

Performance Rider

Section One: Contacts

Artist: Pat Balder cell: 612.418.6887, pat@superduos.com, Glen Everhart cell: 612.801.2217, glen@superduos.com

Section Two: Business Rider

#1: Advertising, Promotion & Public Relations

- Billing for the act must be: **Super Duos: A Tribute to the Greatest Duos of All Time** . This specific language must be used wherever the act is featured on the venue's calendars, website landing pages, brochures, other collateral, Facebook postings, print and broadcast advertising.
- Purchaser to obtain the most current photographs and biographical information for this engagement from the Booking/Management Agent. Artist's biographical information and current photos can also be obtained through Artist's website.
- ALL website listings, advertising and Playbill/Program information to be reviewed by Artist's Management prior to production and release.
- Purchaser shall not make any commitments for any personal interviews, personal appearances and/or any type of promotional activities including, but not limited to all radio, television, newspaper and magazine interviews for the Artist without the prior consent of the Artist or Artist's PR/Publicity Agent.

#2: Transportation and Accommodations

Purchaser shall provide the following for Artist and Artist's traveling personnel:

- Unless included as part of the overall Artist Fee, five (5) direct, non-stop (if available) round-trip airfares from the city of residence or existing location to city of performance. Reimbursement for contractually agreed upon tickets must be discussed with Artist's Booking/Management agent in advance.
- In the event Purchaser has agreed to pay Artist's airfare rather than purchase and forward tickets to Artist, Purchaser shall immediately, upon presentation to Purchaser, of Artist's invoice, reimburse Artist, by Certified Check, such airfares and/or travel expenses. Failure to immediately reimburse Artist shall be deemed a material breach of this Agreement.
- Purchaser shall reimburse to Artist all excess baggage and/or airfreight costs, each way, with respect to the engagement in a timely manner.
- Purchaser shall provide the Artist with ground transportation and driver to/from airport, hotel and venue OR reimburse to Artist the cost of rental vehicle(s) of adequate size to accommodate Artist's entourage, equipment and personal items.
- Purchaser is responsible for providing five (5) One-Bedroom hotel rooms for Artist for the evening(s) before and evening(s) of the sound check/rehearsal and performance. Artist requests clean, upscale

accommodations (Hilton Garden Inn, Marriott, Hampton Inn quality or better). **Please do not book rooms at motor hotels such as Best Western, Quality Inn, Motel 6 or similar as they are not acceptable.**

#3: Dressing Rooms

- Purchaser shall furnish Artist with use of 2 private dressing rooms or 1 extra large dressing room under lock and key and in reasonably close proximity to the stage. Dressing rooms must be properly heated and cooled, ventilated, cleaned, and in good order.
- Dressing room(s) to be equipped with comfortable seating, power outlets, good quality lighted mirrors, private lavatory facilities (or in close proximity to public lavatory facilities which must then be closed to the public), clothes rack or closet, iron and ironing board or steamer, and bottled water.

#4: Recording

- No recording, either audio or visual, may be made of Artist's performance by any method whatsoever without prior written consent of the Artist.
- No transmission by radio, television, closed circuit, direct wire, film or any other method whatsoever may be made without prior written consent of the Artist.

#5: Financial

- All matters pertaining to Artist Payment should be directed to the Booking/Management Agent.
- Final payment is due on the day of the performance, with check payable to BiCoastal Productions delivered to the Artist prior to the performance.

Section Three: Technical Rider

#1: Overview

- Purchaser must supply production (power, stage, sound, lights). This includes a front of house console and a monitor console with a monitor engineer.
 - FOH Console preference- (Midas Pro2, Avid, Yamaha CL/QL, Digico, Dlive, M32)
 - Monitor Console-(Monitor Engineers Preference, please digital with abilities to mix five (5) mixes and have two reverbs available)
- Note: If FOH console is analog, we require at least 8 outboard compressors, 6 outboard Gates, 1 reverb unit, and 1 delay unit.

- Purchaser must advance all technical requirements with the Artist.
- Unless otherwise agreed to, the Artist will use house back-line, specifications for which are provided herein, and will bring their own acoustic guitar, electric guitar, and bass guitar only.

#2: Backline to be provided by Purchaser:

- two wireless Vocal Mics on boom stands.
- Two (2) Aguilar Tone Hammer or Hartke bass head with matching 4x10 or 2x10 speaker. (One for back up / or alternate bass rig on standby for Back up)
- One (1) Keyboard with 88 weighted keys – Yamaha Motif 08 or equivalent with sustain pedal. This will be **Keys 1**
- One (1) USB Midi Keyboard, 61 keys –. This will be **Keys 2**
- One (1) Keyboard Stands – two tier design.
- One (1) Keyboard bench for **Keys**
- One (1) Keyboard amplifier: Roland KC 600 or similar
- Four (4) Guitar Stands – Hercules preferred.
- Two (2) flat topped black stage stools for Guitarists
- Three (3) lighted music stands for drums, bass, and keys

Drum Kit Models: (maple kits preferred). Gretsch (USA Custom or Brooklyn series), GMS (Grand Master Series Maple), DW (performer or collector series), Pearl (Reference Pure Series) or Noble & Cooley.

option 1:

16" x 22" kick
 5.5 x 14 snare (or 6.5"x 14") 8" x 10 tom
 14" x 16" floor tom

option 2:

16" x 22" kick (opt. 16" x 20") 5.5" x 14" snare
 8" x 12" tom
 14" x 16" floor tom

Heads in good shape. Remo Emperor Coated Batters & Remo clear Ambassadors or Diplomats on Rez side). Kick coated Emperor, Pinstripe or clear Evans EMAD are fine.

Yamaha, DW, or Tama Hardware (double braced if possible) RIMS mounts preferred. Tom mount, 4 cymbal stands (all shorter booms preferred) All w/necessary cymbal felts & fasteners. DW5000 Pedal w stock beater or felt.

Cymbal Models:

Istanbul (Signature, Mehmet Legend Dark, or AGOP 30th Year Anniversary), Paiste (Dark Energy, Masters Dark, 20 Series, Meinl Byzance (Vintage Sand Series, Byzance Dark Series), Zildjian (Constantinople or Special Dry Series).

20" or 22" Ride

17" or 18" Crash

20" Crash (or crash/ride) 10" splash

Additionally, a few shakers and a tambourine

Band requires five (5) Monitor Mixes (as per Stage Plot/Input List)

#5: Video Projection Equipment

- Purchaser to provide commercial grade video projector, preferably with HDMI input, minimum 15-25k lumens and a large screen behind the drummer to be utilized for multimedia presentation throughout the show. The bottom of the projected images and video should align just above the drummer's head to prevent blockage of lower third text. The video presentation is an essential component of the show. It is crucial that the location of the screen must not be in front of or blocking the musicians. Two screens, one on either side of the stage are also acceptable in lieu of a rear screen and will of course require two projectors. The multimedia presentation will originate from and be generated by a MacBook Pro running the Qlab app.

- The HDMI cable must connect the projector to FOH as the band's audio mixer will be controlling the multimedia presentation from the laptop at the FOH console.

#6: Lighting

- Purchaser to advance all lighting with the Artist.
- In general, Artist will utilize all available house equipment and positions.
- Show will require a venue supplied lighting operator(s) who follow lighting cues provided by the Artist.

#7: Purchaser Representative

- Purchaser and/or senior representative must be present at Engagement from first crew call to final departure. This person should be competent to deal with all issues relevant to the Engagement and must be authorized to make monetary decisions.

#8: Venue Technical Information

- Purchaser shall furnish to the Artist all pertinent technical information and tech/backline contact info at least four (4) weeks prior to the engagement.

#9: Comp Tickets

- Purchaser shall provide Ten (10) tickets to the Artist free of charge for the performance.

Section Four: Catering Rider

Purchaser shall provide six (6) servings:

- Hot meal (2 - Chafing dish entrees Chicken, Pasta, mixed vegetables, etc.)
- Large green salad
- Fresh Fruit, cheese & crackers
- Soft Drinks and bottled water
- Hot tea and coffee
- Two (2) bottles of bottled water placed at each position on stage

Section Five: Labor Rider

Artist requires the TD or house technician, plus competent sound and lighting staff to be on-site and available from load-in time until completion of sound check, then from 1 hour before performance until 1 hour after performance.

In the event that Artist provides its own backline, Artist requires a minimum of 2 strong persons to unload, assist in setup, strike and load-out of all equipment. These

people must be available from Load-In time and for approximately 2 hours after Load-In. They again need to be available immediately at completion of performance and for approximately 1 hour following.