



(VoicePlay)

VoicePlay Hospitality Rider

The following Hospitality Rider is provided by VoicePlay to ensure the best performance possible. Any changes must be discussed with VoicePlay at least 15 days prior to engagement. Upon dated signature by both VoicePlay and Presenter, this rider will be considered an attachment to the Engagement Contract attached for the performance to take place on_____.

PARKING: Presenter is to provide, at Presenters expense, lighted, secure parking for Artist at Hotel and Venue. Presenter may reimburse Artist for any parking fee Artist incurs while at Engagement. Artist will provide Presenter with receipts for reimbursement. Reimbursement must be made within 7 Days post Engagement.

DRESSING ROOM: Presenter is to provide one (1) air-conditioned/heated, non-smoking, well-lighted, private, lockable Dressing Room with room and seating for six (6) close to, and with reasonably private access to the stage. Dressing Room should have at least one (1) private bathroom or a private bathroom within reasonable distance from Dressing Room.

Dressing Room should include at minimum:

- Two (2) full length mirrors
- One (1) hanging rack for clothing
- Iron and ironing board or clothing steamer
- Five (5) small hand towels
- Two (2) large tables
- One (1) lint brush
- One (1) Box of Tissues
- Trash can

CATERING: (Please have beverages/snacks ready upon arrival)

A.M. Performances:

At minimum, the following should be placed in dressing room prior to sound check:

- Coffee pot with coffee, cream and sugar
- Hot water, honey, tea bags (Throat Coat tea, fresh lemon and fresh ginger preferred if available)
- At least 12 hot container disposable coffee cups, spoons, napkins
- One case (24 bottles @ minimum 12oz) of purified drinking water for one show. DASANI preferred, please. 12 bottles to be added per show for multiple shows.
- One assorted fruit tray
- One tray of assorted bagels and/or muffins
- Cream cheese/ butter
- Knives, forks and spoons, plates, napkins

P.M. Performances:

- **Please provide one case (24 bottles @ 16/12oz) of purified drinking water for one show. PLEASE LEAVE AT ROOM TEMPERATURE.**
- **Please provide 6 hot meals at least one hour before performance time**
- **Vegetables/salads always appreciated along with the meals**
- **Please ensure that there are NO PORK PRODUCTS and NO SEAFOOD (beef or chicken are best options)**

Upon arrival for set up/sound check please provide beverages and snacks. Preferred items listed below:

- Coffee pot with coffee, cream and sugar
- Hot water, honey, tea bags
- At least 12 hot container disposable coffee cups, knives, forks, spoons, napkins, plates
- One 12 pack Diet Coke on ice
- One 12 Pack Diet Mountain Dew on ice
- One new bag on baby carrots
- One new bag of celery sticks
- One new bottle of Ranch dressing
- One new container of plain hummus
- One new bag of Assorted cheese cubes
- Six Apples
- One pint of fresh strawberries (if available)
- One bag Hershey's assorted miniatures

Assorted Vegetables are great we just ask for no raw broccoli, raw cauliflower, or raw onions. Thank you!

VOICEPLAY _____ . PRESENTER _____
DATE _____ DATE _____



Contact for Technical Advance
Kathy Castellucci
407-701-2583
Kathy@TheVoicePlay.com

VoicePlay Technical Rider 2018

1. Purpose

The purpose and intent of this rider is to clearly specify the equipment and support services required by VoicePlay to achieve the successful completion of this performance. Upon receipt, please read all rider provisions carefully and direct any questions or comments to the technical director.

2. Rider Alterations

Upon signing this contract rider, it is understood that the Purchaser cannot and will not add to, delete from, or make any alterations to the contract or rider without the express written permission of the technical director.

VoicePlay recognizes that each venue and event may have its own special circumstances or considerations. To that end, some provisions of this rider may be negotiated with the technical director prior to the event. However, any such amendments or changes must be agreed to in writing, either before signing this rider, or with the separate written permission of the technical director. If Purchaser has any questions regarding the contents of this rider or the ability to fulfill any of its provisions, then Purchaser must contact VoicePlay's technical director immediately.

3. Sound System Requirements

VoicePlay is a 5-part vocal (a cappella) pop, rock, doo-wop, ensemble. Our musical performance embodies a variety of styles including vocally created drums and electric bass. Therefore, the P.A. must include sufficient low-end reproduction for said vocal instruments. Please don't think of this show as an "a cappella" show, but rather, a Pop/Rock show. Big bottom and clean high end is ideal.

The Purchaser shall provide at his sole cost the following sound system and all appropriate personnel needed for its set up and operation. Please have the person(s) providing the sound system contact VoicePlay's technical director upon receipt of this technical rider to confirm adequate audio/lighting support.

3.1 VoicePlay Will Provide

- Roland M200i Digital Mixer
- 6 Wireless Microphones - Shure ULXD (G-Band)
- 5 Wireless In-Ear Monitors - Shure PSM 900 (K-Band)
- Dedicated Sound Engineer

Note: VoicePlay will provide the following 4 channels: **L, R, Sub, Sidefill**. Please have the 4 XLR's tested and ready for arrival.

3.2 P.A. System

- Please provide a high quality, minimum three-way **STEREO** P.A. that provides even coverage to the entire audience area, and has sufficient power and headroom to produce sound levels in the region of 110dBA throughout the audience. The speaker system should be one of the following brands Meyer, Nexo, JBL (VRX series), or similar. Please provide line arrays wherever possible.
- Subs must be at stage or floor level, not flown.
- Please provide front fills if stage is larger than 25'.

3.3 Front of House

- One (1) six foot table at FOH mixing position
- 1 quad box (power)
- Proper crossovers for selected system
- Three mic stands (for paddle antennas)
- Twenty-Four (24) AA batteries (Duracel or Energizer)
- It is important that the FOH mixing console be located in an advantageous listening position. No enclosed spaces please. Ideally, the mix position should be in the same acoustic environment as the majority of the audience and as close to center as possible.

3.4 Monitor

- 2 Side-fills minimum 12" woofers (Meyer, Nexo, JBL - VRX series)
- Monitors will be mono, and mixed from FOH position.

Note: VoicePlay will provide in-ear monitors, these side-fills will be used for supplemental purposes.



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3.5 Projection

- VoicePlay can provide projection from stage. If you have a projection system in place, please have an HDMI input on side stage.
- For projection audio, we will need 2 channels (XLR) sent from stage to FOH.

3.6 Sound Check

- VoicePlay requires a 3 hour block of time for load-in, set up and sound check. VoicePlay's arrival time is to be scheduled 4 hours prior to showtime.
- The sound system's full set-up, patching, line checking, troubleshooting, and system EQ-ing must be complete prior to the scheduled sound check. All personnel responsible for audio must be present for the entire duration of the sound check.
- During the sound check, Purchaser will ensure the house is clear of everyone except those people directly involved in the sound check or other approved VoicePlay guests.

4. Lighting Requirements

- A 4-color wash setup
- Seven (7) front positions (5 for front of stage, 2 for risers)
- Seven (7) specials
- Stage size must be a **minimum** of 25' wide x 15' deep
- If VoicePlay is performing with another act, all equipment left on stage should still leave a minimum of 25' wide x 15' deep stage size.

Note: VoicePlay does not travel with a lighting designer. A professional lighting operator, familiar with the set-up and operation of the lighting system should be on hand to run lights for the show. We leave lighting to the house designer's discretion. Please have fun. The more interesting the lights, the better. A couple of things to consider:

- The band likes to play all the way to the front of the stage
- Haze is fine as long as it is used in moderation.

5. Staging

- 5 straight stands w/ round base for performers
- White cyc along back wall or other form of projection screen
- 3 Risers (8'x4'x18")
- 6 Matching Chairs (regular with back, armless)

Note: Staging plot diagram located below. Please note that some performances will not necessitate the full staging requirements. Please contact VoicePlay for exact specifications.

Please return this rider, signed and dated, to VoicePlay as soon as possible, retaining a copy for reference. VoicePlay will not be held responsible for any financial, logistical, or situational problem that might occur as a direct result of the Purchaser not signing the contract or this rider.

Presenter

Date

VoicePlay

Date



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VOICEPLAY STAGE PLOT

