

NICOLE HENRY TECH and HOSPITALITY RIDER

Band is comprised of five (5) total musicians: lead singer, keyboard, upright bass, drums, and guitar; and one (1) staff

1. Presenter is to provide appropriate sound reinforcement and lighting equipment as described or similar.

- Sound System: 1 stereo PA, 3-way active, with minimum 16-channel console **including reverb and delay** effects and all cables required. Phantom power for vocal mic (Neumann KMS104) required.
- Monitors: (size & number and side fills dependant upon size of stage) 6 wedges (min.) with separate mixes preferably. Nicole Henry will use her in-ear monitors (in addition to wedges) requiring XLR input.
- Microphones: 1 Neumann KMS104 (provided by Artist), Shure Beta 58A, 87A or KSM9; or better vocal mic
 - 2 overhead drum mics- ex: 2 Shure SM-81s (or AKG 451 or 391)
 - 1 kick drum mic– ex: Shure B-52
 - 1 snare drum mic – ex: Shure SM-57
 - Piano mic- Barcus Barry model 4000 or 2 condenser mics
- Stands: 4 telescoping boom mic stands (3 drum/1goose neck for vocal)
 - *2 boom mic stands for piano if using 2 condenser mics
 - 1 kick drum mic stand
 - 5 music stands
- Table: 1 small table for Nicole's shakers & drinking water
- Tall stool option for vocalist

2. Lighting & Stage: Presenter is to provide stage lighting and technician to supervise the lighting so that the stage is attractively well-lit, spotlights for singer(s) preferred. Stage must appropriately accommodate entire band and have stair access.

3. Backline: (these pieces or comparable brands)

- Upright bass
- 150 WATT or more bass amp and speaker (GK, SWR or Eden)
- ACOUSTIC PIANO preferred – baby or grand
- Additional Keyboard (Nord Stage 2 (preferred); Nord Electro 3; Yamaha S90es; or Roland RD700)
- Keyboard stand & Chair/bench
- Keyboard amp
- Guitar amp (Fender twin)
- 6 x 4 drum carpet
- Drums: YAMAHA: Maple/Birch/Oak Absolute Series (Jazz sized toms)
 - Toms: 10x7.5 rack tom, 12x8 rack tom, 14x14 floor tom or 16x16 floor tom
 - Kick: 18x18 kick drum or 20x18 kick drum
 - Snare: 14x7, 14x6.5, 14x5 Maple/Birch/Oak custom
 - Hardware: HS-1200T, Hi-hats stand, SS-950 or 850 (Double-braced) snare stand, 4 CS-965, 865 (Double-braced) boom cymbal stands, FP-8500C (Double-chain drive) single pedal, BKS 110 or DS 950 (Double braced) throne

4. Tech Personnel: 1 operator/tech, fully knowledgeable of all aspects of the provided PA system for the duration of sound check and performance.

5. Hospitality:

- Seating for all band members + 1 near stage.
- Green room for Nicole that contains a full length mirror near a power supply, 2 chairs, clothing rack and adequate lighting for makeup and styling. Non-public bathroom in close vicinity.
- Bottled water – 15 minimum, hot coffee and tea (sugar, honey, lemon) cranberry & orange juice
- Hot meals before or after show (for all band members + 1 staff). **Meal for Nicole must be lactose free (no cheese, cream).**
- Parking – Valet or self-parking at no cost to the artist or band members.
- Stage Hands – Will require a minimum of one stage hand for assisting in load-in and load-out of equipment at venue.

6. Travel:

- Round trip air tickets per band member (5) and staff (1) – coach (Delta Airlines preferred)
- International travel - 1 business class airline ticket for Nicole
- Individual king size rooms per band member and staff at 4-star hotel or better
- All ground transport to and from airport, hotel, venue, sound checks, performances, press conferences, etc. OR rental car expenses
- \$75/day per diem per person OR 3 meals daily per band member paid

6. Security: PURCHASER will be solely responsible for the security of items left in the dressing room area while ARTIST is performing, during any intermission and upon completion of performance.

CONTACT: Please have your tech provider email details to: dennis@nicolehenry.com

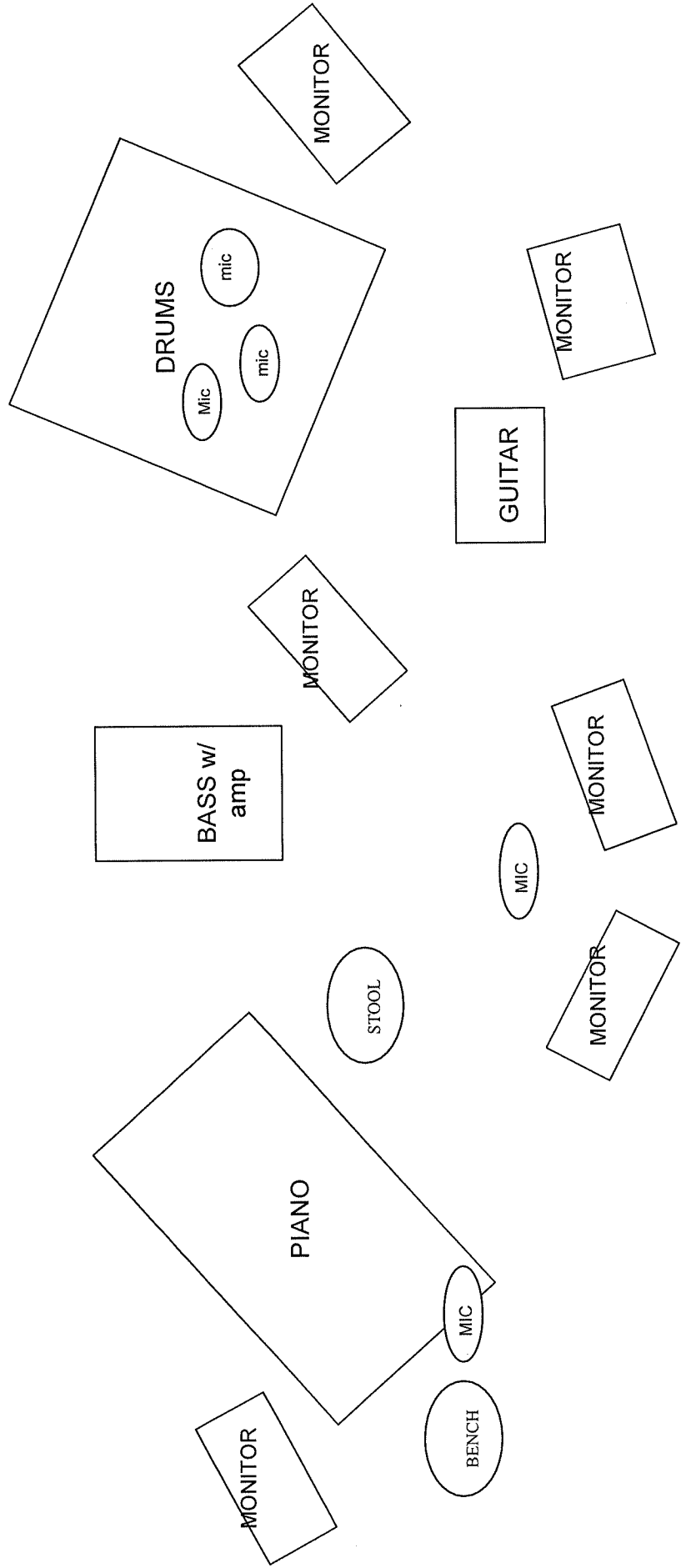
NICOLE HENRY & QUARTET

www.nicolehenry.com

dennis@nicolehenry.com

STAGE PLOT

MINIMUM STAGE SIZE - 20'X16'X 24"
SIDEFILLS REQUIRED (NOT PICTURED HERE)



NICOLE HENRY TECH and HOSPITALITY RIDER

Band is comprised of five (5) total musicians: lead singer, keyboard, upright bass, drums, saxophone; and one (1) staff

1. Purchaser is to provide appropriate sound reinforcement and lighting equipment as described or similar.

- Sound System: 1 stereo PA, 3-way active, with minimum 16-channel console **including reverb and delay** effects and all cables required. Phantom power for vocal mic (Neumann KMS104) required.
- Monitors: (size & number and side fills dependant upon size of stage) 6 wedges (min.) with separate mixes preferably. Nicole Henry will use her in-ear monitors (in addition to wedges) requiring XLR input.
- Microphones: 1 Neumann KMS104 (preferred), Shure Beta 58A, 87A or KSM9; or better vocal mic
 - 2 overhead drum mics- ex: 2 Shure SM-81s (or AKG 451 or 391)
 - 1 kick drum mic- ex: Shure B-52
 - 1 snare drum mic - ex: Shure SM-57
 - 1 horn mic - ex: Shure SM7bPiano mic- Barcus Barry model 4000 or 2 condenser mics
- Stands: 5 telescoping boom mic stands (3 drum, 1 horn, 1goose neck for vocal)
 - *2 boom mic stands for piano if using 2 condenser mics
 - 1 kick drum mic stand
- Table: 1 small table for Nicole's shakers & drinking water
- Tall stool option for vocalist

2. Lighting & Stage: Purchaser is to provide stage lighting and technician to supervise the lighting so that the stage is attractively well-lit, spotlights for singer(s) preferred. Stage must appropriately accommodate entire band and have stair access.

3. Backline: (these pieces or comparable brands) Artist will provide all backline except acoustic piano.

- ACOUSTIC PIANO preferred – freshly tuned (Provided by Purchaser)
- Additional Keyboard (Nord Stage 2 (preferred); Nord Electro 3; Yamaha S90es; or Roland RD700)
- Keyboard stand & Chair/bench
- Keyboard amp
- 150 WATT or more bass amp and speaker (GK, SWR or Eden)
- 6 x 4 drum carpet
- Drums: YAMAHA: Maple/Birch/Oak Absolute Series (Jazz sized toms)
 - Toms: 10x7.5 rack tom, 12x8 rack tom, 14x14 floor tom or 16x16 floor tom
 - Kick: 18x18 kick drum or 20x18 kick drum
 - Snare: 14x7, 14x6.5, 14x5 Maple/Birch/Oak custom
- Hardware: HS-1200T, Hi-hats stand, SS-950 or 850 (Double-braced) snare stand, 4 CS-965, 865 (Double-braced) boom cymbal stands, FP-8500C (Double-chain drive) single pedal, BKS 110 or DS 950 (Double braced) throne
- 4 music stands

4. Tech Personnel: 1 operator/tech, fully knowledgeable of all aspects of the provided PA system for the duration of sound check and performance.

5. Hospitality:

- Green room for Nicole that contains a full length mirror near a power supply, 2 chairs, clothing rack and adequate lighting for makeup and styling. Non-public bathroom in close vicinity.
- Bottled water – 15 minimum, hot coffee and tea (sugar, honey, lemon) cranberry & orange juice
- Hot meals before or after show (for all band members + 1 staff). **Meal for Nicole must be lactose free (no cheese, cream).**
- Parking – Valet or self-parking at no cost to the artist or band members.
- Stage Hands – Will require a minimum of one stage hand for assisting in load-in and load-out of equipment at venue.

6. Security: PURCHASER will be solely responsible for the security of items left in the dressing room area while ARTIST is performing, during any intermission and upon completion of performance.

CONTACT: Please have your tech provider email details to: dennis@nicolehenry.com

Since her debut in 2004, Nicole Henry has firmly established herself as one of the jazz world's most acclaimed vocalists. Her expressive, soulful voice and uplifting energy have earned her three top-10 albums and most recently the *Soul Train Award* for Best Traditional Jazz Performance. Please welcome the woman *The New York Times* calls a "pop-soul superwoman" and who *The Huffington Post* says is "the dream at last come true"... Nicole Henry