

TECHNICAL RIDER A

Three (3) Performers with Recorded Music

GENERAL INFORMATION

AMERICA'S SWEETHEARTS ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 24 hours prior to performance.

Configurations: Three separate technical riders are available for Artist:

Rider A: Three Performers with Recorded Music (no musicians)

Rider B: Three Performers with Piano

Rider C: Three Performers with Jazz Combo (3 musicians – piano/upright bass/drums)

Rider D: Three Performers with 4-Piece Band (Jazz Combo + Trumpet)

Rider E: Three Performers with 5-Piece Band (Jazz Combo + Trumpet + Sax)

The following technical rider specifies the requirements for **RIDER A ONLY**.

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

TECHNICAL RIDER A: Three Performers with Recorded Music

Number of Performers:

THREE (3) Performers: three female vocalists

Sound Check: In addition to the following technical requirements, Artist will require up to three (3) hours of dedicated time in the performance space prior to the room's opening. There will be a full volume sound check and technical cue-to-cue, involving recorded band tracks, amplification/microphones, and singing. This sound check and technical cue-to-cue is essential for a smooth final performance. Please be sure to note that Artist will be performing at **FULL VOLUME** during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with up to four (4) technicians: Master Electrician (lighting board operator), Audio Engineer, and two (2) Follow Spot Operators (only if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Carly Kincannon at (847) 708-1240.

STAGE & BACKSTAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface at least fourteen (14) feet wide and ten (10) feet deep. No waxy floors or carpeting, please. A raised proscenium-style stage with a wood floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is preferred. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable. SEE ATTACHED STAGE PLOT FOR REFERENCE. If stairs are being used in combination with a raised stage, handrails are not required, but no sharp surfaces, please.

Seating/Onstage Furniture: Three high stools (approximately 30" tall) will be required for onstage seating. An additional small table or stool should be placed onstage to hold water/towels. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with three (3) clean towels. **Please provide six (6) bottles of water for the performers, which will be used onstage and offstage.** SEE ATTACHED STAGE PLOT FOR REFERENCE.

Changing Area: At least one (1) well-lit private dressing area with easy access to the stage containing a rolling costume rack, a table, two chairs, mirror, and wastebasket is required. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of an iron with ironing board (or functioning costume steamer) backstage. If dressing room is not in extremely close proximity to the stage, please provide three (3) standard chairs and a full-length mirror in an offstage wing which will be used for costume presets and quick changes.

Meal: A light meal with at least one vegetarian (non-meat) option for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested offering is a deli platter with assorted meats/cheeses/bread, salad, hot vegetable soup, hummus with pita chips, and bottled water.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL PROVIDE MINIMAL AUDIO EQUIPMENT AND NO TECHNICIANS. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall furnish a professional sound board, sound equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

Initials _____ Date _____

- Four wireless handheld microphones with fresh batteries for both sound check and performance (Example, Shure SM58 wireless), three to be used onstage and one to be located in an offstage wing to be used in case of performer microphone failure and/or presenter intro
- Auxiliary Cable (mini/headphone jack to either stereo RCA or stereo 1/4", depending on sound engineer's preference) to send ARTIST's tracks to mixing board
- Two (2) downstage vocal monitor wedges DSR and DSL on the same mix (vocals + track) that will be adjusted during sound check
- Multi-channel mixing board and amplifiers with appropriate inputs/outputs and cables sufficient to send clear sound throughout the venue

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operators are preferred for moderate to large venues. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

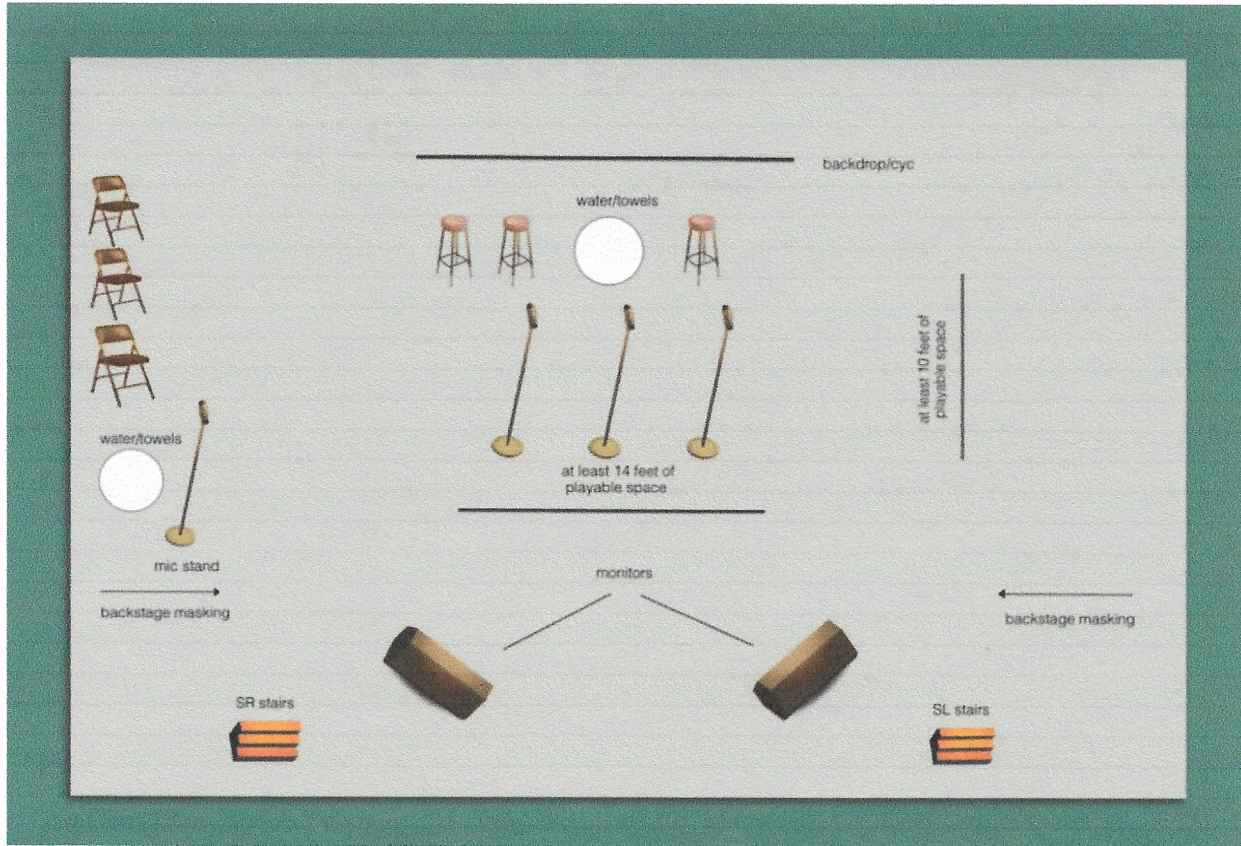
Print Name _____

Signature _____

Concert Association/Venue _____

Initials _____ Date _____

STAGE PLOT AND INPUTS:



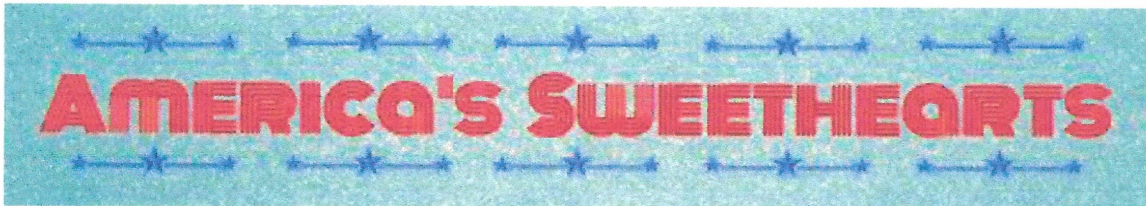
INPUT SUGGESTIONS

Channel	Input	Suggested Microphone
1	Digital Audio Source L	
2	Digital Audio Source R	
3	Female VOX 1	Shure SM58 Wireless
4	Female VOX 2	Shure SM58 Wireless
5	Female VOX 3	Shure SM58 Wireless
6	Spare Wireless Handheld	Shure SM58 Wireless

MONITOR MIXES

Mix	Initial Balance	Location
1	Vocals + Track	Front-of-House Monitors SL & SR

Initials _____ Date _____



TECHNICAL RIDER B
Three (3) Performers with Pianist

GENERAL INFORMATION

AMERICA'S SWEETHEARTS ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 24 hours prior to performance.

Configurations: Three separate technical riders are available for Artist:

Rider A: Three Performers with Recorded Music (no musicians)

Rider B: Three Performers with Piano (singers + 1 musician)

Rider C: Three Performers with Jazz Combo (3 musicians – piano/upright bass/drums)

Rider D: Three Performers with Band (4 musicians - jazz combo + trumpet)

Rider E: Three Performers with Band (5 musicians – jazz combo + trumpet + sax)

The following technical rider specifies the requirements for **RIDER B ONLY**

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

THREE (3) Performers: female singers

ONE (1) Pianist

Sound Check: In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. There will be a full volume sound check and technical cue-to-cue, involving music, amplification/microphones, and singing. This sound check and technical cue-to-cue is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with the following three (3) technicians: Master Electrician (lighting board operator), Audio Engineer, and two (2) Follow Spot Operators (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Carly Kincannon at (847) 708-1240..

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):
LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface at least fourteen (14) feet wide and ten (10) feet deep (not including depth taken by piano). No waxy floors or carpeting, please. A raised proscenium-style stage with a wood floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Instruments/Instrument Area: **BACKLINE IS REQUIRED: ARTIST DOES NOT TRAVEL WITH RHYTHM-SECTION INSTRUMENTS UNLESS CONTRACTED.** (PIANO AREA) A well-tuned concert grand or baby grand piano with adjustable piano bench and clip light is required, recently tuned by presenter at own expense. PLEASE SEE ATTACHED STAGE PLOT FOR REFERENCE REGARDING THE INSTRUMENT AREA LOCATION AND SETUP. All instruments should be placed at least ten (10) feet upstage.

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable. SEE ATTACHED STAGE PLOT FOR REFERENCE. If stairs are being used in combination with a raised stage, handrails are not required, but no sharp surfaces, please.

Seating/Onstage Furniture: Three high stools (approximately 30" tall) will be required for onstage seating. An additional small table or stool should be placed onstage to hold water/towels. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with two (2) clean towels. **Please provide six (6) bottles of water for the performers, which will be used onstage and offstage.** SEE ATTACHED STAGE PLOT FOR REFERENCE.

Changing Area: At least one (1) and preferably two (2) well-lit private dressing area(s) with easy access to the stage each containing a rolling costume rack, a table, a total of at least four (4) chairs, mirror, and wastebasket is required. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of an iron with ironing board (or functioning costume steamer) backstage. If dressing room is not in extremely close proximity to the stage, please provide three (3) standard chairs and a full-length mirror in an offstage wing which will be used for costume presets and quick changes.

Meal: A light meal for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

Initials _____ Date _____

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL PROVIDE MINIMAL AUDIO EQUIPMENT AND NO TECHNICIANS. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall furnish a professional sound board, sound equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Four wireless handheld microphones with fresh batteries for both sound check and performance (Example, Shure SM58 wireless), three to be used onstage and one to be located in an offstage wing to be used in case of performer microphone failure and/or presenter intro
- Two (2) downstage vocal monitor wedges DSR and DSL on the same mix (vocals + track) that will be adjusted during sound check
- Additional monitor wedge with separate mix for Pianist
- Piano: At least one (1) but preferably two (2) PZM or boom microphones for piano [Example: Crown PZM 6-D or Shure SM57]
- Multi-channel mixing board and amplifiers with appropriate inputs/outputs and cables sufficient to send clear sound throughout the venue

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operators are preferred for moderate to large venues. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

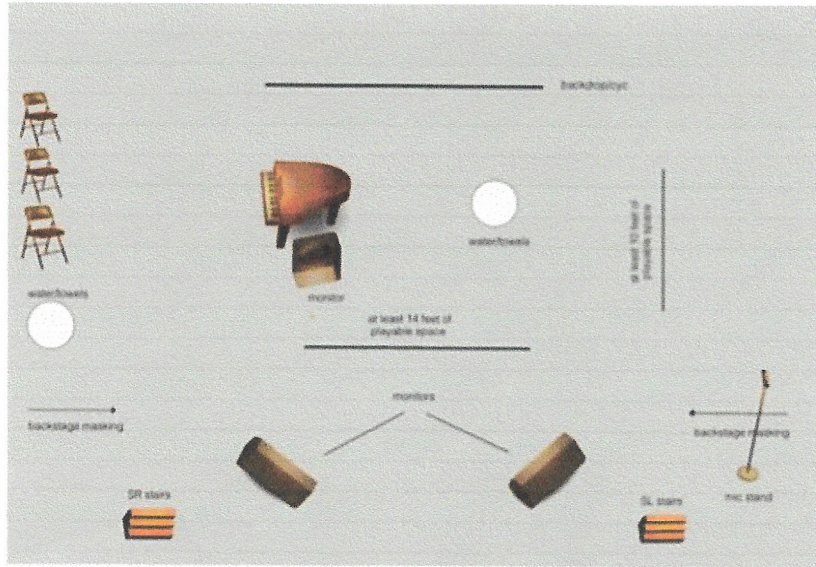
Print Name _____

Signature _____

Concert Association/Venue _____

Initials _____ Date _____

STAGE PLOT AND INPUTS:



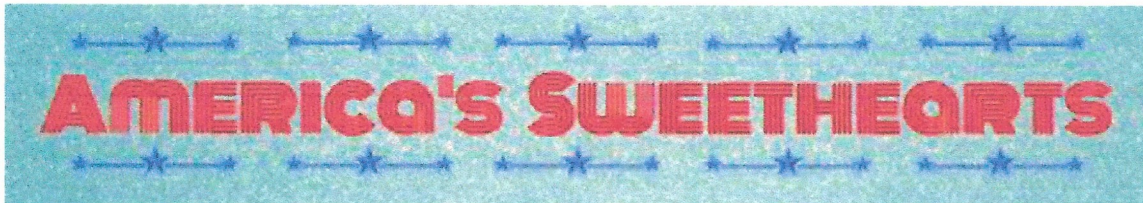
INPUT SUGGESTIONS

Channel	Input	Suggested Microphone
1	Piano PZM or boom mic	Crown PZM 6-D or Shure SM57
2	Piano VOX on boom	Shure SM58
3	Female VOX	Shure SM58 Wireless
4	Female VOX	Shure SM58 Wireless
5	Female VOX	Shure SM58 Wireless
6	Spare Wireless Handheld	Shure SM58 Wireless

MONITOR MIXES

Mix	Initial Balance	Location
1	50% Vocal, 50% Track	Front-of-House Monitors SL & SR
2	50% Vocal, 50% Piano	Piano

Initials _____ Date _____



TECHNICAL RIDER C

Three (3) Performers with Three (3) Live Musicians

Piano, Upright (Acoustic) Bass, Drums

GENERAL INFORMATION

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Configurations: Three separate technical riders are available for Artist:

Rider A: Three Performers with Recorded Music (no musicians)

Rider B: Three Performers with Piano (singers + 1 musician)

Rider C: Three Performers with Jazz Combo (3 musicians – piano/upright bass/drums)

Rider D: Three Performers with Band (4 musicians - jazz combo + trumpet)

Rider E: Three Performers with Band (5 musicians – jazz combo + trumpet + sax)

The following technical rider specifies the requirements for **RIDER C ONLY**

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

THREE (3) Performers: female singers

THREE (3) Instrumentalists:

- Piano
- Upright (Acoustic) Bass
- Drums

Sound Check: In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. There will be a full volume sound check and technical cue-to-cue, involving music, amplification/microphones, and singing. This sound check and technical cue-to-cue is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with the following three (3) technicians: Master Electrician (lighting board operator), Audio Engineer, and two (2) Follow Spot Operators (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Carly Kincannon at (847) 708-1240..

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):
LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface at least fourteen (14) feet wide and ten (10) feet deep (not including depth taken by instruments). No waxy floors or carpeting, please. A raised proscenium-style stage with a wood floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Instruments/Instrument Area: **BACKLINE IS REQUIRED: ARTIST DOES NOT TRAVEL WITH RHYTHM-SECTION INSTRUMENTS UNLESS CONTRACTED.** (PIANO AREA) A well-tuned concert grand or baby grand piano with adjustable piano bench and clip light is required, recently tuned by presenter at own expense. (PERCUSSION AREA) A standard rock drum kit with cymbals (snare, bass, two rack toms, floor tom, hi-hat cymbal and crash/ride cymbal), drum stool, and appropriate hardware must be provided by presenter at own expense. (BASS AREA) A high-quality 3/4 or 7/8 size upright (acoustic) bass with bow (solid wood construction with adjustable bridge and metal strings preferred) to be provided by presenter at own expense. Additionally, three (3) adjustable music stands with clip lights AND one (1) high upright (acoustic) bass stool, preferably a standard black backless barstool (29 to 31 inches tall), are also required. All instruments should be placed at least ten (10) feet upstage. PLEASE SEE ATTACHED STAGE PLOT FOR REFERENCE REGARDING THE INSTRUMENT AREA LOCATION AND SETUP.

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable. SEE ATTACHED STAGE PLOT FOR REFERENCE. If stairs are being used in combination with a raised stage, handrails are not required, but no sharp surfaces, please.

Seating/Onstage Furniture: Three high stools (approximately 30" tall) will be required for onstage seating. An additional small table or stool should be placed onstage to hold water/towels. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with two (2) clean towels. **Please provide six (6) bottles of water for the performers, which will be used onstage and offstage.** SEE ATTACHED STAGE PLOT FOR REFERENCE.

Changing Area: At least two (2) well-lit private dressing area(s) with easy access to the stage each containing a rolling costume rack, a table, a total of at least six (6) chairs, mirror, and wastebasket is required. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of an iron with ironing board (or functioning costume steamer) backstage. If dressing room is not in extremely close proximity to the stage, please provide three (3) standard chairs and a full-length mirror in an offstage wing which will be used for costume presets and quick changes.

Meal: A light meal for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli

Initials _____ Date _____

platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL PROVIDE MINIMAL AUDIO EQUIPMENT AND NO TECHNICIANS. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall furnish a professional sound board, sound equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Four wireless handheld microphones with fresh batteries for both sound check and performance (Example, Shure SM58 wireless), three to be used onstage and one to be located in an offstage wing to be used in case of performer microphone failure and/or presenter intro
- Two (2) downstage vocal monitor wedges DSR and DSL on the same mix (vocals + track) that will be adjusted during sound check
- Additional monitor wedge with separate mix for each Instrumentalist
- Piano: At least one (1) but preferably two (2) PZM or boom microphones for piano [Example: Crown PZM 6-D or Shure SM57]
- Upright (Acoustic) Bass: One (1) cardioid-condenser microphone with clip [Example: Audio-Technica 350]. NOTE: If available, an additional amp/speaker set-up with pickup to allow bassist to control onstage tone/volume is preferred.
- Drums: If required for larger venues, up to four (4) microphones on boom stands for kick, snare/toms and right/left overheads [Example: Sennheiser 421 for kick, Shure SM57 for snare/toms, Shure SM81 for overheads].
- Multi-channel mixing board and amplifiers with appropriate inputs/outputs and cables sufficient to send clear sound throughout the venue

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operators are preferred for moderate to large venues. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

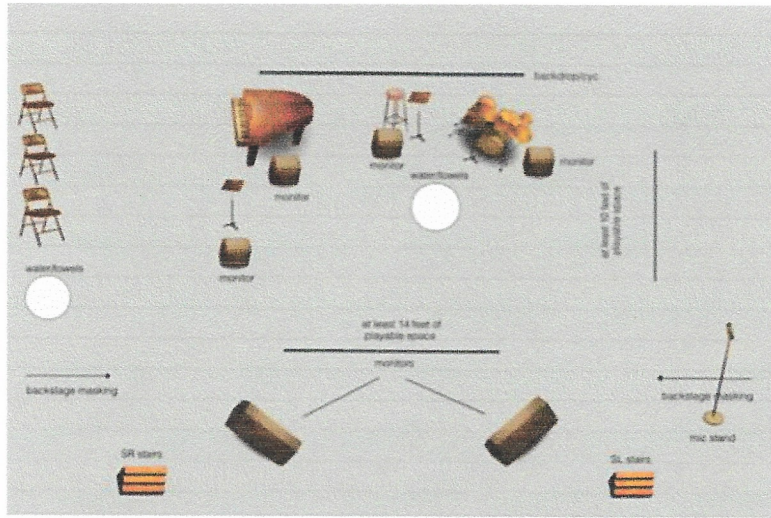
Print Name _____

Signature _____

Concert Association/Venue _____

Initials _____ Date _____

STAGE PLOT AND INPUTS:



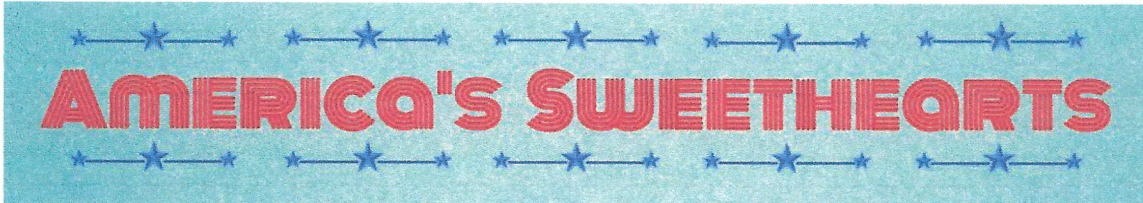
INPUT SUGGESTIONS

Channel	Input	Suggested Microphone
1	Drum Kick (if required)	Sennheiser 421
2	Drum Snare/Tom (if required)	Shure SM57
3	Drum Overhead SR (if required)	Shure SM81
4	Drum Overhead SL (if required)	Shure SM81
5	Piano PZM or boom mic	Crown PZM 6-D or Shure SM57
6	Upright (Acoustic) Bass	Audio-Technica 350
7	Piano VOX on boom	Shure SM58
8	Female VOX	Shure SM58 Wireless
9	Female VOX	Shure SM58 Wireless
10	Female VOX	Shure SM58 Wireless
11	Spare Wireless Handheld	Shure SM58 Wireless

MONITOR MIXES

Mix	Initial Balance	Location
1	50% Vocal, 50% Piano/Bass	Front-of-House Monitors SL & SR
2	50% Vocal, 50% Piano/Bass	Piano
3	25% Vocal, 75% Piano/Bass	Bass
4	25% Vocal, 75% Piano/Bass	Drums

Initials _____ Date _____



TECHNICAL RIDER D

Three (3) Performers with Four (4) Live Musicians

Piano, Acoustic Bass, Drums, Trumpet

GENERAL INFORMATION

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Configurations: Five separate technical riders are available for Artist:

Rider A: Three Performers with Recorded Music (no musicians)

Rider B: Three Performers with Piano (singers + 1 musician)

Rider C: Three Performers with Jazz Combo (3 musicians – piano/upright bass/drums)

Rider D: Three Performers with Band (4 musicians - jazz combo + trumpet)

Rider E: Three Performers with Band (5 musicians – jazz combo + trumpet + sax)

The following technical rider specifies the requirements for **RIDER D ONLY**.

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

THREE (3) Performers: female singers

FOUR (4) Instrumentalists:

1. Piano
2. Upright (Acoustic) Bass
3. Drums
4. Trumpet

Sound Check: In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. There will be a full volume sound check and technical cue-to-cue, involving recorded band tracks, amplification/microphones, and singing. This sound check and technical cue-to-cue is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with the following three (3) technicians: Master Electrician (lighting board operator), Audio Engineer, and one (1) Follow Spot Operators (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Carly Kincannon at (847) 708-1240.

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface at least fourteen (14) feet wide and ten (10) feet deep. No waxy floors or carpeting, please. A raised proscenium-style stage with a wood floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Instruments/Instrument Area: SOME BACKLINE IS REQUIRED: ARTIST DOES NOT TRAVEL WITH RHYTHM-SECTION INSTRUMENTS UNLESS CONTRACTED. (1) A well-tuned concert grand or baby grand piano with adjustable piano bench and clip light is required, recently tuned by presenter at own expense, (2) a standard rock drum kit with cymbals (snare, bass, two rack toms, floor tom, hi-hat cymbal and crash/ride cymbal), drum stool, and appropriate hardware, and (3) a high-quality 3/4 or 7/8 size upright (acoustic) bass with bow (solid wood construction with adjustable bridge and metal strings preferred). Four (4) adjustable music stands with clip lights, and one (1) high upright (acoustic) bass stool, preferably a standard black backless barstool (29 to 31 inches tall), are also required. All instruments should be placed at least ten (10) feet upstage. PLEASE SEE ATTACHED STAGE PLOT FOR REFERENCE REGARDING THE INSTRUMENT AREA LOCATIONS AND SETUP.

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable. SEE ATTACHED STAGE PLOT FOR REFERENCE. If stairs are being used in combination with a raised stage, handrails are not required, but no sharp surfaces, please.

Seating/Onstage Furniture: Artist requires the use of 1 (one) microphone stand located DSL for use during select solo numbers. Additionally, a small table or stool should be placed to hold onstage water/towels (re: Onstage/Offstage/Wings below). SEE ATTACHED STAGE PLOT FOR REFERENCE.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives. SEE ATTACHED STAGE PLOT FOR REFERENCE.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with two (2) clean towels. **Please provide six (6) bottles of water for the performers, which will be used onstage and offstage.** SEE ATTACHED STAGE PLOT FOR REFERENCE.

Changing Area: At least two (2) well-lit private dressing areas with easy access to the stage each containing a rolling costume rack, a table, three chairs, mirror, and wastebasket is required. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of an iron with ironing board (or functioning costume steamer) backstage. If dressing room is not in extremely close proximity to the stage, please provide three (3) standard chairs and a full-length mirror in an offstage wing which will be used for costume presets and quick changes.

Initials _____ Date _____

Meal: A light meal with at least one vegan (non-dairy, non-meat) option for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested offering is a deli platter with assorted meats/cheeses/bread, hot vegetable soup, hummus with pita chips, and bottled water.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL PROVIDE MINIMAL AUDIO EQUIPMENT AND NO TECHNICIANS. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall furnish a professional sound board, sound equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check. NOTE: (Upon request, the performers may travel with three Shure SM 58 wireless mics with XLR outputs that can be patched into the house sound system and used to amplify vocals. Three XLR jacks and mixing channels should be set aside for these microphones).

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- One spare wireless handheld mic (Example: Shure SM58 Wireless) on stand located in an offstage wing to be used in case of performer headset failure and/or presenter intro
- Fresh batteries for performers' vocal and floor mics. Four (4) AA batteries and two (2) 9V batteries per performance are required.
- Piano and Pianist Vocals: One (1) vocal microphone on boom [Example: Shure SM58] and at least one (1) PZM or boom microphone for piano [Example: Crown PZM 6-D or Shure SM57]
- Upright (Acoustic) Bass: One (1) cardioid-condenser microphone with clip [Example: Audio-Technica 350] NOTE: If available, an additional amp/speaker set-up with pickup to allow bassist to control onstage tone/volume is preferred.
- Drums: At least four (4) microphones on boom stands for kick, snare/toms, and right/left overheads [Example: Sennheiser 421 for kick, Shure SM57 for snare/toms, Shure SM81 for overheads].
- Trumpet: One (1) cardioid-condenser mics with clip for Trumpet [Example: Audio-Technica 350]
- Two (2) downstage vocal monitor wedges DSR and DSL set at 50% vocal and 50% CD playback (will adjust during sound check)
- One (1) monitor wedge upstage of piano stool, with separate mix, initially set at 50% vocals/pianist vocals and 50% piano (will adjust during sound check).
- Two (2) upstage monitor wedges, each with separate mix, initially set at 25% vocal/pianist vocal and 75% piano/bass (will adjust during sound check). One (1) monitor next to bass stool, and one (1) monitor in drum area
- One (1) additional upstage right brass monitor wedge with separate mix initially set at 25% vocal, 50% piano/bass, and 25% brass (will adjust during sound check)
- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue

Initials _____ Date _____

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operators are preferred for moderate to large venues. Stage wash may be confined to the "dance area," with pools of light (if available) illuminating the instrument areas USR and USL. SEE ATTACHED STAGE PLOT FOR APPROXIMATE LOCATIONS OF INSTRUMENT AREAS. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

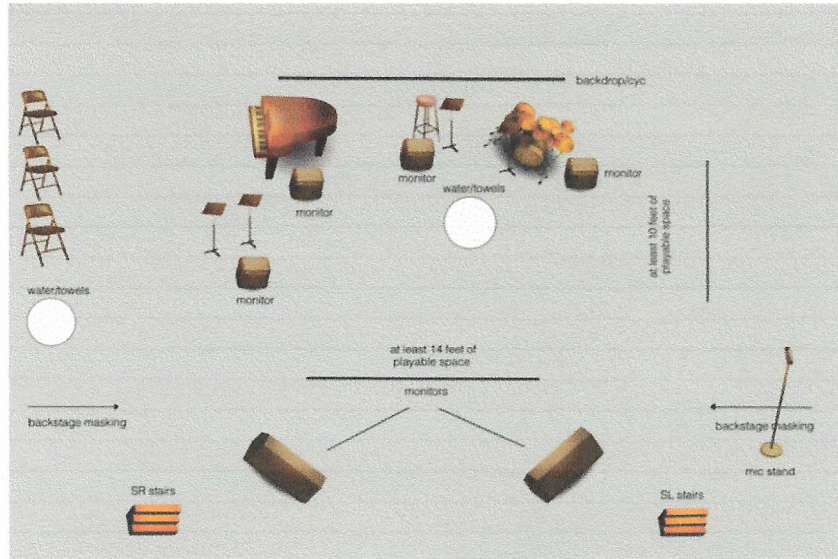
Print Name _____

Signature _____

Concert Association/Venue _____

Initials _____ Date _____

STAGE PLOT AND INPUTS:



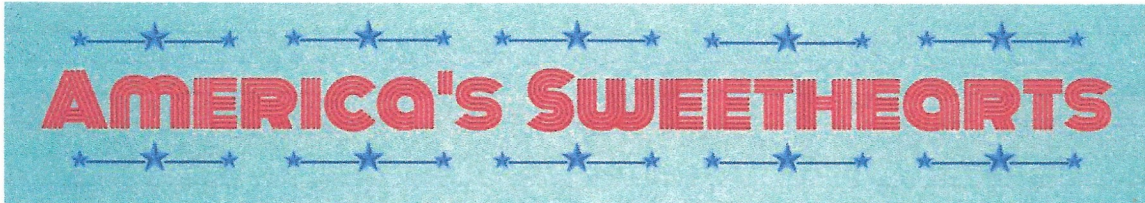
INPUT SUGGESTIONS

Channel	Input	Suggested Microphone
1	Drum Kick	Sennheiser 421
2	Drum Snare/Tom	Shure SM57
3	Drum Overhead SR	Shure SM81
4	Drum Overhead SL	Shure SM81
5	Piano PZM 1	Crown PZM 6-D
6	Piano PZM 2	Crown PZM 6-D
7	Upright (Acoustic) Bass	Audio-Technica 350
8	Trumpet I (if required)	Audio-Technica 350
9	Piano VOX on boom	Shure SM86
10	Female VOX	Shure SM58 Wireless
11	Female VOX	Shure SM58 Wireless
12	Female VOX	Shure SM58 Wireless
13	Spare VOX	Shure SM58 Wireless

MONITOR MIXES

Mix	Initial Balance	Location
1	50% Vocal, 50% Piano/Bass	Front-of-House Monitors SL & SR
2	25% Vocal, 75% Piano/Bass	Piano
3	25% Vocal, 75% Piano/Bass	Bass
4	25% Vocal, 75% Piano/Bass	Drums
5	25% Vocal, 50% Piano/Bass, 25% Brass/Reeds	USL in front of Trumpet

Initials _____ Date _____



TECHNICAL RIDER E

Three (3) Performers with Five (5) Live Musicians

Piano, Acoustic Bass, Drums, Trumpet, Saxophone

GENERAL INFORMATION

AMERICA'S SWEETHEARTS ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 24 hours prior to performance.

Configurations: Five separate technical riders are available for Artist:

Rider A: Three Performers with Recorded Music (no musicians)

Rider B: Three Performers with Piano (singers + 1 musician)

Rider C: Three Performers with Jazz Combo (3 musicians – piano/upright bass/drums)

Rider D: Three Performers with Band (4 musicians - jazz combo + trumpet)

Rider E: Three Performers with Band (5 musicians – jazz combo + trumpet + sax)

The following technical rider specifies the requirements for **RIDER E ONLY** .

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

THREE (3) Performers: female singers

FOUR (4) Instrumentalists:

1. Piano
2. Upright (Acoustic) Bass
3. Drums
4. Trumpet
5. Saxophone

Sound Check: In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. There will be a full volume sound check and technical cue-to-cue, involving recorded band tracks, amplification/microphones, and singing. This sound check and technical cue-to-cue is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with the following three (3) technicians: Master Electrician (lighting board operator), Audio Engineer, and one (1) Follow Spot Operators (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Carly Kincannon at (847) 708-1240.

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):
LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface at least fourteen (14) feet wide and ten (10) feet deep. No waxy floors or carpeting, please. A raised proscenium-style stage with a wood floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

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Initials _____ Date _____

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Initials _____ Date _____

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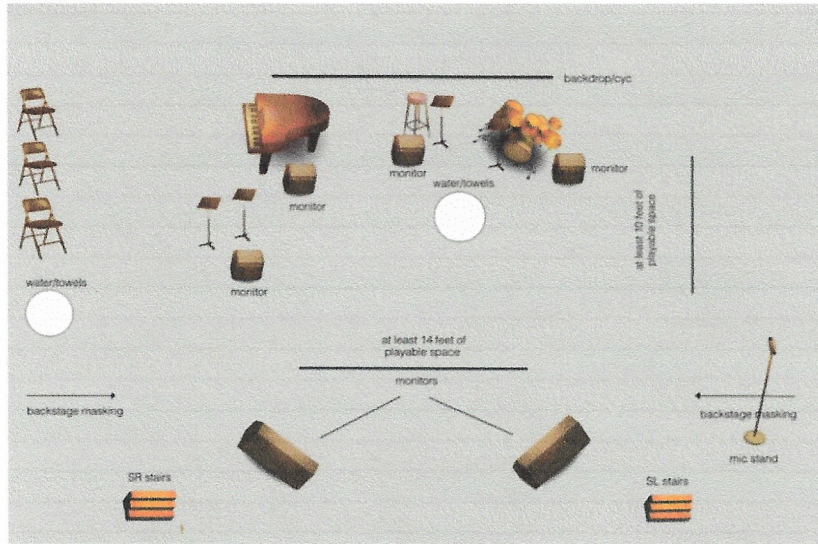
Print Name _____

Signature _____

Concert Association/Venue _____

Initials _____ Date _____

STAGE PLOT AND INPUTS:



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8	Trumpet (if required)	Audio-Technica 350
9	Saxophone (if required)	Audio-Technica 350
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4	25% Vocal, 75% Piano/Bass	Drums
5	25% Vocal, 50% Piano/Bass, 25% Brass/Reeds	USL in front of Trumpet/Saxophone

Initials _____ Date _____