



TECHNICAL RIDER

GENERAL INFORMATION

PORTRAIT OF A QUEEN ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 24 hours prior to performance.

Configurations: This master technical rider covers the needs of the largest (9/10-person) configuration for PORTRAIT OF A QUEEN. Amendments can be made to this rider to accommodate smaller configurations.

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

Lead Vocalist: CeCe Teneal (NOTE: Ms. Teneal may bring personal assistant.)

BACKGROUND VOCALISTS: Two (2) or Three (3) Background Vocalists

UP TO SIX (6) Instrumentalists/Instrumental Groups (SEE CONTRACT)

RHYTHM: 1. Keys + Organ 2. Electric Bass 3. Drums 4. Electric Guitar

REEDS/BRASS: 5. Trumpet 6. Saxophone 7. Trombone

Sound Check: In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. There will be a full volume sound check and technical cue-to-cue, involving recorded band tracks, amplification/microphones, and singing. This sound check and technical cue-to-cue is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to performers in time to complete sound check and technical cue-to-cue prior to audience seating. The performers must be able to easily communicate from the stage area with the following three (3) technicians: Master Electrician (lighting board operator), Audio Engineer, and one (1) Follow Spot Operators (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Chris Baptiste 407-405-0290 / cpbkey@gmail.com.

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The preferred performing area is a hard surface at least thirty (30) feet wide and eighteen (18) feet deep. Other dimensions are acceptable as long as all performers may be comfortably accommodated. No waxy floors or carpeting, please. A raised proscenium-style stage with a wood floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Instruments/Instrument Area: **SOME BACKLINE IS REQUIRED: ARTIST DOES NOT TRAVEL WITH RHYTHM-SECTION INSTRUMENTS UNLESS CONTRACTED.** Risers for instruments are preferred if available.

VENUE-PROVIDED KEYBOARDS: ARTIST requires the use of two professional instruments (one keyboard and one organ) provided by presenter at own expense. In addition and if readily available at venue, a well-tuned concert grand or baby grand piano with adjustable piano bench in addition would be much appreciated, recently tuned by presenter at own expense and amplified appropriately.

Keyboard Options (one of the following, listed in order of preference with similar substitutions acceptable): KORG Kronos 2(73 or 88) OR NORD Stage 2 or 3(76 or 88) OR Yamaha Motif XF8. Adjustable music stands, clip lights and sustain/volume pedals should be provided.

Organ Options (one of the following, listed in order of preference with similar substitutions acceptable): Hammond B3 or C3 with Leslie OR Hammond SK2 or similar portable organ model. Adjustable music stands, clip lights and sustain/volume pedals should be provided.

Piano (if readily available): Grand OR Baby Grand Piano amplified by at least one (1) but preferably two (2) PZM or boom microphones for piano [Example: Crown PZM 6-D or Shure SM57].

VENUE-PROVIDED DRUMS: ARTIST requires the use of a standard rock drum kit with cymbals (snare, bass, toms, cymbals), drum stool, and appropriate hardware provided by presenter at own expense. ARTIST also requires a music stand with clip light. Please provide appropriate amplification for kick, snare/toms, hi-hat and right/left overheads [See Channel List for Microphone Suggestions].

Drumkit Options: (one of the following, listed in order of preference with similar substitutions acceptable): Mapex (Saturn V or IV) OR DW OR Pearl
(1) Kick (22" or 20")
(1) Snare (14" x 6.5")

Rack and floor tom combo options: (based on availability)

4 toms: 10", 12", 14" and 16"

3 toms: 10", 12" and 14"; 12", 14" and 16"

2 toms: 10" and 14", 12" and 14"

CYMBALS (Zildjian preferred): 2 crashes (18" and 19"), 1 ride (22", 21" or 20"), 1 pair of hi-hats (14" or 15"), and 1 splash (10")

HARDWARE: 4 cymbal stands (boom), 1 hi-hat stand (with clutch), 1 drum throne, 1 drum rug, 1 snare stand, and 1 kick pedal

Initials _____ Date _____

VENUE-PROVIDED GUITAR AND BASS AMPS: ARTIST requires one (1) electric guitar amp, one (1) bass guitar amp and two (2) stands provided by presenter at own expense with appropriate amplification:

Guitar Amp: Fender Twin Reverb or similar with Microphone: Sennheiser e609 Silver or similar

Bass Amp: Aguilar Tone Hammer 500 head with 2x10 or 2x12 cabinet OR Ampeg SVT-4Pro head or similar with Ampeg 4x10 Cabinet

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

Stage Furniture: ARTIST requests a small onstage table for water as well as two (2) or three (3) high (30") stools for background vocalists.

Changing Area: At least one (1) well-lit private dressing area in close proximity to the stage containing a rolling or built-in costume rack, at least five (5) brown hand towels, a six-foot banquet table, adequate seating for ten (10) people in the form of chairs or couches, a full-length mirror, cups for drinking (Hot/Cold), plastic dining utensils for ten (10) people, and wastebasket is required. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of a functioning costume steamer backstage.

Hospitality: The Artist would appreciate a hot tea station (peppermint with honey) located in/around the dressing area and a clean ice chest containing one (1) ten-pound bag of ice and filled with assorted beverages, including:

- 24 bottles / 1 case of Spring Water (For example: Evian, Fiji, Zephyrhills)
- 6 Cans of Diet Coke
- 6 Cans of Sprite
- 4 Bottles of Gatorade (Lemon Lime or Orange)

Meal: A hot meal for the full company is to be provided in between sound check and performance. A suggested offering is two meat options (chicken, beef, pork, fish), two-to-three vegetable/starch choices, bread/dinner rolls, and dinner salad. Food arrangements can be completed with the band management upon arrival to the venue.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL NO AUDIO EQUIPMENT AND NO TECHNICIANS. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall furnish a professional sound board, sound equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

Initials _____ Date _____

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- One (1) lead wireless handheld mic for CeCe Teneal on adjustable microphone stand. A Sennheiser product is preferred (for example: Sennheiser EW100 G3) with compression/reverb available.
- Two (2) or Three (3) [depending on configuration] wireless handheld mics for background vocalists with compression/reverb available on adjustable microphone stands. No model preference.
- One spare wireless handheld mic on stand located in an offstage wing to be used for presenter introduction and utilized in case of performer microphone failure.
- Keyboard and Keyboard Vocals: Four (4) DI inputs (two stereo instruments) and one (1) vocal microphone on boom [Example: Shure SM58]. If piano being used in addition to keyboard/organ, at least one (1) PZM or boom microphone for piano [Example: Crown PZM 6-D or Shure SM57]
- DI at Keyboard: One (1) 1/8" connection to one (1) DI box at the keyboard station to be used for voiceover playback
- Electric Bass: One DI input
- Electric Guitar: One microphone for Guitar Amp (Suggestion: Sennheiser e609 Silver)
- Drums: Appropriate amplification for venue. Suggestion is: Shure Beta 52A for kick, Sennheiser E604 for each snare/tom, AKG C430 for OH left and right, and Shure SM57 for hi-hats
- Trumpet: One (1) mic on stand for Trumpet [Example: Shure SM57]
- Saxophone: One (1) mic on stand for Trumpet [Example: Shure SM57]
- Trombone: One (1) mic on stand for Trumpet [Example: Shure SM57]
- Nine (9) monitor wedges, broken into groups and arranged as shown in attached stage plot. Seven (7) monitor mixes are requested, four (4) are required.
- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. A follow spot with operator is preferred for moderate to large venues. Stage wash may be confined to the front half of stage if necessary.

I have read and accept the terms of this Technical Rider.

Print Name _____

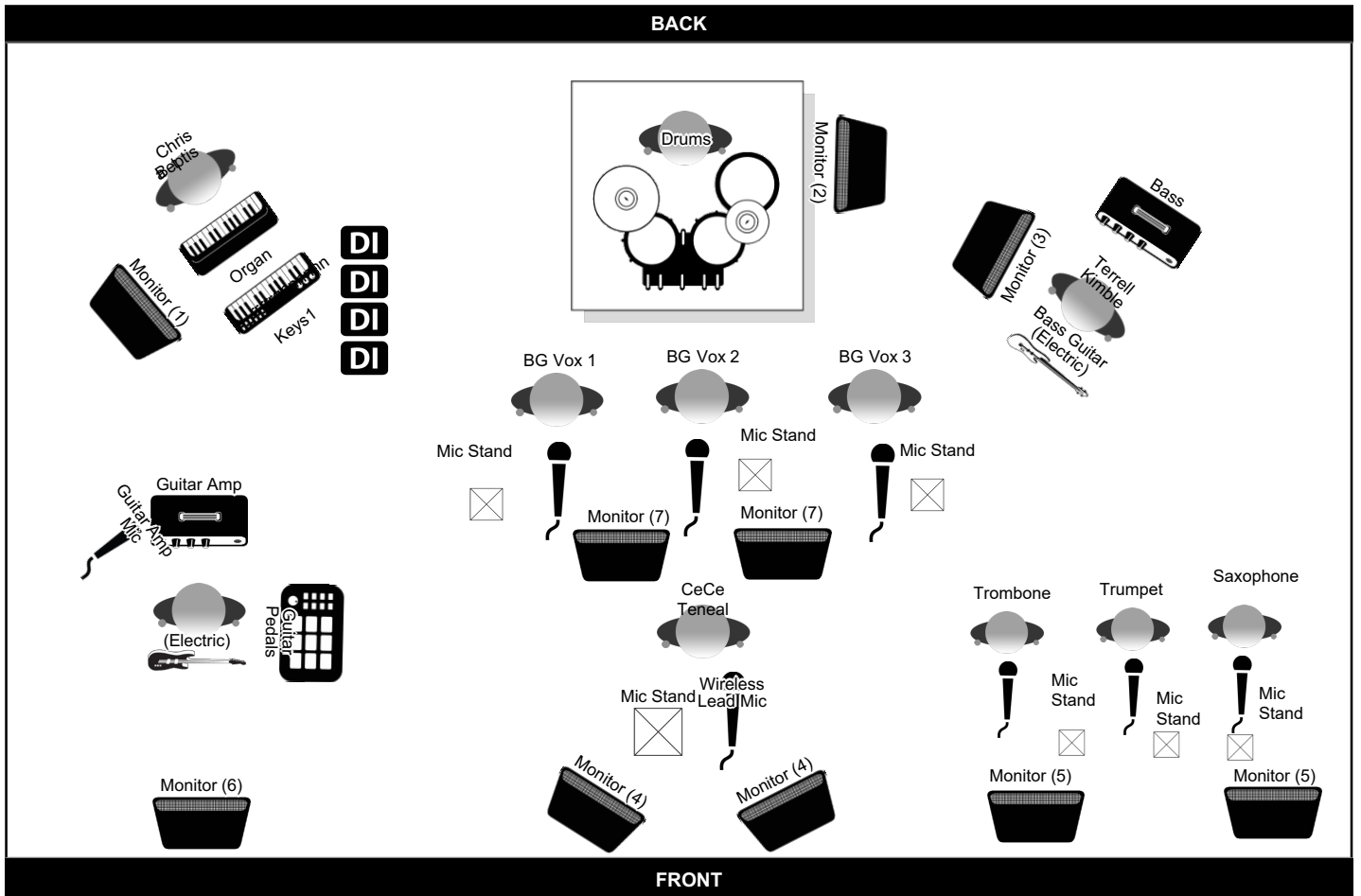
Signature _____

Concert Association/Venue _____

Initials _____ Date _____

Portrait of a Queen Technical Rider

Contact: Chris Baptiste 407-405-0290 / cpbkey@gmail.com



Additional Info

The guitar preference is to mic the amp. The alternative is to do direct output from the amp.

If needed - Bass and Drums can share a mix, CeCe & BGV can share a mix, and Keys and Guitar can share a mix.

Monitor Groups Soundmix - For each monitor group - the detail is listed in order or volume in the mix.

Group 1	Group 1 - Keys Monitor - Keys/Organ/Keys Vocal/CeCe Vocal/All other Vocals/Guitar/Bass/Kick/High Hat/Snare
Group 2	Group 2 - Drums Monitor - Bass/Keys/Organ/Guitar/Lead Vocal
Group 3	Group 3 - Bass Monitor - Keys/Kick/Guitar/Low wash of vocals
Group 4	Group 4 - Lead Vocal Monitor - Lead Vocal/Keys/Organ/All vocals/Kick
Group 5	Group 5 - Horns Monitor - Keys/Organ/Keys Vocal/CeCe Vocal/All other Vocals/Guitar/Bass/Kick/High Hat/Snare
Group 6	Group 6 - Guitar Monitor - Kick/Guitar Vocal/Low Keys/Low all other vocals
Group 7	Group 7 - Background Vocal Monitor - Keys/Organ/Keys Vocal/CeCe Vocal/All other Vocals/Guitar/Bass/Kick/High Hat/Snare

Portrait of a Queen Technical Rider (Cont.)

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Channel list



Channel	Band Member	Instrument	Mic / DI	Insert
1	Terrell Kimble	Bass	Direct Out	Compressor
2	Gerald Law	Kick	Shure Beta 52A	Compressor
3	Gerald Law	Snare	Sennheiser E604	Compressor
4	Gerald Law	Snare 2	Sennheiser E604	Compressor
5	Gerald Law	Hi-Hat	Shure SM57	
6	Gerald Law	Tom 1	Sennheiser E604	Compressor
7	Gerald Law	Tom 2	Sennheiser E604	Compressor
8	Gerald Law	Floor Tom	Sennheiser E604	Compressor
9	Gerald Law	OH Left	AKG C430	Gate
10	Gerald Law	OH Right	AKG C430	Gate
11	Chris Baptiste	Nord Keyboard L	DI	
12	Chris Baptiste	Nord Keyboard R	DI	
13	Chris Baptiste	Hammond SK2 L	DI	
14	Chris Baptiste	Hammond SK2 R	DI	
15	Lelo Garcia	Guitar Amp Mic	Mic	
16	Saxophone	Saxophone	Shure SM57	Reverb
17	Trumpet	Trumpet	Shure SM57	Reverb
18	Trombone	Trombone	Shure SM57	Reverb
19	Background Vocals	Background - Vocal	Sennheiser EW100 G3	Compressor/Reverb
20	Background Vocals	Background - Vocal	Sennheiser EW100 G3	Compressor/Reverb
21	Background Vocals	Background - Vocal	Sennheiser EW100 G3	Compressor/Reverb
22	CeCe Teneal	Cece Teneal Vocal	Sennheiser EW100 G3	Compressor/Reverb