

# I AM KING



## THE MICHAEL JACKSON EXPERIENCE

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### **SUMMARY**

*I AM KING* features one Michael Jackson tribute artist, Las Vegas and Broadway dancers and world class musicians. There is a customized full-length video that is run behind the drummer or on both sides of the stage during the entire production. The video is not required, and the show can be done without it. The minimum requirement for a successful show are professional sound/lights, backline which is basically a standard drum set, guitar and bass amp. The following rider was put together to ease the process of not only booking but understanding the show itself. Please use this as a guide and note that substitutions are possible as long as they are discussed in advance.

## **LIGHTING/VIDEO**

To keep travel costs down, *I AM KING* will not tour with a sound or lighting tech. The company will utilize inhouse lights/technician during all engagements unless otherwise agreed upon.

### **Spotlights:**

Two spotlights with operators are required in most venues. In some cases, one spotlight will suffice.

When available, the Presenter shall provide:

- 2 Heavy duty hazers
- 2 Heavy duty foggers

**Moving Lights are welcome if venue has them in stock along with a proficient programmer and operator.**

**Projection:** Please provide a suitable projector for the venue size and a screen behind the drummer or one screen on each side of the stage. Video feed to be sent via HDMI or VGA cable via computer next to keyboard player. If video capability is not available, please discuss in advance.

## **SOUND**

Presenter shall provide a professional quality sound system along with competent technicians to set up, maintain and operate it. This system must be able to deliver a clear, even, distortion-free sound.

## **AUDIO**

The house sound system will be reinforcing music from CD or laptop computer. The total system must be capable of 30-18,000 HZ with even coverage of all seats at 110dB. This system must be free of noise, hiss or distortion.

## **MONITORS**

Company will provide their own in-ear headphones, but backups especially during are required.

The following may be adjusted:

- O Mix 1 – Michael (4 - 6 Wedges stage front position)
- O Mix 2 – Bass (1 Wedge)
- O Mix 3 – Guitar (1 Wedge)
- O Mix 4 – Drums (**WEDGE-with SUB**)
- O Mix 5 – Side Fills
- O Mix 6 – For Backing Tracks
- O Mix 7 – Off Stage monitor for crew

**BACKLINE:**

Substitution is possible but must be discussed and approved during show advance.

**Drums:**

Drummer is in a plexi-enclosure (when applicable)

6 - Pc. drum kit (standard, DW or equiv.) Consisting of:

22" Kick, 14" Snare, 8" Rack, 10" Rack, 16" Floor,

Sabian cymbals: 14" Hi hat, 16" Crash, 17" Crash, 18" Crash,

20" Ride, 10" Splash, Yamaha Thumper Throne or DW9000 pedal.

All hardware for OH cymbals, drums, hi-hats.

Medium size drum throne if not Thumper Throne

**Guitar:**

2 - Marshall JCM 900 or 2 - Fender Seville Deluxe with wireless input rig  
(Sennheiser ew372 G2 or equiv)

**Bass:**

Two 4 x 10 cabinet (Eden Combo, or equiv with power head) with Eden  
WT800, with wireless input rig (AKG WMS 450 Guitar System)

**Mics:**

(2) Shure beta 87 s or beta 58s wireless handheld with receivers

(1) DPA 4088 wireless headworn with body pack and receiver or, less expensive  
Shure WH30 4 or better headworn wireless with body pack and receiver

(3) Prop microphones for the Jackson brothers ("Jackson 5") with stands

(1) Wireless Dynamic microphone at mixing console or TD position FOH (wireless)

**SCENIC/STAGE**

Presenter shall provide all necessary equipment and materials needed for the staging of the production. The items can include and are not limited to platforms, risers, stairs, etc...

**The following scenic elements are optional and not required:**

- Four (4) platformed areas with steps. Platformed areas are for the following: Drums/Percussion, Bass, Keyboards and Guitar
- Two (2) industrial fans.
- Portable stripper pole for "Dirty Diana".

## **SCHEDULE**

For load in, set up and focus, the Company requires five (5) hours in the theater, assuming all requirements in this agreement regarding load in and pre-hang are met. The exact schedule will be mutually agreed upon by the Presenter and the Production Technical Director closer to the time of the engagement. From one hour to a half hour before house opens will be reserved for technical issues, requiring full crew support from the venue. Please note: the load in schedule will be determined by show purchased, venue size etc.

## **TECHNICAL CREW**

1 Sound Engineer

1 Lighting Tech

1 Stagehand

Crew size and schedule will be set by mutual arrangement between venue's technical director and company.

## **DRESSING ROOMS**

Venue to provide three dressing rooms – male | female | star.

If three dressing rooms are not available, please discuss during advance.

## **MEET & GREET**

OPTIONAL: Please provide an area for fans to take photos with performers following the shows.

## **Accommodations**

The company requires four hotel rooms (1 King and 3/singlesdoubles TBD).

## **Ground Transportation**

The company requires ground transportation – airport-hotel-venue.

## **Hospitality:**

Available at all times in green room and during tech times and rehearsals

2-24 pack case bottled Cold Bottled water

1-24 pack either Gatorade or Vitamin Water

1-24 pack – red bull energy drink

4-32 oz lemon or orange Gatorade

Hot soup or broth

Coffee, milk, sugar | Hot water, tea, lemon, honey

Sandwiches: Chicken Salad, Vegetarian, and turkey

Cheese and Fruit Tray with crackers/chips

Mixed Garden or Green Salad with vinaigrette dressing

Hot Meal in green room for at least 6 people to be provided by presenter:

**Meal Suggestions:**

Appetizer - salad, soup, dinner dolls

Entrée – one or two protein choices (chicken, beef, pork, or fish)

One starch - potatoes, rice or pasta

Sides - assorted vegetables

Dessert - fresh fruit, cake or pies

Condiments - at least three types of salad dressing, salt, pepper, butter etc.

If you have a better food suggestion let's discuss.

Sometimes your suggestion is the best!

When meals are not available, a suitable per diem/meal buyout to be agreed upon.

**COMPS**

Company requests ten complimentary tickets per show.

**MERCHANDISE**

A 5-6-foot table will be required for merchandising.