



Chubby Checker

CHUBBY CHECKER AND THE WILDCATS TOUR RIDER

The purpose of this rider is to assure the Purchaser, the Artist and the audience the most professional performance situation possible.

For any questions, the following people are your contacts. Please call no matter how minor or insignificant a problem seems.

MANAGEMENT

Twisted Entertainment
320 Fayette Street
2nd Floor
Conshohocken, PA 19428
Tel: (610) 834-9201
Fax: (610) 834-9205
email: eevans@thelasttwist.com
www.chubbychecker.com

Advance/ Publicist

Shelly Field
Phone: 845-794-7312
Cell: 914-799-4974
Email: shellyfield@twcny.rr.com

CHUBBY CHECKER & THE WILDCATS CONTRACT RIDER 2018

THIS RIDER WILL BECOME PART AND PARCEL OF THE CONTRACT AND MUST BE SIGNED BY THE PURCHASER OR CONTRACT WILL BE CONSIDERED NULL AND VOID.

NO ADVERTISING OF THE PERFORMANCE MAY BE ISSUED IN ANY FORM PRIOR TO RECEIPT OF SIGNED CONTRACT FROM ARTIST. TIMELY PAYMENTS AND ADHERENCE TO ALL THE TERMS OF THE AGREEMENT AND THIS RIDER ARE OF THE ESSENCE. IF PAYMENTS ARE NOT MADE TIMELY (ACCORDING TO THE TERMS OF THE CONTRACT) OR OTHER CONDITIONS FULFILLED TIMELY, THE ARTIST MAY CANCEL THIS AGREEMENT AND ALL PRIOR PAYMENTS AND DEPOSITS WILL BE FORFEITED. BALANCE OF ALL PAYMENTS ARE DUE TO THE ARTIST PRIOR TO PERFORMANCE. IN CASH. SHOULD INCLEMENT WEATHER RENDER PERFORMANCE IMPOSSIBLE OR NOT FEASIBLE, PURCHASER SHALL NEVERTHELESS PAY ARTIST FULL COMPENSATION AS PROVIDED HEREIN.

UNLESS OTHERWISE AGREED TO, AT LEAST ONE WEEK PRIOR TO SHOW, ARTIST WILL RECEIVE 100% TOP BILLING IN ALL ADVERTISING AND PUBLICITY OF ANY KIND. NOTE: WORDS LIKE "OLDIES", "NOSTALGIA", "REVIVAL", OR REASONABLE FACSIMILES MUST NOT BE USED WHEN PROMOTING CHUBBY CHECKER AND THE WILDCATS PERFORMANCE.

NO BANNERS, SIGNAGE, POSTERS, DRUM HEADS, ETC. ADVERTISING OR PROMOTING ANY OTHER ARTIST WILL BE ALLOWED ON OR AROUND STAGE AREA WHEN CHUBBY CHECKER IS PERFORMING.

UNLESS OTHERWISE AGREED TO PRIOR TO SHOW ARTIST WIL CLOSE THE SHOW.

ARTIST MANAGEMENT OFFICE MUST APPROVE ANY ADDITIONAL ARTISTS THAT MAY BE APPEARING ON THE BILL. THIS MUST BE DONE PRIOR TO PERFORMANCE.

ALL INTERVIEWS OF ANY KIND OR APPEARANCES FOR PROMOTION PURPOSES MUST BE CLEARED THROUGH ARTISTS MANAGEMENT OFFICE PRIOR TO THE FIRST DAY OF THE ENGAGEMENT. COPIES OF ANY PUBLICITY, PHOTOS, REVIEWS, ETC. WOULD BE APPRECIATED BY ARTISTS MANAGEMENT OR AGENT ONLY PHOTOS SUPPLIED BY ARTIST'S MANAGEMENT, AGENT OR ARTIST MAY BE USED FOR PROMOTING CHUBBY CHECKER AND THE WILDCATS APPEARANCE.

NO AUDIO OR VIDEO RECORDING DEVICES OF ANY TYPE ARE TO BE PERMITTED ON THE PREMISES WITHOUT THE EXPRESS CONSENT OF ARTIST MANAGEMENT OR AGENT. ARTIST RESERVES THE RIGHT TO CONFISCATE ANY AND ALL TAPES WHICH ARE DERIVED FROM THE USE OF SAID EQUIPMENT. AN ANNOUNCEMENT SHOULD BE MADE PRIOR TO PERFORMANCE ABOUT THESE CONDITIONS.

NO PHOTOGRAPHING OF ARTIST DURING SHOW. AN ANNOUNCEMENT SHOULD BE MADE PRIOR TO PERFORMANCE REQUESTING AUDIENCE REFRAIN FROM TAKING PICTURES.

ARTIST TECHNICAL CREW MUST HAVE CONTROL OVER THE SET-UP OF THE STAGE AND THE PLACEMENT OF SOUND AND LIGHTING EQUIPMENT AS WELL AS THE MIXING AND CONTROL OF SOUND EQUIPMENT DURING THE PERFORMANCE.

ARTIST WILL SOUND CHECK FOR A MINIMUM OF 90 MINUTES. SOUND CHECK WILL COMMENCE AFTER THE HOUSE AND MONITORS ARE FULLY PATCHED AND TUNED.

STAGE MUST HAVE DIMENSIONS A MINIMUM OF 24' WIDE BY 20' DEEP WITH NO OBSTRUCTIONS AND HAVE A HEIGHT OF 3' – 4' WITH STEPS TO AUDIENCE IN FRONT.

ARTIST RESERVES THE SOLE AND EXCLUSIVE RIGHT TO SELL CHUBBY CHECKER T-SHIRTS, PICTURES, CDS, ETC. PURCHASER IS TO MAKE ADEQUATE SPACE AVAILABLE FOR SELLING THESE ARTICLES.

CHUBBY CHECKER AND THE WILDCATS SHALL BE ALLOWED UP TO TWENTY GUESTS PER PERFORMANCE.

ARTIST OBLIGATIONS ARE SUBJECT TO DETENTION OR PREVENTION BY ACT OF GOD, SICKNESS, ACCIDENT, MEANS OF TRANSPORTATION, NATURAL CATASTROPHES, RIOTS, STRIKES, ANY ACT OR ORDER OF PUBLIC AUTHORITY OR ANY OTHER CAUSE BEYOND THE ARTIST'S CONTROL.

NOT WITHSTANDING THE PROVISIONS HEREOF, IN THE EVENT THAT INCLEMENT WEATHER RENDERS ARTISTS PERFORMANCE INFEASIBLE OR IMPRACTICAL THE PARTIES HERETO AGREE THAT SAID CIRCUMSTANCES SHALL HAVE NO EFFECT WHATSOEVER UPON ARTISTS RIGHT TO RECEIVE HIS FULL COMPENSATION AS SET FORTH HEREIN.

PURCHASER IS TO PROVIDE AT NO COST TO THE ARTIST:

TRANSPORTATION FOR TEN PEOPLE SHOULD BE PROVIDED, ROUND TRIP FROM HOTEL TO VENUE FOR SOUND CHECK AND PERFORMANCE TO AND FROM AIRPORT ON FLY DATES. ALSO, NEED A 15 PASSENGER VAN AT ARTISTS DISPOSAL FOR A 24 HOUR PERIOD EACH SHOW DAY.

BUS PROVISIONS: PARKING MUST BE MADE AVAILABLE NEAR STAGE / LOAD-IN-DOOR, FOR THE DURATION OF THE ENGAGEMENT. THE ABILITY TO CONNECT A 50 AMP EDISON SHORE / LAND LINE SERVICE TO TOUR BUS MUST BE PROVIDED.

A CLEAN, WELL-LIT-HEATED / AIR CONDITIONED) DRESSING ROOM, WASHROOM AND MIRRORS, TO ACCOMMODATE 10 PEOPLE COMFORTABLY. DRESSING ROOM SHOULD BE EQUIPPED WITH A LOCK OR GUARD FOR SECURITY PURPOSES AND UNAUTHORIZED PERSONS MUST BE KEPT FROM DRESSING ROOM AREA. (ONE DRESSING ROOM FOR ARTIST AND TWO FOR THE BAND. SECURED AT ALL TIMES).

SECURITY PERSONNEL ON DUTY AT ALL TIMES FOR THE ARTIST, ARTISTS BUS, EQUIPMENT, BAND, AND STAFF. PURCHASER IS RESPONSIBLE FOR THE SAFETY OF SAID PERSONS AND ITEMS. TOUR MANAGER HAS DISCRETION OF WHERE SECURITY IS TO BE PLACED.

DRESSING ROOM PROVISIONS: 10 BATH TOWELS / 5 HAND TOWELS, CUPS, WATER, SOFT DRINKS, COFFEE, ASSORTMENT OF HOT FINGER FOODS, DELI TRAYS WITH MEATS AND CHEESES, CRACKERS AND BREAD, CONDIMENTS, SALAD AND A VARIETY OF DRESSINGS, AND A BOWL OF FRUIT. (NO DIET FOODS OR DIET DRINKS PLEASE).

MUST HAVE PROFESSIONAL JIFFY CLOTHING STEAMER OR EQUIVALENT. ALSO PROVIDE PERSONNEL FOR PRESSING OR STEAMING SERVICE.

LOAD-IN: CREW MUST BE ADVISED IN ADVANCE OF ANY SPECIAL OR UNUSUAL LOAD IN CONDITIONS, (I.E. ELEVATORS, STAIR CASES, UNUSUAL STAGE HEIGHT, STAGE NOT NEAR LOAD IN DOOR ENTRANCE, BUS UNABLE TO GET CLOSE TO THE LOAD IN DOOR, ETC.) IF NECESSARY, A LOADING RAMP MUST BE PROVIDED TO LOAD EQUIPMENT UP ONTO THE STAGE.

A MINIMUM OF FOUR STAGE HANDS, CAPABLE OF LIFTING HEAVY EQUIPMENT, TO ASSIST WITH THE LOADING AND UNLOADING OF EQUIPMENT UPON ARRIVAL AND PRIOR TO DEPARTURE AFTER THE CONCERT. THESE INDIVIDUALS SHOULD REPORT TO THE BAND MANAGER UPON ARRIVAL. TOUR MANAGER AND BAND PRODUCTION MANAGER IS TO HAVE CONTROL OVER ALL STAGE HANDS AND HOUSE STAGE MANAGERS AS IT PERTAINS TO CHUBBY CHECKER SHOWS.

***DRUM RISER – 1’ HIGH, 8’ WIDE, 8’ DEEP (MINIMUM)**

***SAX RISER – 2’ HIGH, 6’ WIDE, 8’ DEEP (MINIMUM) (IF RISERS ARE ABOVE 2’ HIGH, STAIRS MUST BE PROVIDED.)**

***KEYBOARD RISER – 1’ HIGH, 8’ WIDE, 8’ DEEP (MINIMUM).**

ONE HOT MEAL: TO FEED 12 PEOPLE TO BE SCHEDULED WITH TOUR MANAGER. (PORK CHOPS, STEAK, ROASTED CHICKEN, OR FISH. ASSORTED VEGETABLES, RICE AND POTATO SELECTION, BREAD AND DESERT SELECTION. NO BUFFETS OR PASTAS UNLESS AUTHORIZED BY TOUR MANAGER. A \$25.00 BUYOUT PER PERSON WHERE APPLICABLE.

HOTEL ACCOMMODATIONS: 1 SUITE AND 10 SINGLES WITH KING BEDS IN A FOUR STAR HOTEL (I.E. HYATT, SHERATON, HILTON, MARRIOTT ETC). ARTIST MUST HAVE “BUYOUT OPTION” FOR HOTEL ROOMS.

FLIGHTS: ALL FLIGHTS MUST BE EXCHANGABLE. NO “NON-REFUNDABLE” TICKETS. MUST HAVE BUYOUT OPTION FOR FLIGHTS.

ALL TERMS OF THIS RIDER ARE SPECIFICALLY ACCEPTED BY PURCHASER UNLESS THEY ARE WAIVED BY ARTISTS MANAGEMENT, AND INITIALED. DO NOT ADD TO, DELETE FROM, OR MAKE ANY ALTERATIONS IN THE CONTRACT OR RIDER WITHOUT ARTIST’S MANAGEMENT AUTHORIZATION.

AGREED TO AND ACCEPTED BY:

PURCHASER:

THIS RIDER WILL BECOME PART AND PARCEL OF THE CONTRACT IT IS ATTACHED TO AND MUST BE SIGNED BY THE PURCHASER OR THE CONTRACT WILL BE CONSIDERED NULL AND VOID.

ACCEPTED AND AGREED TO:

PURCHASER: _____ **DATE:** _____

PRODUCTION: _____ **DATE:** _____