

THE JERSEY TENORS PRODUCTION RIDER

(WITH BAND)

PA sound system:

Mixing console with enough inputs to mic up the band 4 vocal performers and enough Aux sends for band (4) and (4) performers.

Reverb for some vocal sweetening.

EQ for monitors and mains

Professional quality CD player

Compressor

Act production manager will run FOH sound board and call lighting cues.

Band:

Key board: (conductor) two direct boxes

Bass: (1) direct box and (1) mic on amp

Guitar :(1) mic on amp

Drums: At least (5) mic. Kick, snare, hat and two overheads

Saxophone: (1) mic

Trumpet: (1) mic

Trombone: (!) mic

Monitors: we will bring (4) in ear monitor systems for singers. *Four separate mixes for singers please. Venue, Please provide (4) XLR cables.*

Band: (6) monitors – (1) for conductor (1) for Drummer (2) guitar & bass (2) sax, bone and trumpet.

Monitor Board: To be run from stage left on ground level. Please provide monitor board engineer.

Microphones: We use shure Ur series wireless hand held microphones with beta 87s or Sennheiser 2050 wireless system. Please include an antenna system. Please provide backup mics.

Lighting: (2) Follow spots and operators.

(4) Specials

LED up lighting on the up-stage curtain or wall

(4) Color stage wash programmed

Please provide stage light technician to run lighting board.

Stage: Sturdy, large and deep enough for the band and performers.

The bigger the better, There is choreography.

(7) Manhasset music stands with lights

(1) 2' high Drum riser 8' x 8' or 8' x 6'

(4) Barstools (backless) located up-stage center.

(4) Bottles of water placed next to the barstools.

(4) Hand towels

Drums: Placed center stage up-stage.

Conductor (keyboards) stage left with clear sightline to musicians center and right.

Guitar, bass, trumpet, trombone saxophone stage right

Dressing Room: (2) Floor length mirrors. (1) 6' Rectangle table, Bottled water, Clothing rack with hangers, Electrical outlets. Room available 12 noon -11:00 PM

Quick-change room off stage:

Adequate room lighting, Floor length Mirror, cocktail round with bottled water, Clothing rack with hangers.

THE JERSEY TENORS RIDER – TRACKED SHOW

- **Speaker system/PA adequate for venue.**
- **Mixing Board – Preferred 32 channel mixing board with enough inputs for microphones, processor (reverb). We also bring at 4 in-ear monitors (WE PROVIDE), so please allow for no less than 5 separate vocal mixes.**
- **Stage Monitors – No less than two stage monitors (preferably 4 if the venue is large).**
- **Playback - RCA Jack input into board for iPad/computer to play backing tracks.**
- **Four cordless handheld microphones with transmitters equivalent to the industry standard Shure 58's.**
- **Four mic stands (not boom)**
- **One separate boom stand**
- **One input for guitar solo in second act – onstage or snake required**
- **Dressing room/changing area for performers if performance venue is different than lodging supplied with bottled water, mirrors, towels, and clothing rack.**
- **If raised platforms are being supplied, a 24W x 16D or larger is preferred.**
- **Sound check – Ideally, we would like to finish sound check 60 minutes to one hour before guests arrive.**
- **Merchandise Sales – One rectangular sized table with 4 chairs to be set-up at predetermined location for CD sales.**

- **Light fare in the form of sandwiches or salads and 24 bottles of water for performers during the evening of the event.**