

PHIL DIRT & THE DOZERS/SURF'S UP PRODUCTION RIDER

NO PART OF THIS PRODUCTION RIDER MAY BE DELETED OR SUBSTITUTED WITHOUT WRITTEN CONSENT FROM THE ARTIST. ALL QUESTIONS SHOULD BE DIRECTED TO PRODUCTION MANAGER MARK FRYE.

Contact info: (614) 297-8888 office, Mark Frye

EQUIPMENT REQUIREMENTS: GENERAL

A professional sound/lighting system from a reputable production company that is capable of handling the venue must be provided at no cost to the artist. The system must include a separate house P. A. system and an onstage monitor system.

The production company must also provide five power drops on stage; two quad boxes stage right, two stage left, and one downstage center.

All equipment provided must be in excellent working condition.

HOUSE P. A. SYSTEM REQUIREMENTS

1. A professional 32 channel mixing console (24 min) with separate equalization and 4 auxiliary sends per channel. (Yamaha/Soundcraft/Gamble/Midas)
2. Sound system must be minimum three way (tri-amped) with an adequate number of cabinets to disperse sound evenly throughout the venue.
3. System should have have third octave equalizer inserted with a compressor/limiter on each main out.
4. Four channels insertable compression.
5. Two effects units should be in the house rack, one programmable digital delay, one programmable reverb units.
6. An ample selection of microphones; to include SM 57's, SM 58's, BETA 58'S, 421's, RE20 and condensers. Also an ample selection of microphone stands of all sizes.
7. 2 stereo direct boxes for keys and 2 mono direct boxes. (bass and acoustic git.)
8. A professional and competent sound engineer must be present for set-up, sound check, and performance.

MONITOR SYSTEM REQUIREMENTS:

4 wedge monitors of excellent quality

4 discrete mixes will be used. Each must have a third octave equalizer inserted.

A competent sound engineer must be present for set-up, sound check and performance.

LIGHTING REQUIREMENTS:

The amount of lighting available to the artist shall be determined by the artist and purchaser with consideration given to the size of the venue, the amount of available electricity and the budget for production for this performance.

Our goal is to put on the very best performance possible; therefore, adequate lighting is essential to ensure that the performance is seen.

The lighting system should be complete and contain all power cable, rigging or ground support, dimmers, and console necessary to provide the amount of production agreed upon.

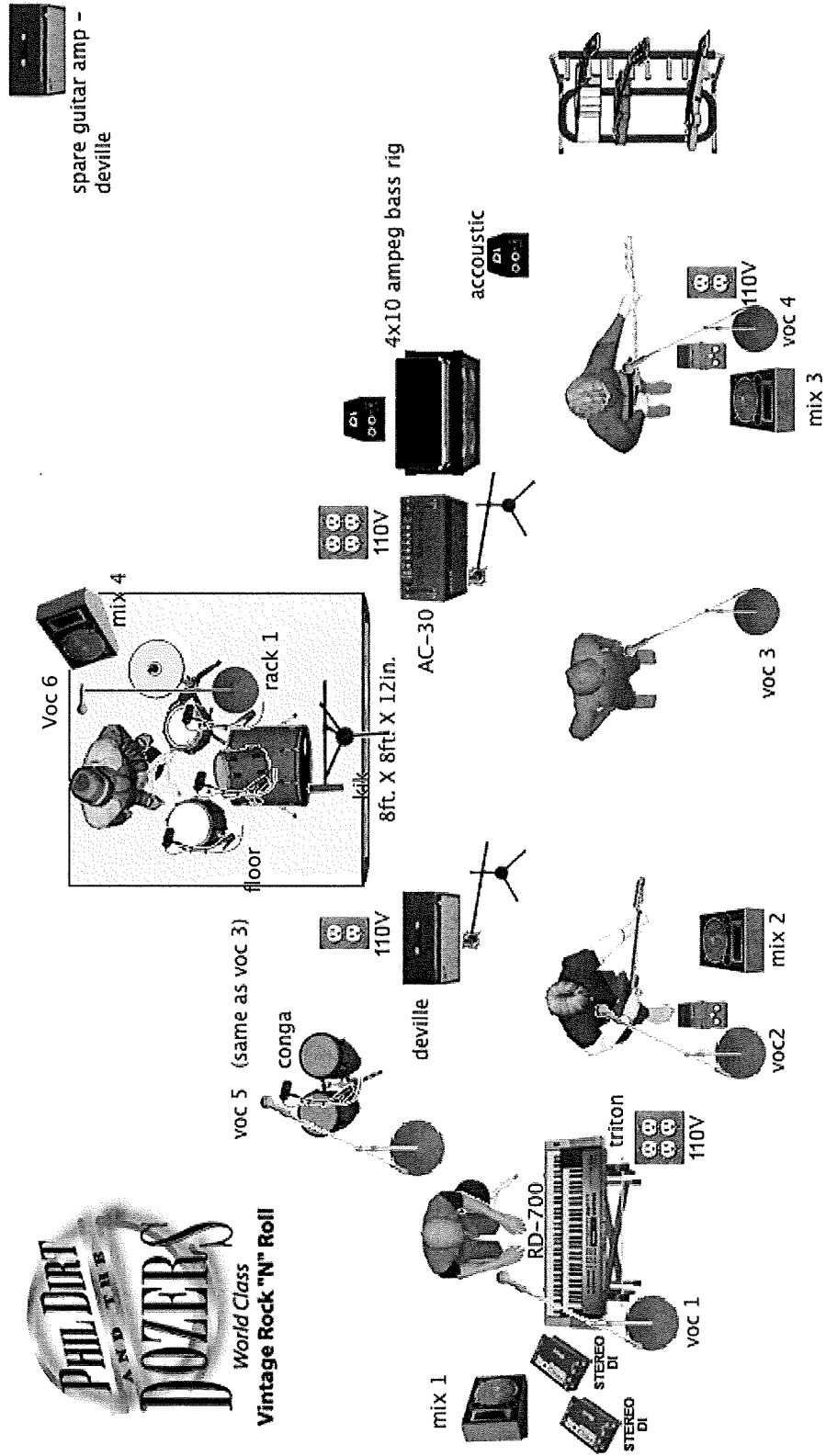
The console should be a minimum of 24 channels with 12 preset scenes.
(Leprecon/Celco/Avolites)

A professional and competent lighting engineer must be present for set-up, focus and performance.

Phil Dirt & The Dozers, Inc., 600 Shoemaker Plaza, Suite 6, Columbus, Ohio. 43201
Phone: (614) 297-8888 Fax 614-297-1817 www.phildirt.com
Email: manager@phildirt.com

PHIL DIRT AND THE DOZERS

World Class
Vintage Rock "N" Roll



| | | | |
|---|--|------------------------------------|--|
| <p>1.kik -D112/similar 2.snare 3.hi hat 4.rack tom 5.floor tom 6.OH 7.OH 8.guitar 1-stage right 9. guitar 2-stage left 10.key top</p> | <p>11.key bottom 12.key side (effect) 13.voc1 (keys) 14.voc2 Tony 15.voc 3 Steve (center) 16.voc 4 Hadden (bass) 17. voc 5 @conga -Steve 18.voc 6 (drums) 19.conga 20.</p> | <p>21. 22. 23. 24.</p> | |
|---|--|------------------------------------|--|