

# DAYBREAK

*The Music & Passion of Barry Manilow*

## **2023 Technical Rider**

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

DAYBREAK is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

### **Tour Personnel**

#### **Production Manager/FOH - Show Advance**

Todd Fink                      262-844-9070                      [toddlmixes@sbcglobal.net](mailto:toddlmixes@sbcglobal.net)

#### **Tour Manager**

Bruce Peterson                      262-366-8843                      [bruce@copaentertainers.com](mailto:bruce@copaentertainers.com)

# DAYBREAK

*The Music & Passion of Barry Manilow*

## 2023 Technical Rider

### 1. HOSPITALITY

- Coffee/tea with half and half or milk (no Coffee Mate please)
- Two (2) Cases of Bottled Water - 1 Room Temp, 1 Cold
- 8 clean hand towels
- Dinner for (10) people from local restaurant. Band will order off menu.  
*A \$20.00 per person meal buyout is also acceptable*
- **Private Dressing Rooms**  
Please provide two (2) heated / air-conditioned locking dressing rooms and spare keys to be given to the tour manager upon arrival. Dressing area should contain: tables and chairs, trash receptacle, clothes rack and hangers, full-length mirror, private restrooms.

### 2. SOUND REQUIREMENTS

Purchaser to provide a first class sound system as follows:

- **FOH Speaker System**

A professional quality, state of the art, stereo sound system capable of even coverage over the entire audience area, with the ability to produce a clear, undistorted 110db at FOH Mix Position. Preferred speaker manufacturers are d&b, JBL, Meyer, L'Acoustics. All systems MUST include proper processing and time alignment in advance of Daybreak arrival. Daybreak FOH engineer has complete access to all system processing, if necessary.

The Daybreak show requires front fill speakers for any venue in which the main left and right house PA speakers are more than 20' apart. Front fill speakers are to be placed across the entire down stage lip (no further than 6' apart) capable of reproducing a full band mix (hi-passed@120Hz), fed from an aux send, post fader. The performance also requires Aux fed subs, post fader and graphic equalizers for each of these 2 mixes.

# DAYBREAK

*The Music & Passion of Barry Manilow*

## 2023 Technical Rider

FOH Mix position should be no less than 50' and no more than 100' from the downstage edge, centered with the speaker system.

- **FOH Console**

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and (4) effects processors is required. Preferred mixing consoles are Digico SD-10, SD-8, SD-9, Soundcraft SI Impact, any professional digital console should be fine, no Behringer or Mackie. *Any substitutions MUST be discussed and agreed to before the show. No side stage or iPad mixing.*

FOH Talkback switchable handheld mic sent to stage monitor console at LINE level.

Male 1/8" TRS to 2 male XLRs for FOH IPOD audio playback prior to sound check for system verification.

- **Monitors**

The band carries its own racked mixer, with stage boxes, mics, stands, DI's cables & analog snake split for monitoring their own IEM's (8 mixes.) This will generally live off stage left, with a little flexibility depending on how the sub snakes reach in each stage situation. For certain fly dates, they will not be carrying the racked mixer. In this case, a monitor engineer with a separate console is needed.

- **Microphones / DI's / Mic stands/ Cabling**

The band carries all mics, DI's, stands, sub snakes with XLR tails to interface with house snake. Band does not carry any power drops for stage. See plot for placement.

- **On Stage Announcements**

Any on stage announcements must be conducted from a separate in-house microphone and stand. Once the stage is set, the microphones for DAYBREAK should not be touched.

- **Lighting**

DAYBREAK travels with a lighting guide for in-house LD's that provides general lighting instructions, by song and set list, for the show.

DAYBREAK requires a downstage front lighting wash in warm white and a minimum of 4 focusable downstage Lekos or similar lighting fixtures for specials. DAYBREAK also requires, at minimum, a four-color wash, upstage for backlighting.

# DAYBREAK

*The Music & Passion of Barry Manilow*

## 2023 Technical Rider

### • Stage Requirements

Stage shall be constructed of professional grade manufactured steel, aluminum, concrete or wood that meets a minimum load bearing weight of 6500lbs. Ramp shall be sturdy and non-slip.

### • Stage Dimensions

Stage shall be a minimum of 24' wide x 16' deep x 2' high, with an unobstructed off stage left area of at least 8' x 8' for Artist Technical Personnel.

- *If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).*
- *EZ-ups and/or tarps are **not acceptable** stage covering for sufficient outdoor protection.*
- *Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel OR equipment.*

### • Stage Risers

One (1) 8'x 8' x 2' CARPETED drum riser is required. Drum riser shall be manufactured from sturdy and professional grade materials such as aluminum or steel consisting of 4 x 8 sections that lock together. Two (2) 4' x 8' x 1' risers are also required, 1 USL for bass player and one USR for BGV.

### • Backline Power

A minimum of (2) dedicated, 20-amp 110v circuits (not to be combined with audio or lighting power) are required for Artist's backline and personal gear as per stage plot.

(1) Audio technician familiar with the house / monitor sound system and house power.

4

PURCHASER INITIALS \_\_\_\_\_

# DAYBREAK

*The Music & Passion of Barry Manilow*

## 2023 Technical Rider

(1) Lighting operator

***Any questions or substitutions regarding this rider MUST be discussed with and agreed upon BEFORE any changes are made***

### **5. BACKLINE REQUIREMENTS - ONLY IF DAYBREAK IS CONTRACTED WITHOUT INSTRUMENTS**

A Backline Technician from the backline company should be onsite for the entire setup, show, & strike.

*Please include all IEC, speaker cables, footswitches, clamps, cables, etc. should be included with the backline listed below for proper operation.*

#### **Guitar - Phil**

Fender Deluxe Reverb, Twin, or Roland JC120.

- One (1) Electric Guitar as a backup: Fender Stratocaster or Telecaster.

Two (2) Single Guitar Stands

#### **Bass - Manny**

Aguilar AG700 bass head or equivalent

Markbass 4 x 10 bass cabinet or equivalent

Music stand w/ light (and clips if outdoors)

Adjustable stool

#### **Keyboard - Jody**

88 key weighted MIDI controller or stage piano (USB capable for laptop connect)

Roland Fantom 07 Synthesizer

2 tier Keyboard stand

I-Pad holder w/ adjustable height or music stand

Adjustable stool

Laptop stand w/ adjustable height

#### **Keyboard – Joey B**

88 key weighted MIDI controller or stage piano (USB capable for laptop connect)

# DAYBREAK

*The Music & Passion of Barry Manilow*

## 2023 Technical Rider

Keyboard stand  
Music stand w/ light (and clips if outdoors)  
Adjustable stool  
Laptop stand

### **Piano-Joe**

Digital Piano weighted 88 key - Korg Grandstage or Roland RD2000 (or equivalent.  
Please submit for approval)  
Grand Piano Shell that fits above keyboard  
Adjustable drum throne

### **Drums-Hosney**

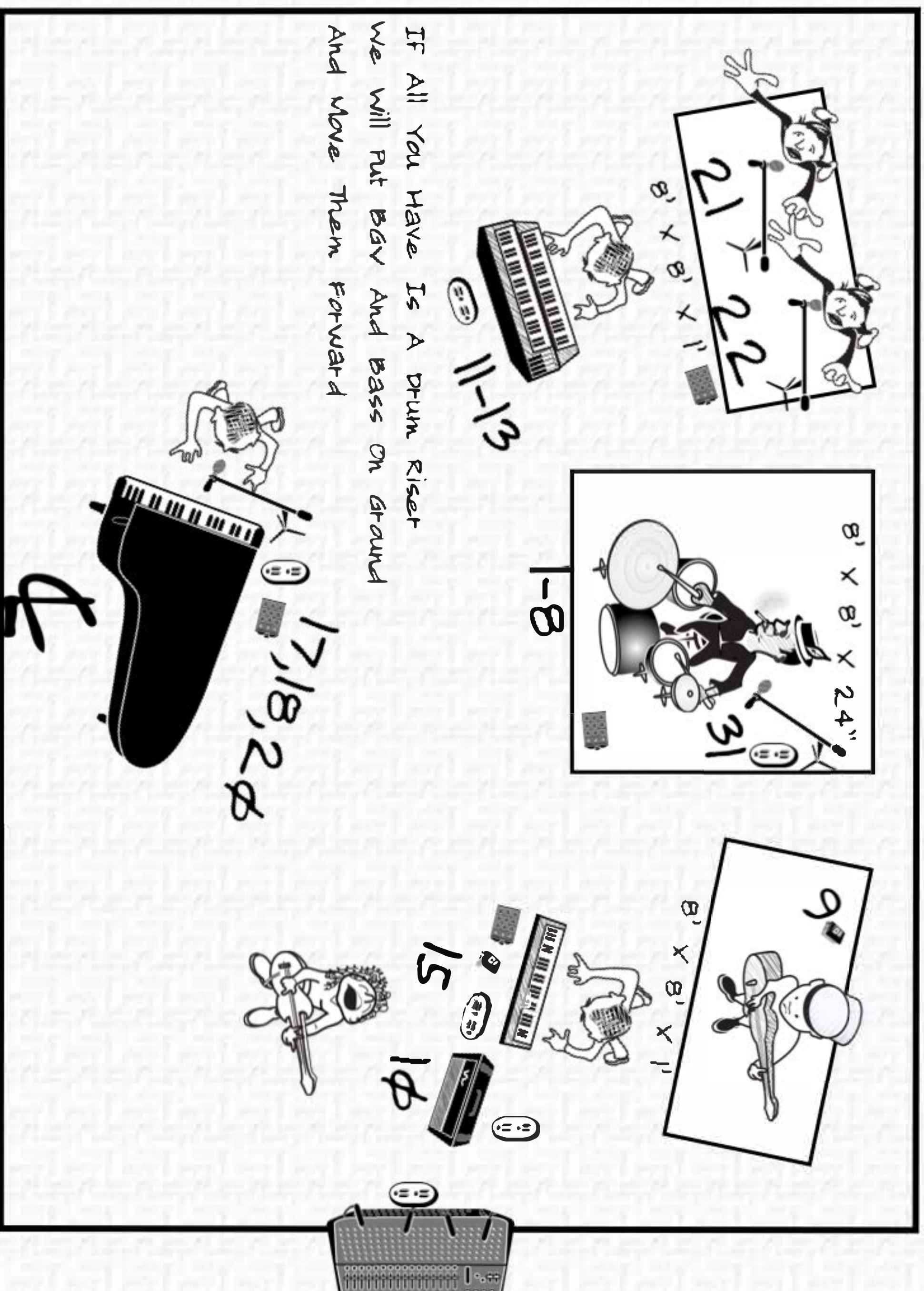
DW collectors, design or Gretsch preferred.  
22" Kick  
DW 9000 Single kick pedal  
14 x 6 ½ " Snare  
12" rack tom  
14" floor tom  
16" floor tom  
Cymbals should be Zildjian K  
22" ride cymbal  
15" high hats  
3 crash cymbals 18", 19", 20"  
Round/flat top throne  
HH, snare, (5) Cymbal stands  
Drum rug

**\*\* NO SUBSTITUTES ARE ACCEPTABLE WITHOUT PRIOR APPROVAL \*\***

## sketch NOTES

- 1 - KICK
- 2 - Snare
- 3 - HI HAT
- 4 - RACK 1
- 5 - RACK 2
- 6- FLOOR
- 7 - OH SR
- 8 - OH SL
- 9 - BASS
- 10 - GUITAR
- 11 - SR KEY L
- 12 - SR KEY R
- 13 - FLUGELHORN
- 14 - open
- 15 - SL KEY
- 16 - open
- 17 - PIANO - L
- 18 - PIANO - R
- 19 - STAR VOC - W/L
- 20 - STAR VOC - wired spare
- 21 - BGV 1
- 22 - BGV 2
- 31 - band TB mon only
- 32 - FOH TB

Napkin sketch  
www.napkinsketchapp.com



DAYBREAK Provides An X-32 Rack For Mon As Well As All Mics, stands DI's And cables  
All Inputs connect To our Rack then TO FOH via our split



**DAYBREAK**

2023

Todd Fink 262-844-9070