

JESSE HAMILTON JR. INTRO

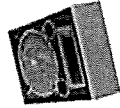
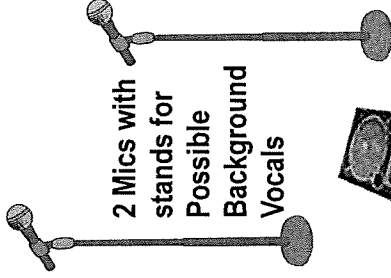
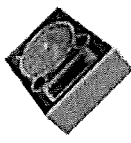
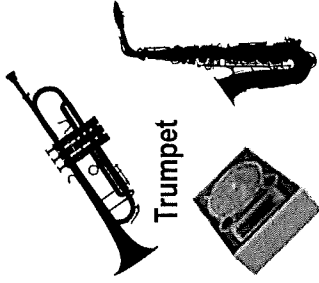
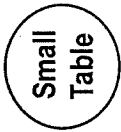
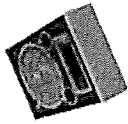
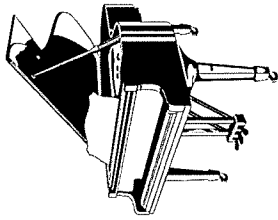
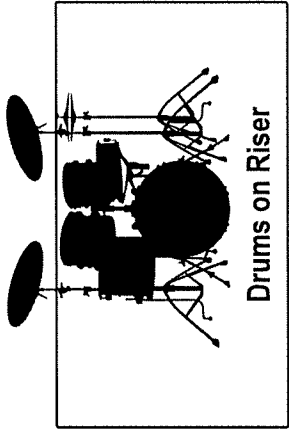
*****Please note, all I really need said prior to me performing is the following: “Ladies and gentlemen, from New York City...Jesse Hamilton Jr.!”*****

If someone wants a few things to pick from they can add a bit from below:

JESSE HAMILTON JR's - “Come Croon With Me!” is a vocal celebration of R&B, Soul and much much more! Take a walk down memory lane with some of the divos and mistros of the music industry! A cornucopia of musical classics as well as an energetic sprinkling of the newest hits! He brings a fresh youthful energy to the stage with every performance. From Pop to Jazz to Gospel and of course never forgetting the classic standards!

Jesse is able to ‘Rock’ with the young, ‘Croon with the old and ‘Twist and Shout’ with the baby boomers!

Jesse Hamilton Jr. Stage Plot



Mix 1

JESSE HAMILTON JR. TECH RIDER – FULL ORCHESTRA

Tech Rider for:

13 - Piece Orchestra as follows:

1st-Trumpet ,2nd-Trumpet ,1-Trombone,

2-Alto-Saxes,1-Tenor Sax,Bass,Guitar

Drums,Keyboard

B-3 Hammond Organ (My music Director would play)

1- Cello, 1- Violin

INPUTS

- Lead Vox: 1x wireless mic (industry standard is Sennheiser G3 or Shure SLX)
- BGVs: (however many singers)x wireless or wired mics
- Drum mics: kick, snare, rack tom, fl. tom, 2x OH (tom mics can be removed to save channels if necessary)
- Keys: Mono DI box
- Bass: Mono DI box (out of head)
- Guitar: SM57, or Mono DI box (if they are using a Kemper Profiling Amp, or Torpedo C.A.B. pedal, for instance)
- Trombone: EV RE20, SM7, or nice ribbon (or clip)
- Saxes (tenor and alto?): Dynamic or Condenser (SM57, SM58, KSM32, etc.), or clip
- Trumpet: MD421, SM58, or clip

BACKLINE

- 5 pc. Drum Set
- 88-note weighted keyboard, a la Nord Stage (1,2,3), Kurzweil Forte, Yamaha Montage, etc.
- Bass Amp/Head or combo (Ampeg, GK, Hartke, etc)
- Fender guitar amp (deluxe, twin, etc.)

MONITORS (8 separate mixes preferred, can work with 6)

- Lead Vox: 2x wedges
- BGVs: 2x wedges for the section
- Rhythm section: 4x wedges
- Horns: 2x wedges for the section

MISC

- Music Stands
- battery powered clip-on stand lights
- 2x cases of bottled water ready upon artist arrival** (importante)

3 dressing rooms:

- 1 For Band, 1 For Background Vocalists
- 1 Separate dressing room for Jesse Hamilton Jr.

Jesse Hamilton Jr.

Tech rider

6 piece band

- Piano, Bass, Guitar, Drums, Sax, Trumpet

1 lead wireless mic and mic stand For Lead Vocals

2 front of stage wedge monitors for vocalist

2 extra mics and mic stands (for possible background vocals)

1 stool for sitting

1 small table on stage with a cloth over top

1 bottle of water on stage for show (bottles backstage)

1 separate private dressing room for vocalist to prepare and also for c
during show

No ear monitors used