

CHARLIE ROMO

WORLD CLASS ENTERTAINMENT

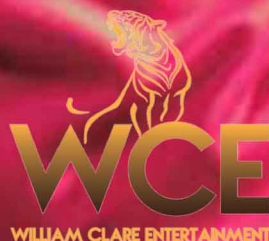
Charlie Romo is a native New Yorker and grew up in a community and family with strong character which has reinforced in him a style that has served him on stage. He studied music at Wagner College and has performed on the same stage and shows with Usher, Lee Roy Reams, Chita Rivera, and Ben Vereen at both The Friars Club and the Internationally acclaimed Metropolitan Room in NYC.

Charlie is in his 20s and yet totally confident, comfortable and at home on both small and very large stages. His captivating body language, radiant smile, personal warmth and pitch-perfect technical mastery reveals his fresh, new, exciting talent that profoundly engages, energizes and mesmerizes his audience at every show. Charlie has an avid passion for, and a unique interpretation of recognizable renditions of popular standards from the 1950s and 1960s. He revives this music and style of a previous era in a dynamic and refreshing way. With intense excitement and enthusiasm, Charlie has a way of turning back the clock, without imitation, and like a kindred spirit, he embodies and channels the soul and sound of these cherished legends, the likes of Bobby Darin, Frank Sinatra, Tony Bennett, Elvis Presley, Dean Martin, and Bing Crosby. Typically, his audiences respond in a wildly enthusiastic fashion as he brings back the romance, flair, subtlety, and the longing of the music that played through a smoky, satiny generation of courtship, club-going and dancing.

His song list often includes, "As Long As I Am Singing," "Some Of These Days," "Ace In The Hole," "That's All," "Rags To Riches," "Ain't That A Kick In The Head," "Goody Goody," "Are You Lonesome Tonight," "Volare," "That's Life," "Let Me Try Again," "Mack The Knife," "The Curtain Falls," "Lazy River," and a Bobby Darin Medley, which included "Splish Splash," "Beyond The Sea," "Artificial Flowers," and "Clementine."

Charlie is winner of Broadway World's 2016 Best Debut Show.

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