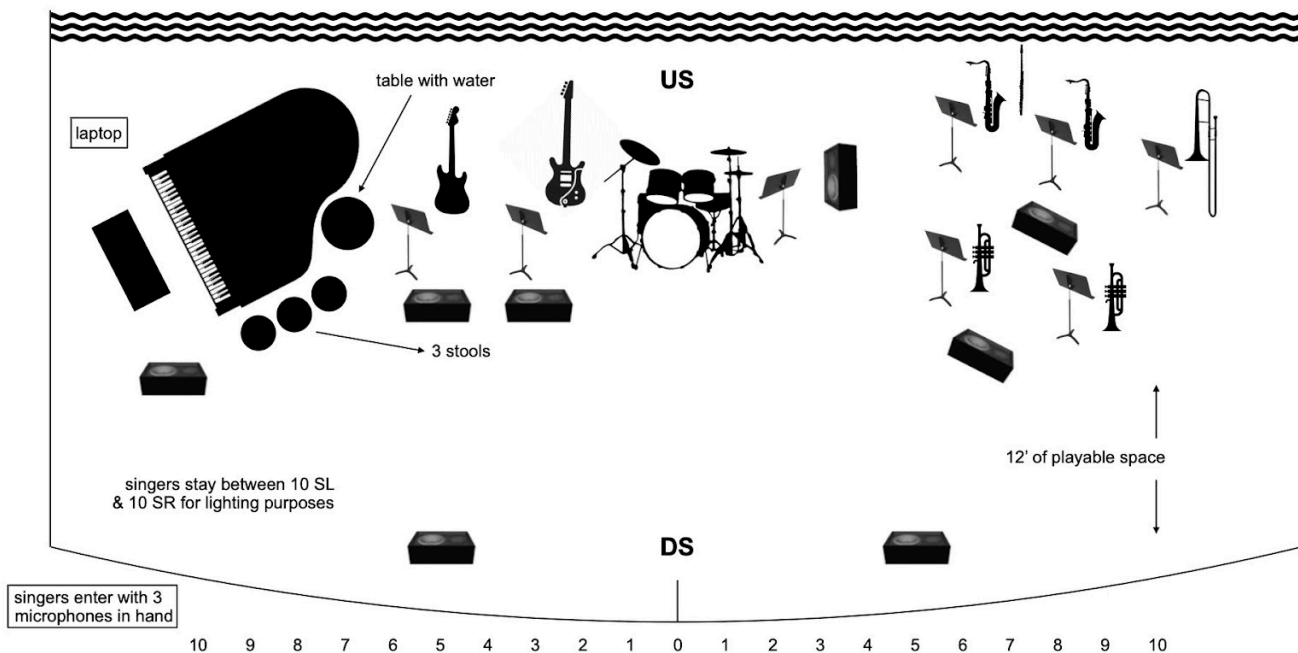




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**SHADES OF BUBLÉ
 STAGE PLOT
 12-PERSON CONFIGURATION (3 SINGERS + 9-PIECE BAND)**

STAGE PLOT



Monitor Groups:

Mix 1	Vocal Monitors (2 on same mix) - Vocals, Piano, Electric Bass, Computer Right (Tracks)
Mix 2	Piano Monitor - Piano, Vocals, Electric Bass, Computer Right (Tracks)
Mix 3	Bass Monitor - Piano, Vocals, Computer Right (Tracks)
Mix 4	Drums Monitor - Piano, Vocals, Electric Bass, Computer Right (Tracks)
Mix 5	Guitar Monitor - Piano, Vocals, Electric Bass, Computer Right (Tracks)
Mix 6	Brass+Reeds Monitor - Brass/Reeds, Piano, Vocals, Electric Bass, Computer Right (Tracks)
Mix 7	Artist-Provided Headphone Amp - Computer Left (Click)

Initials Date

Input Channel List:

Channel	Instrument	Suggested Mic or DI	Stand	Insert
1	Kick Drum	Sennheiser 421	Claw	Compressor
2	Snare Drum	Shure SM57	Boom	Compressor
3	Hi-Hat	Shure SM57	Boom	Compressor
4	Rack Tom 1	Shure SM57	Boom	Compressor
5	Rack Tom 2	Shure SM57	Boom	Compressor
6	Floor Tom	Shure SM57	Boom	Compressor
7	OH Left	Shure SM81	Boom	Compressor
8	OH Right	Shure SM81	Boom	Compressor
9	Piano 1	Crown PZM 6-D or Shure SM57	Optional Boom	
10	Piano 2 (optional)	Crown PZM 6-D or Shure SM57	Optional Boom	
11	Electric Bass	DI		
12	Electric Guitar	DI		
13	Electric Guitar Amp	Shure SM57	Boom	
14	Trumpet 1	Shure SM57	Boom	Reverb
15	Trumpet 2	Shure SM57	Boom	Reverb
16	Trombone	Shure SM57	Boom	Reverb
17	Reed 1 (Alto Sax/Flute)	Shure SM57	Boom	Reverb
18	Reed 2 (Tenor Sax/Clarinet)	Shure SM57	Boom	Reverb
19	Computer - Tracks (R Channel)	Stereo DI (Right)		
20	Computer - Click (L Channel)	Stereo DI (Left)		
21	Vocal - 1	Shure SM58		Compress/Rev
22	Vocal - 2	Shure SM58		Compress/Rev
23	Vocal - 3	Shure SM58		Compress/Rev
24	Presenter/Vocal Spare	Shure SM58	Straight	Compress/Rev

Initials Date