



Dear Purchaser:

Attached is a rider containing provisions to assure you of a smooth and professional presentation. All provisions are detailed in order to prevent misunderstandings and present your clients an exceptional entertainment experience.

Any immediate questions can be answered by calling Ginelle Ziegelbauer at 407-738-5445.

Please feel free to contact me at any time should there be any questions.

Looking forward to a successful show!

Sincerely,

Ginelle Ziegelbauer
Frequency Band Manager



Rider

Frequency Band | Line Up and Equipment List

Name	Instrument	Amp	D.I. Box	Microphone
Waldemar Aleman	Bass/MD	Bass Amp	Direct Box Radial / Whirlwind	Shure SM-57
Timothy Timmons	Lead Vocal 1	NO	NO	Wireless Beta 58
Ashley Rosa	Lead Vocal 2	NO	NO	Wireless Beta 58
Frankie Diaz	Lead Vocal 3	NO	NO	Wireless Beta 58
Ariel Carter	Lead Vocal 4	NO	NO	Wireless Beta 58
Azad Murtazin	Guitar/Vocal	Fender Deluxe Reverb	Senn e609 / SM-57 / Senn 421	Beta 58 / Senn e945
Abel Avalos	Keys	Montior	Direct Box Radial / Whirlwind	Beta 58
Paul John, Jr.	Drummer	Monitor	NO	Drum Mic Set (5 Piece)
Michael Lagomarsini	Percussion	NO	NO	NO
Horn 1	Trumpet	NO	NO	Wireless Clip-On
Horn 2	Sax	NO	NO	Wireless Clip-On

General Requirements

- The facility representative, who shall be familiar with the physical set-up of the venue and have keys and access to dressing rooms, electrical power, loading doors, etc., and who shall have read and agreed to the provisions outlined in this ride, shall act as liaison between ARTIST and stage crews, etc.
- ARTIST shall be afforded at least 2 (two) hours to set up and 1 (one) hour to soundcheck.



General Requirements (continued)

- No other act or performer may use the ARTIST's equipment on any show here-under. If , in the event permission to use equipment is given by the ARTIST, such is to be under the direction of the ARTIST or ARTIST's Music Director.
- Comfortable and private green room able to accommodate 13 people. Green room shall be clean, dry, carpeted with electrical outlets, well lighted and temperature controlled. Green room shall contain at least 13 chairs, two tables, mirror and wardrobe rack with hangers. Green room shall provide or be near private lavatories that are closed to the public.
- There should be ample storage to store empty cases and road boxes.
- Venue shall provide ARTIST and crew with ample parking at no cost to the ARTIST. Purchaser must provide any necessary passes for ARTIST and ARTIST's crew.

Staging and Electrical Requirements

- A minimum staging area of 12 feet wide by 24 feet deep is required for the staging of ARTIST's equipment and performance.
- Venue/Purchaser shall make sure there are steps on the side of the stage to allow the ARTIST to gain entrance to the stage area safely.
- ARTIST's electrical power requirements are as follows: There should be 3 x 20 amp circuits.

Food / Beverage

- Dinner shall be provided for 13 people at least 1.5 hours before performance time. This should be a hot meal with water, coffee/tea, soda and condiments provided and proper eating utensils. Of the 13 meals, 3 meals should be a pescatarian option and the remaining meals can be chicken or beef. Meal to be served in the Green Room immediately after sound check.
- **Bottled water shall be provided in the Green Room and by the stage to be consumed during the performance.**



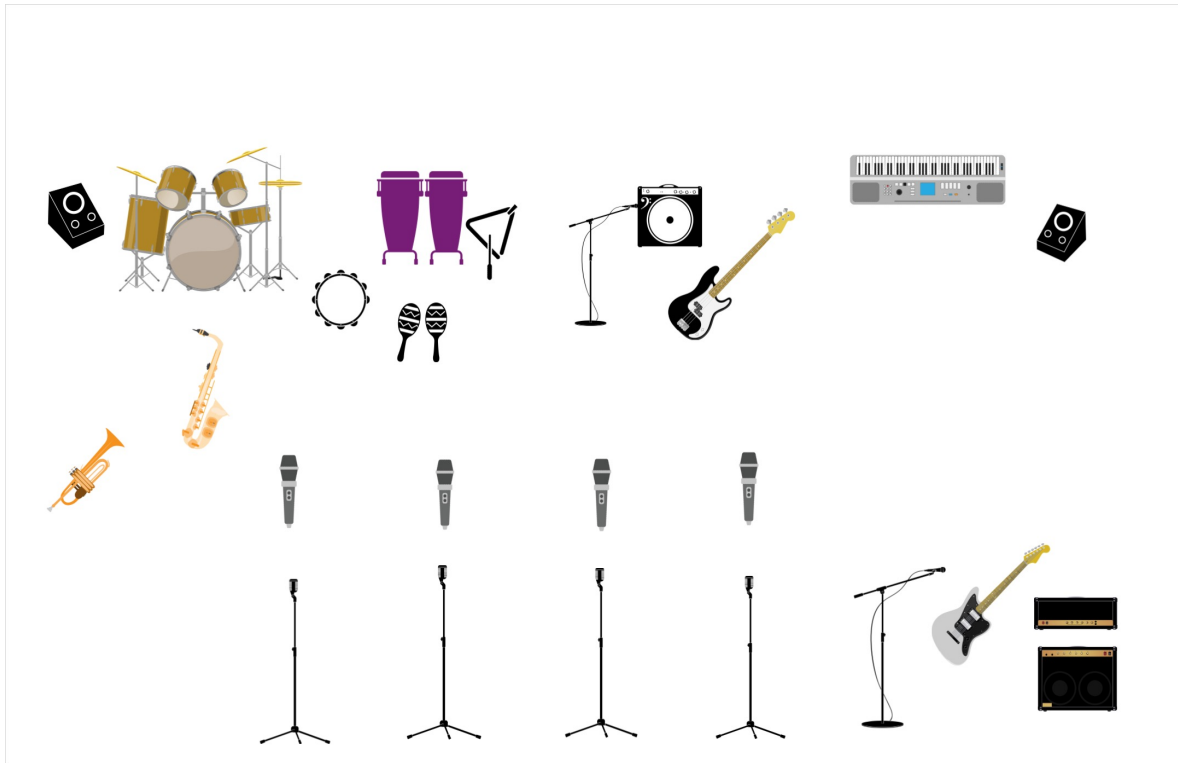
Frequency Band | Input List

CH	Description	Mic. / D.I.	Stand
1	Kick 1	Shure Beta 52 / AKG D112	Small Boom
2	Snare 1 Top	Shure SM-57 / Beta 57	Small Boom
3	Snare 1 Bottom	Shure SM-57 / Beta 57	Small Boom
4	Snare 2	Shure SM-57 / Beta 57	D-Vice Clamp
5	Hi Hats	Shure SM-81	Small Boom
6	Tom 1	Beta 56A/ Beta 98AMP/ Sennheiser E 604	D-Vice Clamp
7	Tom 2	Beta 56A/ Beta 98AMP/ Sennheiser E 604	D-Vice Clamp
8	Overhead L	Shure SM 81/AKG 451	Long Boom
9	Overhead R	Shure SM 81/AKG 451	Long Boom
10	Drum Pads	Direct Box Radial / Whirlwind	
11	Bass	Direct Box Radial / Whirlwind	
12	Guitar	Senn e609/SM-57/Senn 421	Small Boom
13	Guitarist Vocal	Beta 58 / Senn e945	Long Boom
14	Keys Top L	Direct Box Radial / Whirlwind	
15	Keys Top R	Direct Box Radial / Whirlwind	
16	Keys Bottom L	Direct Box Radial / Whirlwind	
17	Keys Bottom R	Direct Box Radial / Whirlwind	
18	Lead Voice 1	Wireless Beta 58	Long Boom
19	Lead Voice 2	Wireless Beta 58	Long Boom
20	Lead Voice 3	Wireless Beta 58	Long Boom
21	Lead Voice 4	Wireless Beta 58	Long Boom
22	Click (Mono)	Direct Box Radial / Whirlwind	
23	Track (Mono)	Direct Box Radial / Whirlwind	
24	Talkback MIC	Shure SM-57 / equivalent	
25	Horn 1	Wireless Clip-On	Ipad Stand
26	Horn 2	Wireless Clip-On	Ipad Stand

(Mics and D.I. Boxes can be equivalents)



Frequency Stage Plot



Frequency 11 Piece



Sound & Lighting

- Sound and Lighting will be provided by our sound company, Xavi Audiovisual Solutions. All backline for stage performance will be provided by ARTIST.

Any questions regarding sound should be referred to our audio technician via telephone or email:

Xavier Rivera
787-944-3005
rivera7xavier@gmail.com