



## **INPUT LIST**

- 1- Kick
- 2- Snare
- 3- Hi Hat
- 4- Tom 1
- 5- Tom 2
- 6- Floor Tom
- 7- Over Head
- 8- Drum Alesis Pads
- 9- Drum Keyboard
- 10-Keys Left
- 11- Keys Right
- 12- Bass Left
- 13- Bass Right
- 14- Guitar Left
- 15- Guitar Right
- 16- Acoustic Guitar
- 17- Bass Vocals
- 18- Guitar Vocals
- 19- Lead Vocals
- 20- Keys Vocals
- 21- Drum Vocals

### Monitors and Monitor Sends

IEM Rack be supplied by band\*. Split provided to FOH (band controls in ear monitor mix).

Splitter is a 24-channel rack mounted panel which all outputs from stage must connect to, it has a 50' labelled snake which is provided to FOH.

Using Midas M32C so split can also be done with AES50-B

|                            |  |
|----------------------------|--|
| Lead Vocal (Wireless IEM)  | Keyboards (Wireless IEM)                     |
| Bass Guitar (Wireless IEM) | Guitar (Wireless IEM)      Drums (Wired IEM) |

\* Not provided on fly-out shows – IEM's or Wedges will be required\*

# STAGE PLOT



**BASS VOCAL MIC**



**GUITAR VOCAL MIC**



Keys Vocal Mic has a custom stand attached to keyboard stand