

THE BEATLE *Maniacs*

TECHNICAL REQUIREMENTS

ACCESS TO STAGE:

CLIENT agrees to provide a minimum of 4 hours for the load in and set up of backline *and* sound check for ARTIST before opening the house. Sound and Lighting production shall be set and ready for ARTIST prior to this time. Artist needs sufficient time for a proper sound check, after stage is set. During this time, various lighting and video cues will be rehearsed with production staff.

STAGING: 24' x 20 x 3' or similar (does not apply to theaters with their own stage and non theater venues)

RISERS: 8' x 8' Drum riser (approx 3-4 ft high)

VIDEO: (2) LARGE video projection screens flanking stage right and left, and/or one large center upstage screen behind band can also be doubled for a psych drop to reflect lighting effects (DVD)

FRONT OF HOUSE:

- 1 24-channel mixing board with "sub-grouping" capability, and one echo send minimum
- 1 Yamaha SPX 1000 effects processor, **or similar**
- 1 TC Electronics 2290 effects processor **or similar**
- 2 or 4 (depending on room size) 400-500 Watt Speakers, enough to sufficiently fill room with quality sound.
- Matching power amps for each pair
- All console outputs to have **separate** equalizers if possible (house and monitors) **(house mix not to affect monitor mix, this is very essential for quality of performance)**
- Reverb required for house
- 5 monitors
- 4 - direct boxes
- Transformers to have ground lifts.

STAGE MICS:

-5 boom microphone stands

- 5 Beta or SM 58 microphones with cables or similar
- 3 Shure 57 microphones (4 if real piano is used) (2 short microphone stand to go with these mics);
- 1 D112 Bass Drum microphone (a.k.a football mic.) or capable bass drum mic and one short microphone stand or similar
- 3 quality drum microphones for snare drum, rack and floor toms (rack mountable or with stands, or clip on stands)
- overhead mic (s) for drums, compressor preferred and ideal

BACKLINE: (when venue is contracted for backline)

- 2 Fender Twin or Vox guitar amplifiers (or equivalent)
- 1 Gallien Kruger 4x10 Bass Cabinet (or equivalent)
- 1 Gallien Kruger 400RB Bass Head (or equivalent)
- 1 Baby Grand Piano (**OR** 88-keyed electric piano with weighted keys & stand *****) can be provided by artist if notified ahead of time)
- 1 piano bench or extra drum stool ***** (see above)
- 1 adjustable Drum stool (must be able to adjust fairly high)
- 1 22-inch kick drum
- 1 5 1/2 x 14" snare drum
- 1 12 or 13-inch rack tom
- 1 16-inch floor tom, **minimum 15"**
- 1 20-22-inch medium thin ride cymbal
- 1 **18-inch** medium thin crash cymbal
- 1 set of 14 or 15-inch high hats
- 1 bass drum pedal

LIGHTING

- A) – Follow Spots are required but not mandatory, with capacity of 1,200 or more
- B) – a sufficient number of moving (smart) lights, ie: M 250's or m 500's
- C) – Fog machines, strobe lights and various effect lighting (not Mandatory)

Moving lights to be positioned as follows: Two on the stage, four positioned around the stage for specials and effects, plenty of light fixtures above and side stage (par 64, leeko, ellipsoidal, source four)

Main colors: Blue's, Red's, Magenta's, Yellow's, Pink's

- strobe light
- Fog and/or haze machines

QUICK CHANGE BOOTH

Minimum two well lit dressing rooms (back or side stage area preferred) equipped with towels, coat racks, tables, 5 chairs, mirrors and bottled water.

Two covered/curtained quick-change areas not visible from audience within 30 feet of stage area or side stage on both sides of stage to be provided, (can be constructed with pipe/drape) equipped with one large table and mirror. In some venues, there is already dressing rooms side stage within a reasonable distance of stage. In that case quick change areas are not necessary.

REVISIONS/EXCEPTIONS

It is understood that sometimes variations can be made to achieve needed results for the successful production of the show due to availability, and need to be made due to budgetary restrictions. Thus, any changes, revisions or exceptions to the above stage and back stage rider need to be discussed and cleared by ARTIST prior to engagement.

NON TECHNICAL RIDER

One Green Room equipped with bottled water, coffee, tea, various refreshments/sodas and light snacks for during sound check. (a sandwich/deli tray + fruit and veggie tray is acceptable).

Sandwich trays are not to contain any pork products. Four hot meals, mealtime to be agreed by ARTIST prior to sound check/rehearsal, preferably before sound check/rehearsal, a minimum three hours prior to show time, or as an alternative, after show time.