



4 piece electric string group with beat box

Theatre and Festival tech rider 2018

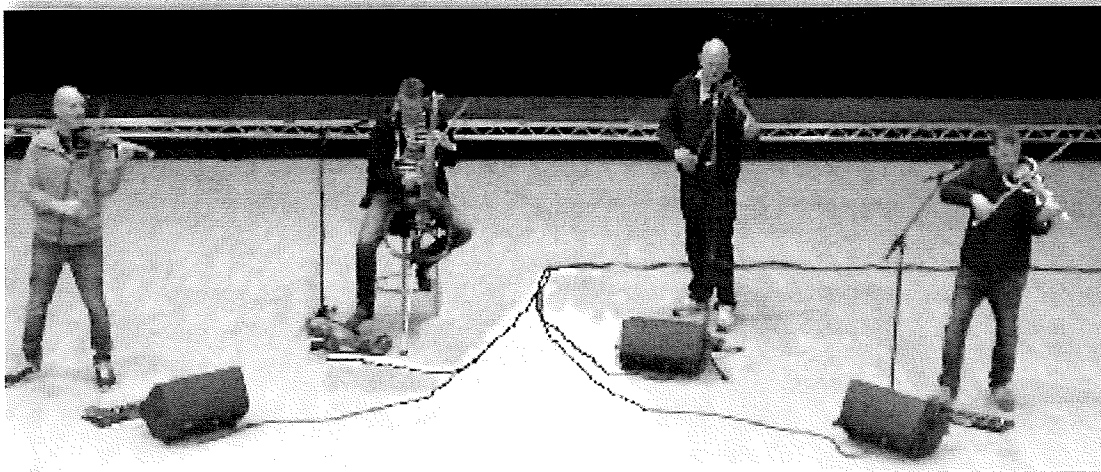
Overseas (or where a flight is involved)

Stringfever are almost completely self contained and have only a few simple, but essential requirements.

Client to Provide:

- Performance area of at least 6m x 3m well lit with a good wash of white light
- High quality P.A. system with bass bins to suit the size of the venue, with an even spread of sound across the entire room using front fills if the stage is wide (Nexo, Meyer, D&B, L'Acoustic or similar)
- Space in the wings/side of stage to situate Stringfever's rack. This should be within 15m of the centre of the stage
- 3 x Mic stands
- 1 x power socket
- Left and Right XLR feed to the client's P.A. system from Stringfever's mixer

View of Stage set up





Stringfever will provide 3 x QSC k8 monitor speakers

Stringfever's rack contains

- 4 x Sennhieser wireless instrument systems
- 1 x Sennhieser Wireless Mic
- 2 x cabled SM 58s
- 4 x Line6 podxt pro guitar effects units
- Behringer Xr18 mixer

Stringfever use Line6 control pedals. These are connected to the rack via a special 15m multicore cable.



Lighting -

- 4 specials, one on each performer,
- A good wash of white light from the front so their faces can be seen
- Colour washes if available
- Smoke and haze if available

