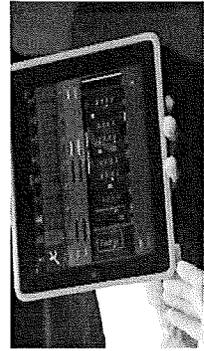
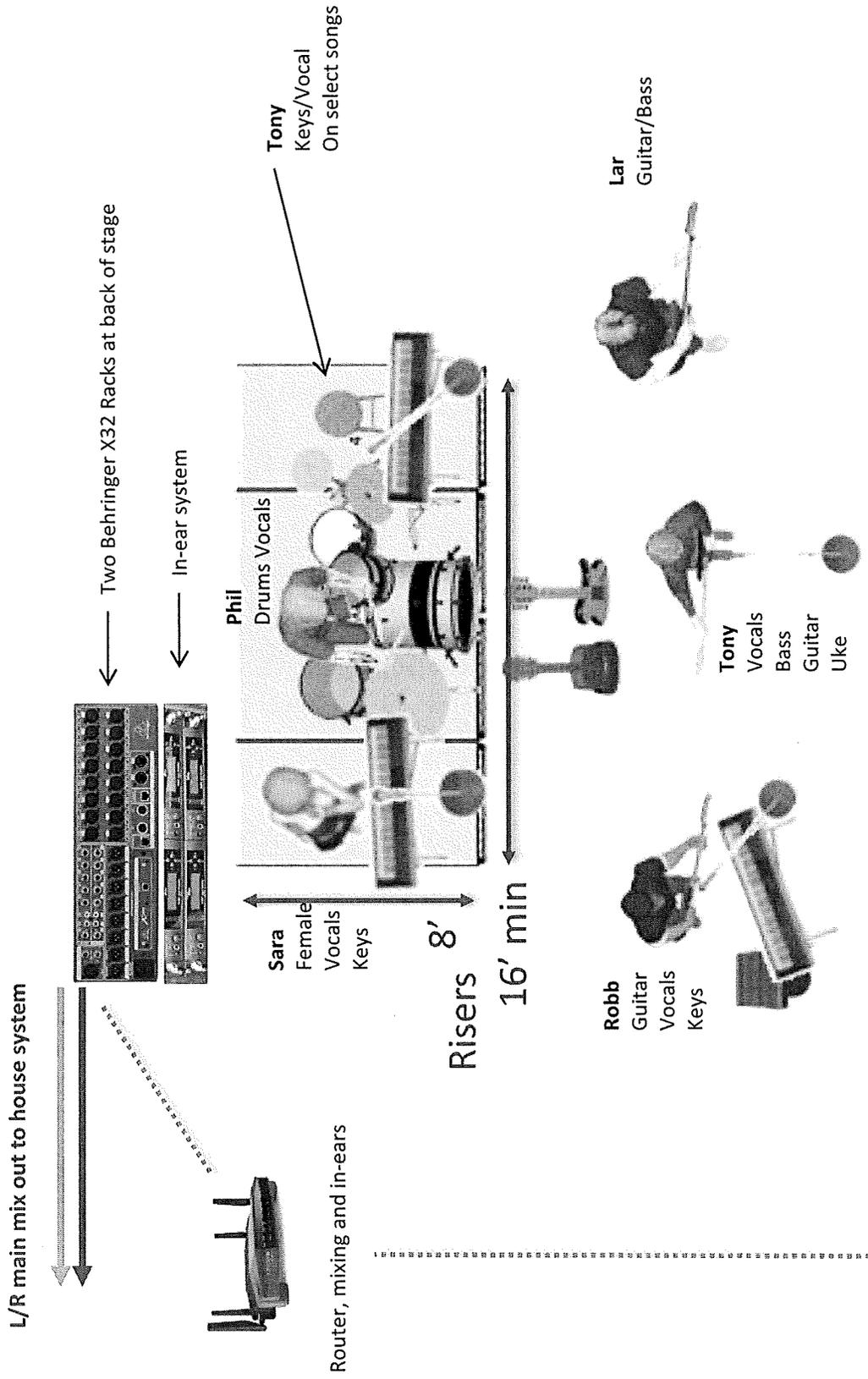


The McCartney Project – Stage Plot



iPad FOH Mixing



www.TheMcCartneyProject.com

John Scherer Cell (614) 257-8107

The McCartney Project - Input List

1	Phil	Vocal	Boom Mic Stand	Stage Center, Rear	MIX 5
2	Phil	Kick	Drum mic stand	Stage Center, Rear	MIX 5
3	Phil	Snare	Drum mic stand	Stage Center, Rear	MIX 5
4	Phil	OH1	Drum mic stand	Stage Center, Rear	MIX 5
5	Phil	OH2	Drum mic stand	Stage Center, Rear	MIX 5
6	Phil	Rack Tom	Drum mic stand	Stage Center, Rear	MIX 5
7	Phil	Rack Tom	Drum mic stand	Stage Center, Rear	MIX 5
8	Phil	Floor Tom	Drum mic stand	Stage Center, Rear	MIX 5
9	Phil	Hi-Hat	Drum mic stand	Stage Center, Rear	MIX 5
10	Robb	Vocal	Boom Mic Stand	Stage Right, Front	MIX 1
11	Robb	E Guitar	DI	Stage Right, Front	MIX 1
12	Robb	G7	DI	Stage Right, Front	MIX 1
13	Tony	Vocal 1	Boom Mic Stand	Stage Front, Center	MIX 2
14	Tony	Bass	DI	Stage Front, Center	MIX 2
15	Lar	E Guitar	DI	Stage Left, Front	MIX 3
16	Lar	Bass	DI	Stage Left, Front	MIX 3
17	Lar	A Guitar	DI	Stage Left, Front	MIX 3
18	Tony	Vocal 2	Boom Mic Stand	Stage Left, Rear	MIX 2
19	Tony	E Piano	DI	Stage Left, Rear	MIX 2
20	Sara	Vocal	Boom Mic Stand	Stage Right, Rear	MIX 4
21	Sara	FA-06	DI	Stage Right, Rear	MIX 4

- * 6 boom stands
- * 8 DI boxes & 1/4 cables
- * 5 vocal mics
- * all XLR cables

The McCartney Project (TMP)

Tech and Hospitality RIDER

Load-in: Arrival is approximately 3 hours before the show (earlier arrival requested by Purchaser subject to negotiation)

Load-out: 60-75 minutes

Stage: 20' wide by 16' deep (minimum size, contact TMP for small sized stages)

Backline: Purchaser will supply all backline (5 vocal mics, cords, DI boxes, 5 mic stands, 5 guitar stands, 1 generic e-piano with stool, standard drum set with cymbals and throne. TMP will bring, or ship to Purchaser, their instruments and in-ear monitoring system.

Riser: Single platform, connected 16' wide by 8' deep, 12" to 24" rise, see stage plot, below (only if available)

Sound/Lighting: If purchaser is supplying sound/lighting it must be provided by a professional sound/lighting engineer with professional equipment adequate for venue. **NO CUSTOM BUILT CABINETS!** Follow spot and operator desired.

FOH Board Inputs (when 3rd party is providing sound)

- TMP will provide it's own on-stage digital mixer (Behringer X32 Rack)
- We will only be sending a L/R stereo pair (XLR master outs) from TMP's mixer to FOH/speakers (possible sub-out)

Monitors (when 3rd party is providing sound)

- No stage monitors needed - please strike any floor wedges from stage
- TMP will bring in-ear monitoring system, pre-wired through TMP's digital mixer

Video Projection: Venue projector is desired. TMP may bring a portable screen & projector to venue

Merchandise: TMP will be permitted to sell TMP branded merchandise and retain 100% of the proceeds, venue to provide on 8' table

Hospitality: 1 case of cold bottled water, turkey wraps/pizza for 7 if TMP is on-site from 5PM on. Green room for changing with mirrors.

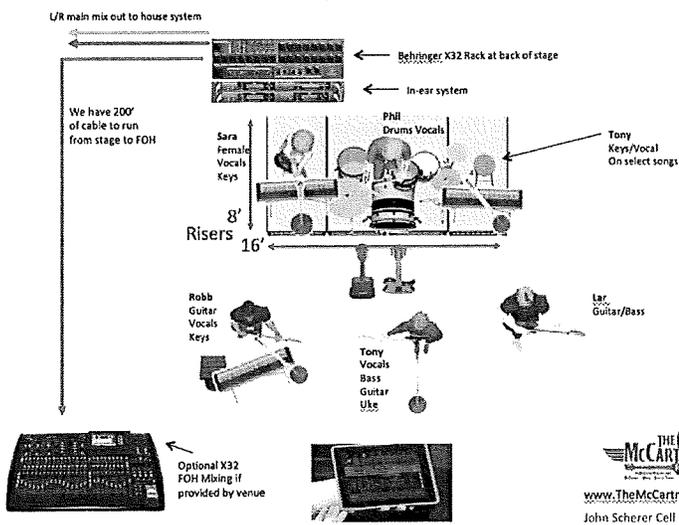
Electrical: The Purchaser shall arrange for adequate, dedicated power for sound, stage and lights with two 20 amp, 120-volt services, terminating into three professional quality quad boxes.

Load-in, Sound Check, Load-out, Venue Access & Parking: TMP require access to the venue at least 3 hours prior to the performance for load-in and sound check. Following the performance, TMP will need at least one hour to dismantle and load-out equipment. Please provide TMP with adequate parking for near the stage or supply 2 roadies to help move equipment.

Photos and Videotaping: Any type of photos (no flash) are permitted and encouraged. Purchaser will assist TMP in prohibiting videotaping of TMP during the performance.

TMP will mix its own sound. Venue controls overall volume and can do final EQ adjustments for venue.

The McCartney Project – Stage Plot

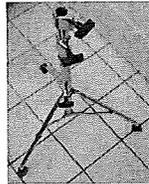


WCE Supplying	Total	Tony	Robb	Sara	Phil	Lar
Boom Stands	5	2	1	1	1	0
Vocal Mics	5	2	1	1	1	0
Keyboard Stands	4	1	2	1	0	0
Guitar Stands	8	3	2	0	0	3

- 3 keyboard stands (one is heavy-duty X-stand, capable of being setup at 36" high)
- 1 extra base cymbal stand *
- 5 piece standard drum set with cymbals, bass drum pedal and throne
- Drum mics: kick, snare, 2 OH (no condensor mics), + opt 2 mics for toms or hi-hat
- Digital Piano (76 or 88 weighted keys preferred) and seat
- Right-handed electric bass AND acoustic guitar (with pickup)
- 1 electric guitar (right handed as emergency for Lar or Robb)
- Left-handed acoustic guitar with (undersaddle pickup preferred)
- All mic and instrument cables, DI boxes
- Professional sound and lights

TMP Shipping to WCE

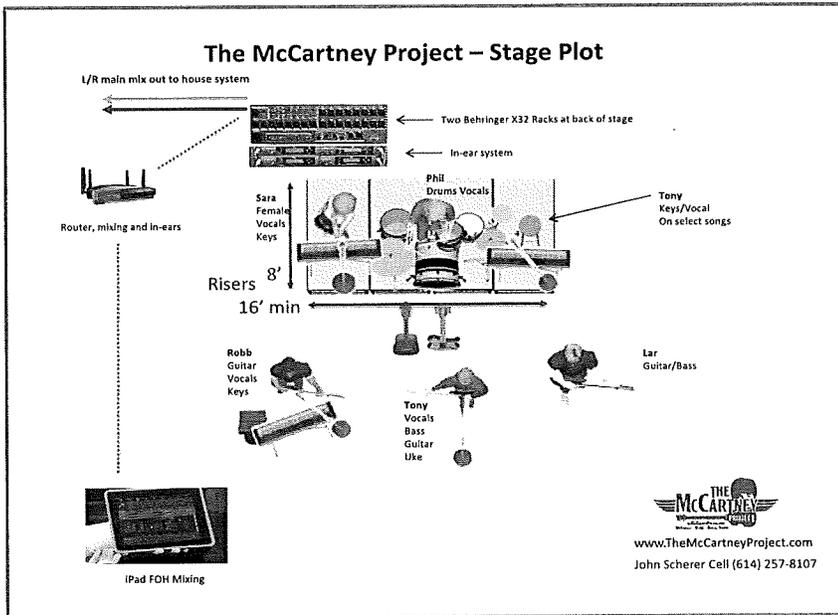
- Roland Fantom G6 Keyboard In-ear rack
- Roland FA06 Keyboard Behringer X32R
- TMP shirts & programs



* Cymbal stand needs 1" open at top

TMP Bringing

- Tony bass guitar, British flag for piano, foot pedal board, hair/makeup
- Robb e guitar, foot pedal board and sound board
- Lar e guitar, foot pedal board
- 2 iPad holders, megaphone
- Sara - wig, etc
- iPads for mixing/in-ears
- Router, antenna and in-ear packs
- Computer/video camera
- Computer with background videos

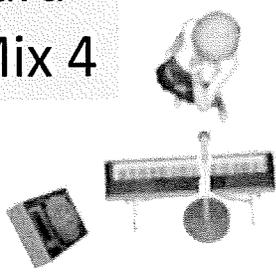


To estimate DI boxes and cords (we typically use 7 DI boxes)

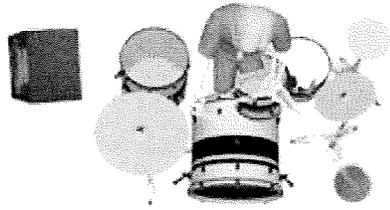
- Tony - bass, front vocal, piano, piano vocal, acoustic guitar
- Robb - guitar, vocal, keyboard
- Sara - keyboard, vocal
- Lar - e guitar, bass, a guitar (no vocal)
- Phil - drums, vocal

The McCartney Project

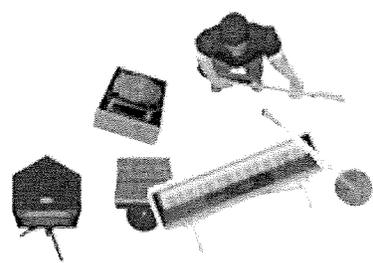
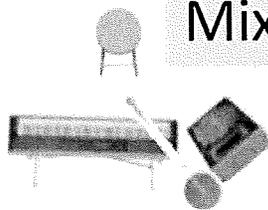
Sara
Mix 4



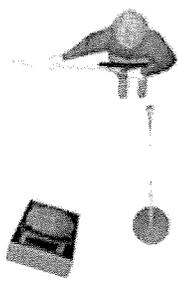
Phil
Mix 5



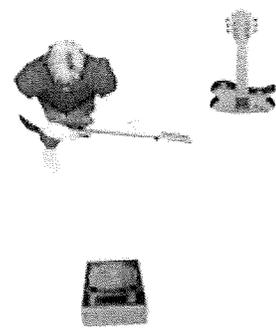
Tony
Mix 2



Robb
Mix 1



Tony
Mix 2



Lar
Mix 3