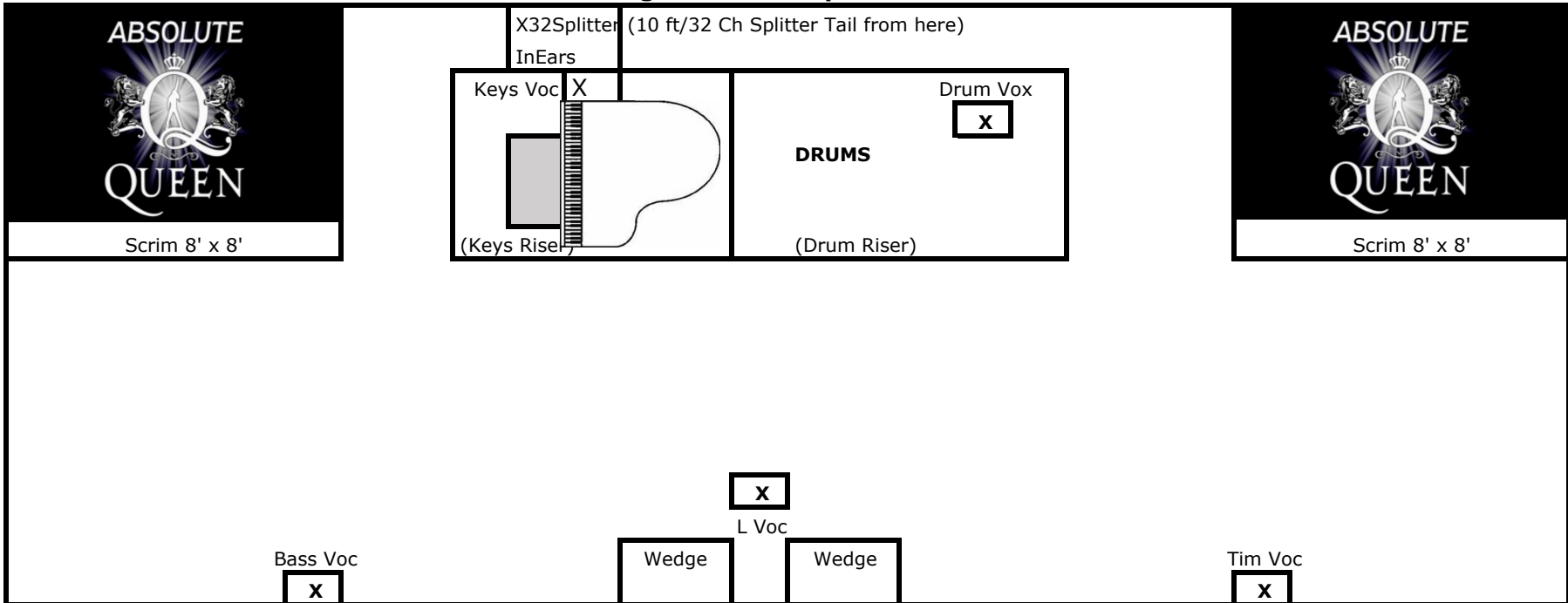


# Absolute Queen

## Stage Plot and Input Sheet 2022



Absolute Queen INPUT SHEET									
1	Kick In	9	Ride	17	Keys L	25	Bvox Track L	<b>InEar Mixes</b>	<b>NOTES</b>
2	Kick Out(optional)	10	OH	18	Keys R	26	Bvox Track R	1-2 L Voc	We have Mics, Cables etc that plug into our Splitter
3	Snare Top	11	EAD Drum kit	19	SFX L	27	L Voc(Martyn)	3-4 Bass	There's a 10ft/32 Ch XLR tail from our X32 location
4	Hi Tom	12	Bass DI	20	SFX R	28		5-6-Drums	Everything is Direct(No Amps)
5	Tom 1	13	R Gtr L	21	CUES(DNU)	29	Bass SR Vox	9-10 Keys	Keys, SFX, Bvox Tracks, and Gtrs are Stereo
6	Tom 2	14	R Gtr R	22	CLICK(DNU)	30	SL Vox Tim	11-12 SR Tim	Cues, Click and Crowd are for InEars Only
7	Floor Tom	15	Tim Gtr L	23	Crowd Mic(DNU)	31	Keys Vox		Phantom power engaged from X32
8	Hat	16	Tim Gtr R	24	Keys Gtr	32	Drum Vox	7-8(Stage Mix)	Need Boom stands for Vocals and Drums(9x)

## Absolute Queen Mix Notes

Song	BVox Track	SFX Track	KEYS	Notes
Flash Gordon Intro	NA	Y	NA	Intro from SFX Track
We Will Rock You(Fast)	Y	N	Y	Live band version of we will rock you, good for balancing band levels
One Vision	Y	Y	Y	SFX Intro
I Want it All	Y	Y	Y	Acapella Start, Layered Snare on SFX track in middle section
Crazy Little thing called Love	Y	Y	N	Snaps, claps Acoustic Gtr on SFX track
Keep Yourself Alive	Y	Y	N	No Keys
Medley(Death,7Seas,NowIm)	Y	Y	Y	Starts with Piano
Don't Stop Me Now	Y	N	Y	Piano Heavy
Play the Game	Y	Y	Y	Starts with SFX track, Piano driven
Dragon Attack	Y	Y	N	No Keys, percussion on SFX track
You're my Best Friend	Y	Y	Y	Electric Piano driven, Bells on SFX track
Tie your mother Down	Y	N	N	No Keys or SFX
Somebody to Love	Y	N	Y	Big Vocals on start, and throughout, heavy Piano
I Want to Break Free	Y	Y	Y	Pop Song, choppy Synth
Take My Breath Away	NA	NA	Y	Piano and Vocal Duet
Love of my Life	NA	NA	NA	Guitar and Vocal Duet, Acoustic GTR Sound from Fractal)
Hammer to Fall	Y	Y	Y	Claps on SFX track
Another One bites the Dust	Y	Y	N	Lots of panning SFX
Who Wants to Live Forever	Y	Y	Y	Bass Lead Vocal on beginning, Orchestral Ballad, BIG VERB
Show Must Go On	Y	Y	Y	Ballad, Big Verb on toms, Big Strings on Keys,, Timpani on SFX track
Bicycle Race	Y	Y	Y	Bells on SFX Track
Under Pressure	Y	Y	Y	Snaps, claps Acoustic Gtr on SFX track
Killer Queen	Y	Y	Y	Snaps, Bell, and SFX on SFX track
Radio GaGa	Y	Y	Y	Starts with Drums and Arpeggiated Synths on SFX Track
Bohemian Rhapsody	Y	Y	Y	Acapella Start with Big Vocals , TImpaniis and SFX on SFX Track
Fat Bottomed Girls	Y	N	N	Acapella Start, No Keys or SFX, Guitar driven
We Will Rock You	Y	Y	N	Stomps and Claps on SFX Track
We Are the Champions	Y	N	Y	Piano Intro
God Save the Queen Outro	NA	Y	NA	Outro from SFX Track
Guitar Solo(B May Delays)	NA	NA	N	Guitar Solo with lots of Delay(Fractal)