



INPUT LIST

- 1- Lead Vocal
- 2- Bass Vocal
- 3- Keys Vocal
- 4- Guitar Vocal
- 5- Lead Guitar Left (XLR output of processor)
- 6- Lead Guitar Right (XLR output of processor)
- 7- Bass Guitar Pre EQ DI out
- 8- Bass Guitar Post EQ DI out
- 8- L Channel Keyboard output is Balanced
- 9- R Channel Keyboard output is Balanced
- 10- Kick 52
- 11- Kick 91
- 12- Snare
- 13- Hi-Hat
- 14- High Raised Tom
- 15- Mid Raised Tom
- 16- Low Raised Tom
- 17- Floor Tom
- 18- Overhead
- 19- Overhead

Monitors and Monitor Sends

IEM Rack be supplied by band*. Split provided to FOH (band controls in ear monitor mix)

Splitter is a 24 channel rack mounted panel which all outputs from stage must connect to, it has a 15' labelled snake which is provided to FOH.

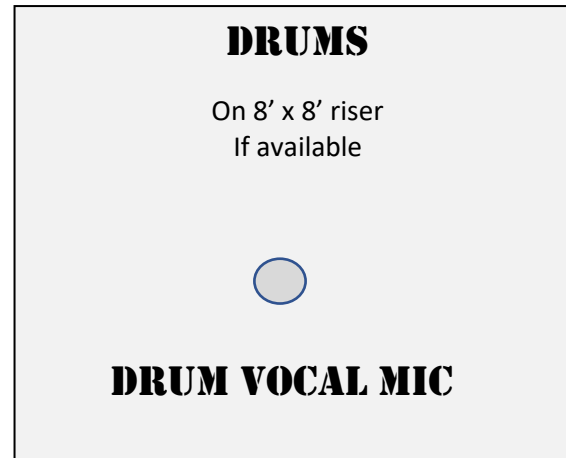
Lead Vocal (Wireless IEM)	Keyboards (Wireless IEM)
Bass Guitar (Wireless IEM)	Guitar (Wireless IEM)
Drums (Wired IEM)	

* Not provided on fly-out shows – IEM's or Wedges will be required*

MAJESTY OF ROCK

THE MUSIC OF JOURNEY & STYX

STAGE PLOT



BASS VOCAL MIC



GUITAR VOCAL MIC



LEAD VOCAL MIC



KEYS VOCAL MIC

Keys Vocal Mic has a custom stand
fitted to keyboard stand



Technical Requirements (for Fly out shows)

Backline

Bass Amp – Gallien-Krueger 700RB plus 4x10" Cabinet or Equivalent

Drums – 5 - 6 piece kit Snare, Kick, 1 floor tom, 2-3 raised toms,

Cymbals – Hi-hat,

3 - Crash,

22" ride

1 – splash

****Drummer plays a left handed orientated kit****

Keys – 76 or 61 Key Midi Keyboard Controller

Two tier Keyboard stand.

Guitar - 6 String Acoustic with pickup for Styx show only

Monitors

IEM (players supply earbuds) are preferred for Vocalist, Keys, Guitar, Bass and Drums.

****Full wedge system is acceptable if in-ears are not available****