

Florence LaRue

And
The 5th Dimension
Rider
2014

The attached Rider is for clarification purposes in order to present the best possible SHOW to your audience. It is suggested that copies be made and delivered to your stage manager, lighting director, and sound engineer.

If there are any difficulties in fulfilling any of the requirements contained herein, please contact THE 5TH DIMENSION'S Personal Manager:

For contractual questions or information:

Obi Steinman
Phone: (818) 292-8768
Cell : (818) 620-91041
E-mail: JHFP@AOL.COM

For questions and information regarding sound or technical ONLY contact:

Ron Feuer - Musical Director
Cell/VM: 818-692-3131
Email: RFProduction@yahoo.com

We want to know your problems, if any and help solve them.

This rider attached hereto and made part of the contract dated

_____ by and between Phoster, LLC. (Hereinafter referred to as “PRODUCER”) furnishing the services of “Florence LaRue and THE 5TH DIMENSION” (hereinafter referred to as “ARTIST”) and

(Hereinafter referred to as “PURCHASER”).

1. BILLING:

ARTIST shall receive 100% sole star billing in any and all publicity releases and paid advertisements, including, but not limited to programs, flyers, signs, lobby boards, and marquees and shall be billed only as “Florence LaRue and The 5th Dimension”. Use of the word “Fifth” or failing to precede 5TH DIMENSION with the word “The” is strictly prohibited. PURCHASER agrees to commence public advertising at least four (4) weeks prior to date of performance.

2. REMUNERATION:

All monies due THE 5TH DIMENSION on night of engagement shall be made by money order, cashier’s check or certified check made payable to Phoster LLC f/s/o “THE 5TH DIMENSION,” and presented to Miss Florence LaRue prior to engagement hereunder.

3. SUPPORTING ATTRACTION:

PURCHASER agrees that the appearance of any other act (s) on the same bill as ARTIST shall be subject to PRODUCER’s prior written approval. Additional act or acts receive billing in such size, type, thickness, boldness and prominence as may be designated by PRODUCER. A violation of this clause shall entitle PRODUCER to refuse to furnish the performers described herein, but PURCHASER shall remain obligated to make all payments herein set forth.

4. ACCOMMODATIONS:

ONE (1) NON-SMOKING one-bedroom suites (for Ms. LaRue) and SEVEN (7) NON-SMOKING rooms with king-size beds for other Principles, band and personnel are to be provided by PURCHASER at PURCHASER’s sole cost and expense. The name, address, telephone number and a contract at the hotel must be returned along with the signed contracts. If travel arrangements necessitate, the accommodation shall be provided one (1) day prior to opening day and one (1) day after closing of said engagement.

5. TRANSPORTATION:

PURCHASER agrees to provide ARTIST, at PURCHASER's sole cost and expense with the following:

- (a) (2) fully licensed first class limousines or one stretch limousine for transportation of Artist: (i) from airport to hotel upon arrival; (ii) from hotel to rehearsal and return; (iii) from hotel to venue and return (for each performance); (iv) from hotel to airport upon departure; and (v) to and from any interview promoting the engagement hereunder.
- (b) One passenger van or mini-bus, with driver, for transport of musician's and crew personnel as set forth in sub-paragraph 5 (a).
- (c) One van without seating/station wagon for transportation of the wardrobe and luggage of Artist and crew personnel.
- (d) Purchaser shall also pay for all of Artist's excess baggage and /or airfreight costs each way with respect to the aforesaid engagement, due immediately upon presentation to Purchaser by Artist's representative of statement(s) indicating such excess costs.

FOR DOMESTIC ENGAGEMENTS

PURCHASER agrees to provide and pay for, at no cost to PRODUCER or ARTIST, one (1) first-class and eight (7) non-restricted coach class round trip airline transportation from Los Angeles to the place of engagement. Otherwise, ARTIST prefers to make their own airline arrangement and therefore, a buyout should be made in advance, rather than pre-paid airline tickets.

Reimbursement shall be at current fare of major airlines with service to the contracted place of engagement. If there are any questions, please contact Florence LaRue at (818) 439-5216.

FOR INTERNATIONAL ENGAGEMENTS

PURCHASER to provide five (5) Business Class and three (3) Coach round trip tickets from Los Angeles to the place of engagement.

In the event the place of performance is outside the continental limits of the United States, PURCHASER agrees to procure, at his sole expense, for ARTIST and party, the necessary visas, work permits and other documents of any nature whatsoever necessary or usually obtained to enable ARTIST to render its services hereunder.

Also, PURCHASER shall be responsible for, and indemnify and hold ARTIST harmless from and against, all local, municipal and country or government taxes, fees or levies on all income earned by ARTIST or ARTIST'S employees while in the country or countries covered by this contract.

6. CONCERT HALL:

No provision contained in any concert hall lease, which is inconsistent with any provision of this Agreement or any Rider or Exhibit hereto, shall be binding on ARTIST unless ARTIST shall consent in writing thereto.

PURCHASER represents and warrants that PURCHASER is at the present time, or will be, the owner or operator, or has or will have a valid lease (executed in its own name) upon, the places of performance on the dates and at the times set forth in this Agreement, written proof of which will be given to artist upon request. The person executing this Agreement on PURCHASER'S behalf represents and warrants that he has the authority to do so, and such person hereby personally assumes liability for the payment of all sums due ARTIST hereunder. PURCHASER warrants that he has the right to enter into and fully perform this contract and is of legal age to enter into a binding contract.

7. COMPLIANCE:

If PURCHASER fails or refuses to comply with any of the provisions contained in this Agreement, including but not limited to: (a) failing or refusing to provide any of the items set forth herein or take any action required of PURCHASER hereunder; (b) failing or refusing to proceed with the presentation of the engagement(s) which is (are) the subject of this Agreement; (c) failing or refusing to make any payments set forth herein and when required hereunder; (d) failing or refusing to furnish the type, size and quality of public address system requested by ARTIST or ARTIST'S representatives, or (e) if, at any time prior to or during ARTIST'S actual performance, said public address system shall be otherwise than in perfect working condition; or (f) if any performance is rendered impossible or infeasible by any cause within PURCHASER'S control or which PURCHASER, by the exercise of reasonable diligence, could have avoided, then in any of such events; (i) ARTIST or ARTIST'S representative, in ARTIST'S sole discretion, may thereupon terminate the Agreement without liability of any kind to ARTIST; (ii) ARTIST shall have no further obligation to perform pursuant to this Agreement; (iii) ARTIST shall retain all amounts theretofore paid to ARTIST by PURCHASER; (iv) PURCHASER shall remain liable to ARTIST for any additional compensation herein provided; and (v) artist shall also be entitled to exercise all remedies then available to ARTIST at law, in equity or otherwise. Time is of the essence on this Paragraph.

8. PERFORMANCE:

It is understood and agreed that ARTIST shall be the closing performer at each show during the engagement hereunder.

Prior to and in no event later than the commencement of ARTIST'S performance, PURCHASER shall cease the service of any drinks or meals, and shall not recommence the service nor commence the issuance of meal or drink checks to PURCHASER'S patrons until ARTIST has completed the performance. ARTIST will not be required to perform before a segregated audience. PURCHASER shall not authorize or permit any discrimination because of race, religion, sex or country of origin in connection with the sale of tickets or admission to the engagement or otherwise.

9. DRESSING ROOMS:

PURCHASER agrees to furnish three (3) clean and adequate dressing rooms and toilet facilities for all of ARTIST'S personnel as follows:

- (a) PURCHASER shall provide two (2) properly maintained clean, adequately ventilated, well-lit Star dressing rooms for the exclusive use of the ARTIST, and one (1) dressing room for the use of those members of Artist's back-up band supplied by Artist. Said dressing rooms must: (i) have mirrors, hot and cold running water, towels, soap, several electrical outlets, adequate air conditioning and heating equipment, and clean private lavatory facilities within or in close proximity to said dressing room. Facilities must be accessible without having to enter areas open to the general public; (ii) be accessible to the stage without the necessity of passing through the audience area; and (iii) be capable of being locked securely with keys to be given to Artist or Artist's representative. Artist's dressing room must be supplied with: (i) a professional make-up mirror with professional make-up lights and a table. (ii) iron, ironing board and/or a steamer.
- (b) The Dressing Rooms shall contain the following nightly:

- Five (5) glass water tumblers
- Towels and hand soap
- One (1) cases of bottled spring water per show
- One (1) box of Kleenex tissues
- Fresh fruit & Fruit Juices
- Assorted nuts (no peanuts)
- Cold Cuts, Cheese, White & Wheat Bread
- Assorted soft drinks , Iced Tea ,Monster energy & Gatorade
- One (1) pot of hot water
- Regular & Decaf herbal Tea w/Honey & Lemon
- Fresh coffee w/half & half & sugar

- Table, Chairs & Mirrors w/Lights for make-up
- Racks for hanging clothes

FOOD: Purchaser agrees to provide a reasonably balanced dinner or hot buffet for Artist and Artist's Entourage. Meals shall be served or made available immediately following the rehearsal/sound check. Please check with the Artist's Representative for specifics.

- (c) In the event that the place of Artist's performance hereunder is within or operated by a hotel and there is not an adequate star's dressing room then Purchaser, at it's sole cost and expense shall provide Artist with one (1) two-bedroom suite. Such suite shall be equipped with: (i) three (3) bathrooms, one of which shall be located off the sitting room; (ii) all amenities which were to be provided in sub-Paragraph.
- (d) Whenever on-site dressing rooms are to be provided, Purchaser must provide two (2) separate units, (i.e. dressing room, trailers, mobile homes, etc.) for ARTIST

and an appropriately sized additional unit or units for ARTIST'S entourage, all with air conditioning and bathroom facilities. All amenities where to be provided in sub-Paragraph 119b) would then be provided in 11(d).

- (e) Adequate Police or Private Protection to safeguard clothes, costumes, equipment, valuables and other property left in such dressing rooms, before, during and after the engagement.

Holding Room

- (f) Wardrobe/Mistress: PURCHASER shall provide one wardrobe mistress for ARTIST who shall be knowledgeable and experienced in the care of costumes and the dressing of entertainers. They should be available to ARTIST no later than ARTIST'S first rehearsal prior to the initial performance hereunder, and such dresser shall be available to ARTISTS thereafter, at least one hour prior to each of ARTIST'S performances, during each such performance and for an adequate period of time after each such performance. Wardrobe mistress should have Iron, Ironing Board and Steamer available to freshen and press costumes if needed

10. SECURITY:

PURCHASER agrees to supply, at PURCHASER'S sole cost and expense, security protection during the engagement hereunder of not fewer than one (1) uniformed guard. Said guard will be present from the time the doors open for the engagement hereunder throughout the entire show and until ARTIST has left the premises. If, in the opinion of ARTIST or ARTIST'S representative, additional security is required, PURCHASER agrees to provide such additional security immediately, at PURCHASER'S sole cost and expense. All security arrangements, including, but not limited to, police, ushers, barricades, fences, etc., shall be approved by ARTIST or ARTIST'S representative.

11. PUBLICITY:

Only photographs sent to PURCHASER by ARTIST'S management office or its publicity agents shall be used in publicizing this engagement. As no one other than the aforementioned have the authority to submit publicity material, material obtained by any other method shall be considered fraudulent and the use thereof will be subject to appropriate legal action.

12. COLLATERAL USE:

The name of THE 5TH DIMENSION may not be used or associated, directly or indirectly, with any product or service without the express written consent of the PRODUCER.

13. INTERVIEWS:

No interviews of ARTIST or any other person furnished by ARTIST will be scheduled in any media, including, but not limited to, radio, television, newspapers, or magazines, without prior approval of ARTIST or ARTIST'S representative.

14. COMPLIMENTARY TICKETS:

PURCHASER agrees to furnish PRODUCER with twenty (20) complimentary house seats for each performance hereunder when engagements are for five (5) days or less. The unused tickets may be placed on sale with the permission of the PRODUCER.

PURCHASER agrees to furnish PRODUCER with fifty (50) complimentary seats within the first three (3) rows for the engagement hereunder when said engagement is for six (6) or seven (7) days. The unused tickets may be placed on sale with the permission of the PRODUCER. When engagement is played at a THEATRE IN THE ROUND, the first two (2) rows of seats directly behind the orchestra pit shall not be sold until PRODUCER notifies PURCHASER to do the same.

15. CONCESSIONS:

Upon return of the signed agreement to Florence LaRue, PURCHASER agrees that he must also provide a Letter of Agreement between himself and the building management and/or concessionaire of the place of engagement stating that no one shall be permitted to sell any souvenir merchandise and/or record albums in connection with the engagement hereunder other than the official ARTIST'S Souvenir Program Book and/or posters by the Publishing company and ARTIST'S record albums and such other items as may be authorized by PRODUCER. A representative of the Publishing Company will make the necessary arrangements for the sale of all such souvenir merchandise and ARTIST'S record albums and no other person is authorized to do so. PURCHASER under no circumstances has the right to sell any facsimile of the ARTIST, including but not limited to, program books, playbills, and photographs, without written permission for the PRODUCER.

ARTIST hereby agrees to cause the Publishing Company of program books and posters to pay to the person with whom such arrangements are made and amount equal to ten percent (10%) of the gross receipts less applicable taxes, derived from the sale of such souvenir merchandise at the place where the engagement occurs and an amount equal to twenty percent (20%) of such receipts if such person furnishes such personnel to sell such souvenir merchandise and \$0.55 for each of THE 5TH DIMENSION'S albums sold as herein.

16. UNION:

In the event there are any local union charges in connection with any of the personnel or services furnished by PURCHASER, PURCHASER agrees to assume all costs in connection therewith. In the event any union restrictions prevents the sound man and assistant from loading the equipment

called for under this agreement, PURCHASER agrees it will abide by any union regulations which govern this matter and assume all costs in connection therewith.

17. FORCE MAJEURE:

ARTIST'S obligations to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond ARTIST'S control.

Provided ARTIST is ready, willing and able to perform, PURCHASER agrees to compensate ARTIST in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

18. POSTPONEMENT/CANCELLATION:

PURCHASER agrees that ARTIST may postpone or cancel the engagement hereunder by giving the PURCHASER written notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.

19. ARBITRATION:

Any controversy or claim arising out of or relation to this agreement or the breach thereof may be settled at the election of PRODUCER by Arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

20. INCLEMENT WEATHER:

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure and the PURCHASER shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. ARTIST shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

21. REPRODUCTION OF PERFORMANCE:

No portion of the performance rendered hereunder may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose or reproducing such performance without ARTIST'S prior written consent. PURCHASER will deny entrance to any persons carrying audio or video recording devices without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and PURCHASER'S staff.

In the event that the PURCHASER, his agents, servants, employees, contractors, etc., reproduce or cause to be reproduced the ARTIST'S performance in the form of films, tapes, or any other means of audio or video reproductions, upon demand by ARTIST, PURCHASER shall deliver all of the same (together with any and all masters, negatives and other means of reproductions thereof) to ARTIST at PURCHASER'S sole cost and expense, in addition to all other legal or equitable remedies which ARTIST may have.

22. INDEMNIFICATION:

- a) PURCHASER agrees to indemnify and hold harmless ARTIST and his employees, contractors and /or agents and managers from and against any claims, costs (including attorney's fees and court cost), expenses, damages, liabilities, losses or judgments arising out of or in connection with, any claim, demand or indirect consequence of the Engagement.
- b) PURCHASER shall also indemnify and hold harmless ARTIST and his employees, contractors and /or agents and managers from and against any and all loss, damage, and /or destruction occurring to its and/or its employees', contractors', or agents' and managers' instruments and equipment at the place of the Engagement, including, but not limited to, damage loss or destruction caused by Act of God.

23. TAXES:

PURCHASER shall pay and hold ARTIST harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to ARTIST shall be free of such taxes, fees, dues and the like.

24. ANTICIPATORY BREACH:

If on or before the date of any scheduled performance hereunder, the financial standing or credit of Promoter has been impaired or is unsatisfactory, ARTIST shall have the right to demand payment forthwith of the guaranteed compensation specified above, and if Promoter fails or refuses to make such payment forthwith, ARTIST shall then have the right to cancel this agreement. In the event of such cancellation, ARTIST shall have no further obligation to Promoter hereunder, and shall retain any monies theretofore paid to ARTIST by Promoter.

25. INSURANCE:

PURCHASER agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of this installation and/or operation of the equipment and instruments provided by ARTIST and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by the venue, by in no event shall have a limit of less than One Million Dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times ARTIST or any of ARTIST'S agents, managers or independent contractors are in place of performance. ARTIST and its agent for the Engagement, MPI, shall be

listed as additional-named insured under such insurance and this shall be indicated on the pertinent certificate of insurance.

PURCHASER also agrees to provide a policy of Workman's Compensation covering all of PURCHASER'S employees or third-party contractors. PURCHASER further agrees to provide full all-risks insurance coverage for all equipment and instruments provided by ARTIST and/or its employees, contractors, agents and managers against fire, vandalizing, theft, riot, or any other type of act or event causing harm or damage to, or loss of, the instruments and equipment so provided. Certificates of insurance relating to the coverage listed above shall be furnished by PURCHASER to ARTIST at least fourteen (14) days prior to the Engagement. ARTIST'S failure to request or review such insurance certificates shall not affect ARTIST'S rights or PURCHASER'S obligations hereunder. The PURCHASER warrants that he has complete and adequate public liability insurance, his certificate must be produced to the PRODUCER upon request.

26. RIDER ADHERENCE AND DISSEMINATION:

PURCHASER guarantees that this Rider will be distributed exactly as is, in its entirety, with no deletions, additions, or substitutions (without prior written approval from ARTIST'S Agent or Personal Manager), to the appropriate technical and administrative personnel for place of engagement as contracted hereunder. ARTIST is not obligated to perform if any of the conditions or requirements outlined hereunder have not been met and adhered to. PURCHASER, however, is fully financially responsible for all salaries and expenses as contracted hereunder.

TECHNICAL REQUIREMENTS

**NOTE: The 5th Dimension will not be carrying any sound personnel.
For all technical questions call Ron Feuer at (818) 692-3131.**

1. REHEARSAL:

- (a) Sound check & Rehearsal to be a minimum of three (3) hours and should include all necessary stagehands and sound technicians.
- (b) All sound equipment must be set up, rung out and ready prior to rehearsal. In the event additional rehearsal is required, all such rehearsal(s) shall be at the sole cost and expense of the PURCHASER, Rehearsal(s) shall commence at
 - A. 2:00pm with band prior to rehearsal.
 - B. 3:00pm with singers.
 - C.
- (c) It is understood and agreed that it shall be Purchaser's sole responsibility and expense to insure that all technical requirement herein, including without limitation, those concerning instrumentation and sound, shall be completed at least thirty (30) minutes prior to the scheduled time of Artist's rehearsal. Any overtime charges resulting from the inability of Artist's personnel to commence rehearsal immediately at the scheduled time due to lack of proper set-up by Purchaser or for any other reason beyond the Artist's control shall be solely Purchaser's responsibility. Without limitation of the foregoing, Purchaser shall insure that:
 - (I) All instruments and equipment to be provided by Purchaser as set forth in this Rider shall be fully set up in proper position,
 - (II) The orchestral seating shall be full completed in accordance with Artist's stage plan and subject to Artist's conductor's further instructions, in any: and
 - (III) All sound equipment and personnel shall be ready for the use of Artist and Artist's personnel, at rehearsal time, as well as at such other times as are designated in this Rider.

1A. STAGE HANDS: FOR SOUND AND LIGHTING

A total of seven (7) stage personnel:

Two (2) qualified and experienced electricians to operate electrical board for operation of house and stage lighting.

One (1) qualified and experienced LD “Unless Specified with Ron Feuer”

One (1) qualified and experienced Main Sound Engineer

One (1) qualified and experienced Monitor Engineer

Sound Engineers will be Mixing the show, unless previous arrangements were made

Minimum of two (2) qualified and experienced stage hands to aid in helping Musicians set up & setting up / breaking down stage.

2. SOUND:

The PURCHASER at his sole cost and expense, shall provide ARTIST with the following:

Sound equipment and qualified sound personnel shall be provided by PURCHASER for this engagement. This must include an on stage monitor mixing console, with a minimum of thirty (30) input channels, parametric equalization on all channels. (Minimum of four (4) band with midsweep and three (3) effect sends.)

- **SEE ATTACHED INPUT LIST : (MIC LIST)**
-

There shall be a minimum of eight (8) monitor mixes. Each output shall have no less than 1/3rd octave equalization. These equalizers shall also be matched and of the same brand name. Stage monitors must be rung out prior to rehearsal.

NOTE: MIX 1 needs an independent reverb unit for vocals.

- **SEE ATTACHED STAGE PLOT**

The monitor mix position shall be provided on the side of the stage.

EFFECTS AND OUTBOARD GEAR

The ARTIST requirements for outboard gear are as follows:

Two (2)	REVERB Units (1 to be placed at monitor console for Vocals & the other at FOH)
Five (5)	COMP/LIMITERS/ (One on each vocal mic)
One (1)	STEREO COMP/(To be placed over stereo buss)
One (1)	CD PLAYER OR TAPE PLAYER/(For background music)

MICROPHONE & DIRECT BOX LIST TO INCLUDE:

- **SEE ATTACHED INPUT LIST**

House sound system must be a minimum of three-way, active (tri-amp) sound system. Speaker system must have coverage over the whole audience and must be capable of 110db at all listening points. This system must be free of all audible distortion, and be reasonably flat 20hz-20,000hz. No 60 cycle hums or buzzing will be tolerated.

House sound console shall be of YAMAHA PM 3000 quality or better and shall have a minimum of thirty-two (32) channels and eight (8) subgroups. Eight (8) Auxiliary sends are also required.

The entire system must be approved by ARTIST'S MANAGEMENT one month prior to this engagement and subject to final approval on the day of performance.

Any additional equipment of personal needed/requested for performance must be provided.

A professional quality telephone interroom system (clear com or equivalent) of communication between monitor mixer and MD (piano player). Each head set should be equipped with a directional microphone and an off and on switch for each microphone.

THE 5TH DIMENSION – INPUT LIST – 6/22/12

Channel	Instrument/Input	Mic/D	Insert	Special Notes
1.	Kick	SM91/Beta 52		
2.	Snare	SM 57		
3.	Hi Hat	SM 51/Condenser		
4.	Rack Tom 1	421/SM98	Gate	
5.	Rack Tom 2	421/SM98	Gate	
6.	Floor Tom	421/SM98	Gate	
7.	SR Overhead	SM /Condenser		
8.	SL Overhead	SM /Condener		
9.	Bass	DI	Comp	
10.	Piano Hi	AKG414/PCC160		
11.	Piano Low	AKG414/PCC160		
12.	Keys 1 Left	DI		
13.	Keys 1 Right	DI		
14.	Keys (click)	DI		
15.	Vocal # 1 Willie	SM/Beta 58 Wireless	Comp	Shure UHF
16.	Vocal # 2 Florence	SM/Beta 58 Wireless	Comp	Shure UHF
17.	Vocal # 3 Leonard	SM/Beta 58 Wireless	Comp	Shure UHF
18.	Vocal # 4 Patrice	SM/Beta 58 Wireless	Comp	Shure UHF
19.	Vocal # 5 Floyd	SM/Beta 58 Wireless	Comp	Shure UHF
20.	Vocal # 6 Spare	SM/Beta 58 Wireless	Comp	Shure UHF
21.	Spare Wired	SM/Beta 58		
22.	DDL Return			
23.	Reverb 1 Left Return			
24.	Reverb 1 Right Return			
25.	Reverb 2 Left Return			
26.	Reverb 2 Right Return			
27.	CD Playback Left			
28.	CD Playback Right			
29.				
30.				

Any questions – Ron Feuer – Cell (818) 692-3131

BACKLINE

MUSICAL INSTRUMENTS & ACCESSORIES

PURCHASER agrees to furnish, at PURCHASER'S sole cost and expense, the following for rehearsal(s) and performance(s) hereunder.

A) "Keyboards & Supplies"

One (1) (Yamaha C7) Grand Piano must be tuned to A440 prior to rehearsal.

NOTE: Grand Piano can be substituted for Yamaha (p200 or cp300) w/stand when approved.

One (1) Yamaha S90 or Motif 88 (weighted keys)

One (1) Triton Pro (non weighted keys)

One (1) Emu MP7 w/ ZR plug-in

One (1) Emu ProCussion

**One (1) Ultimate Support AX-48 Pro Column Keyboard Stand or
Quik-Lok Two Tier Z Keyboard Stand**

One (1) 24" X 18" percussion stand / table top

One (1) piano adjustable bench

All necessary attachments must be supplied.

B) "Speakers and Amplifiers"

**One (1) Mackie Onyx 820I FireWire Mixer or
Alesis MultiMix 12 FireWire Mixer (for keyboard set-up)**

**Two (2) Mackie SRM 450 powered monitors or
QSC K12 powered monitors (for keyboard set-up)**

**NOTE: Any and all backline substitutions must be approved by
Ron Feuer 818-692-3131.**

All necessary attachments must be supplied.

C) Bass rig

Bass Rig: Specifications

One (1) Gallien Kruger GK100

One (1) SWR 4X10 Cabinet

C) Drum kit & Accessories

DW or Yamaha Drum Kit

22" Bass

14" Snare (plus backup snare)

8X10 Tom

9X12 Tom

12X14 Tom

All DW Hardware

NEW Remo Ambassador Drum Heads (Coated)

NEW Remo Power Stroke for Kick (Coated)

Cymbals

Zildjian

1, 20" Ride (K Custom medium to light)

1, 18" Crash (A Custom)

1, 16" Crash (A Custom)

1, 14" Hi Hat (A Custom)

5 black Manhasset music stands / with lights

4. STAGE CALLS:

All stage/technical personnel shall be on call from 9:00 AM on the first day of engagement until conclusion of performance(s) hereunder and thereafter as required unless ARTIST shall advise PURCHASER to the contrary, in which event all stage/technical personnel shall be on call for such time as ARTIST shall so notify PURCHASER until conclusion of performance's) hereunder; however, in no event shall stage/technical personnel be on call for less than six (6) hours prior to show time on the first day of engagement.

The theater or auditorium in which the engagement is to take place shall be made available to ARTIST at 9:00AM on the first day of engagement and thereafter as required unless ARTIST advises PURCHASER to the contrary, in which event, the theater or auditorium shall be made available to ARTIST at such time, not to exceed a total of eight (8) hours unless mutually agreed upon by PURCHASER.

Stage/technical personnel shall render their services, under ARTIST'S or ARTIST'S representative's direction and control. Such personnel shall render their services as required for set up of stage as well as presentation of show(s) and breaking down of stage at conclusion of the engagement hereunder.

D) Accessories

Steps shall be provided leading from the stage to the audience, preferably at center of stage. Prior to show a table on stage with (5) glasses of room temperature water with straws shall be provided.

E) Risers

Risers must be in new or excellent condition and must meet current specifications of the stage plan exactly. Horns, Drums & Tymp must be on Risers.

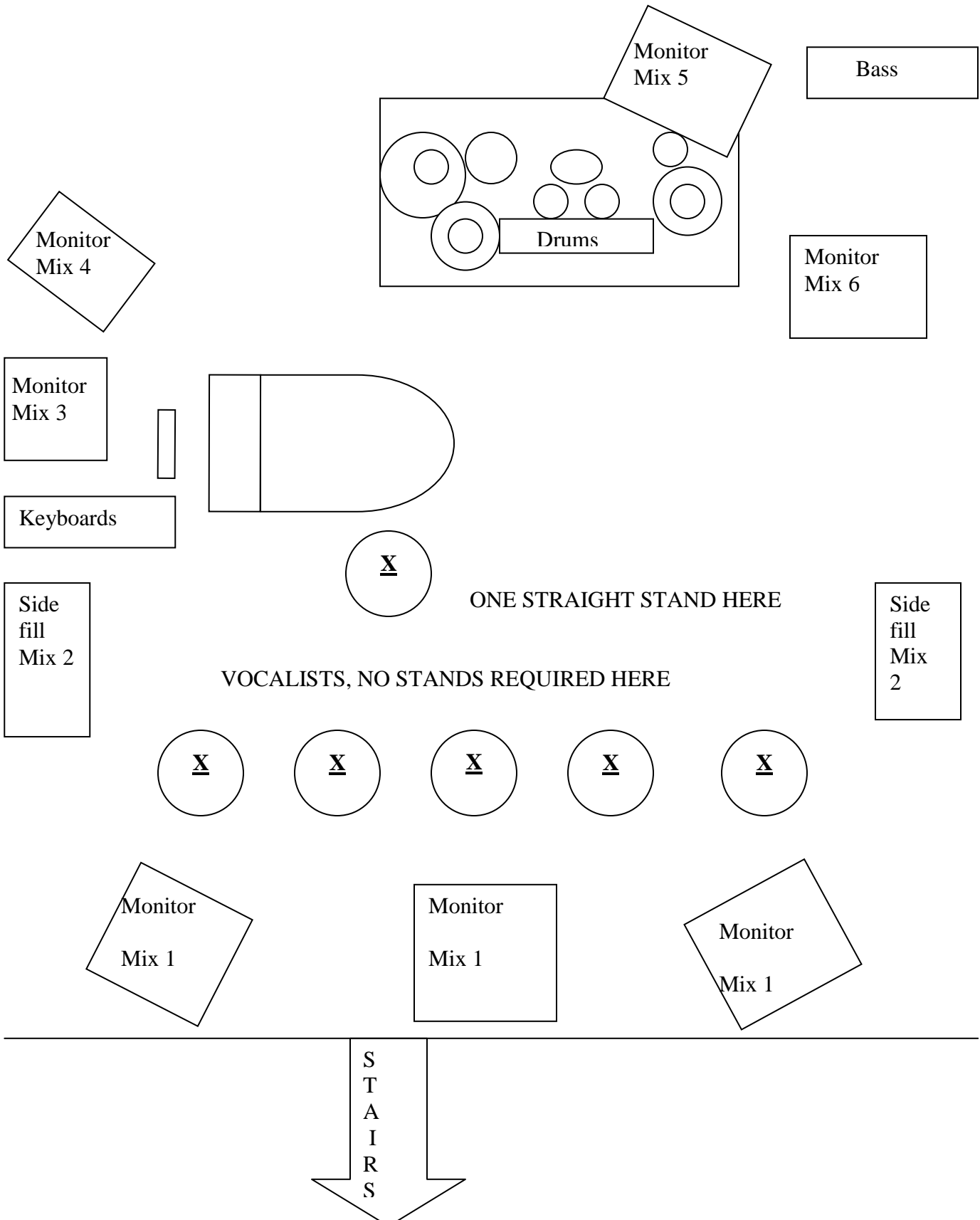
F) Bar Stools 5 (five) Backless Bar Stools – Black or Brown.

5. STAGE AREA:

Minimum size requirements are thirty-two feet (32') wide x thirty feet (30') deep and a minimum of three feet (3') high.

The surface of the stage floor must be smooth finished (no deep grooves, protrusions, or crevices) and frictionless (i.e., plywood floor, or linoleum covering, no carpet is permitted). One piece of carpet five feet (5') x five feet (5') square is required for use on drum riser. A black curtain, white in color and all legs, borders, and other masking material will be provided by the PURCHASER. Risers to be provided by PURCHASER as requested.

THE 5TH DIMENSION – STAGE PLOT



1. LIGHTING REQUIREMENTS:

NOTE: The 5th Dimension will not be carrying any lighting personnel.

For lighting questions call Florence LaRue at (818) 439-5216

1. REHEARSAL:

- (a) Rehearsal to be a minimum of three (3) hours and should include all necessary lighting technicians. All lighting must be set up, and ready prior to rehearsal. In the event additional rehearsal is required, all such rehearsal(s) shall be at the sole cost and expense of the PURCHASER, Rehearsal(s) shall commence at
 - (b)
 - B. 2:00pm with band prior to rehearsal.
 - C. 3:00pm with singers.
 - (c) It is understood and agreed that it shall be Purchaser's sole responsibility and expense to insure that all technical requirement herein, including without limitation, those concerning instrumentation and lighting, shall be completed at least thirty (30) minutes prior to the scheduled time of Artist's rehearsal. Any overtime charges resulting from the inability of Artist's personnel to commence rehearsal immediately at the scheduled time due to lack of proper set-up by Purchaser or for any other reason beyond the Artist's control shall be solely Purchaser's responsibility. Without limitation of the foregoing, Purchaser shall insure that:
 - (I) All lighting and personnel shall be ready for the use of Artist and Artist's personnel, at Rehearsal time, as well as at such other times as are designated in this Rider.
 - (II)
2. PURCHASER agrees to furnish ARTIST, at PURCHASER'S sole cost and expense, all lighting requirements for engagement(s) hereunder. Said requirements include, but are not limited to, the following:

Lighting Requirements:

- 12 I-Beam moving lights
- 167 PAR 64 MFIs 1000W
- 8 PAR 64 NSPs 1000W
- 20 PAR 64 250W ACLs 28V
- 11 6 x 9 LEKOS 1000W
- 4 6 x 9 LEKOS w/GOBO SLOT AND HOLDER

- 4 3-COLOR FARCYC OR EQUIVALENT 1000W
- 4 4-COLOR PALLAS FLOOR CYC OR EQUIVALENT 1000W
- 3 SUPER TROUPER FOLLOW SPOTS WITH 6 COLOR FRAMES AND EXPERIENCED OPERATORS

58 SCR Dimmers with the following capacities:

- 6 12kw
- 12 6kw
- 10 3 kw
- 24 2.4 kw

Computer memory board such as Strand Light Palette or Mini-Palette, Kleigel Performer II, III or IV, or equivalent. Board must be able to perform two (2) simultaneous cross fades, auto-sequence loops and have programmable submasters with bump buttons. It should also be able to record cues blind while running a show. Dimmers must be patchable, with a (reliable) soft patch preferred. Operators must be experienced in operation and programming.

COLORS USED – (see Dimmer Schedule for assignment)

1-100	Roscolux		
100-200	Lee		
800-900	Roscolene	15 44	92
806 828	874	16 852	116
08 31	877	819 52	179
807 32	77	21 56	
808 839	76	821 854	
809 42	75	23 58A	
10 45	80	26 68	
810 846	83	27 74	
14 49	89		

FOLLOW SPOT COLORS

- 1 – 16
- 2 – 809
- 3 – 34
- 4 – 31 + 08
- 5 – 57A
- 6 - 48

The truss should be flown using Cm 1-ton chain hoists as required for the weight of the rig. If ground support must be used, it should be set up off of the stage and out of the ARTIST'S way.

Trim height should be twenty (20) feet.

The lighting should be set up as early as possible as that the designer or the operator will have plenty of time to program cues.

The truss welds must be certified and the truss itself stress tested. The truss structural engineering specifications must be available to the ARTIST on demand. All rigging hardware, motors, etc., must be in good repair. All instruments in the truss must be safety chained.

SOFT GOODS

White (natural) cyclorama is to be hung behind the stage. No stains, rips or wrinkles should be visible.

Black sharktooth scrim. Hung and stretched twenty-six (26') feet from the edge of apron. Does not move during show.

A thorough stock of roscolene gels, color to be ordered before engagement.

Lighting company to arrive at stage call with set-up occurring after stage and sound system is set.

Sufficient cable for patching lamps, amount to be set before engagement.

Power requirements for lighting will be specified by local lighting company and must be on a separate circuit from the sound power.

27. STAGE HANDS:

A total of seven (7) stage personnel:

Three (3) qualified and experienced electricians to operate electrical board for operation of house and stage lighting.

Two (2) qualified and experienced sound men.

Minimum of two (2) qualified and experienced stage hands to aid in setting up and breaking down stage.

28. STAGE CALLS:

All stage/technical personnel shall be on call from 9:00 AM on the first day of engagement until conclusion of performance(s) hereunder and thereafter as required unless ARTIST shall advise PURCHASER to the contrary, in which event all stage/technical personnel shall be on call for such time as ARTIST shall so notify PURCHASER until conclusion of performance's) hereunder; however, in no event shall stage/technical personnel be on call for less than six (6) hours prior to show time on the first day of engagement.

The theater or auditorium in which the engagement is to take place shall be made available to ARTIST at 9:00AM on the first day of engagement and thereafter as required unless ARTIST advises PURCHASER to the contrary, in which event, the theater or auditorium shall be made available to ARTIST at such time, not to exceed a total of eight (8) hours unless mutually agreed upon by PURCHASER.

Stage/technical personnel shall render their services, under ARTIST'S or ARTIST'S representative's direction and control. Such personnel shall render their services as required for set up of stage as well as presentation of show(s) and breaking down of stage at conclusion of the engagement hereunder.

29. PARAGRAPH HEADINGS:

Paragraph headings are inserted in this Rider for convenience only, and are not to be used in interpreting this Agreement.

THE 5TH DIMENSION is owned by Florence LaRue and the ensemble will consist of rehearsed performers of the owners' choosing.

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:

PURCHASER

Phoster, LLC.
F/S/O "THE 5TH DIMENSION"