

adbacadabra

the ultimate ABBA tribute

Contract Florida Rider – (Revised 1/20/2017)

This rider is part and parcel to the attached contract dated 1/20/17 between “adbacadabra- the ultimate ABBA tribute”, (hereinafter referred to as “Artist”), and PURCHASER (hereinafter referred to as “Purchaser”). All provisions contained herein are part of one and the same contract. Purchaser warrants that it has the right to enter into this contract and is of age. All terms and provisions contained herein are integral and binding parts of the Performance Agreement. Some items may be negotiable, but any substitutions, deletions or additions must be discussed with and agreed upon with adbacadabra directly, prior to the performance date(s). It is highly recommended that the venue’s appropriate representative (Technical Director, Production Manager, etc.) contact Gary Raffanelli or to discuss any needs for modification of this rider prior to finalizing the Performance Contract.

Purchaser agrees to supply at Purchaser’s sole cost and expense and adhere to the following requirements of Artist: Should there be a problem in meeting a requirement of this Rider, the Purchaser must contact:

SHOW PRODUCER

Gary Raffanelli
Serendipity Entertnmnt, Inc.
1499 Giannotti Drive
Sparks, NV 89436
Tel: (775) 626-ABBA (2222)
Cell: (775) 771-7532
Fax: (775) 626-9160
Email: gary@slamgrand.com

SOUND MGR (FOH)

George “MJ” Fisher
6505 Blake Street
El Cerrito, CA 94530
(775) 762-2236
Email:
mjfishersound@gmail.com

The Artist shall have sole control over the various elements of the show including, but not limited to, performance personnel, material performed, volume of performance and all technical needs as listed on the proceeding pages of this rider. All attempts will be made, within reason, by the Artist to work with the venue to assure a quality performance.

Purchaser will complete the following:

Person in charge of concert _____
Office Phone _____ Fax _____
Venue Address _____
Venue Phone _____ Venue Fax _____

Production Manager / Technical Coordinator _____

Office Phone _____ Fax _____

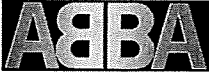
Back Stage _____ Production Phone _____

Production Fax _____

(I) BILLING, ADVERTISING, AND PUBLICITY

A. 1. Artist shall receive one hundred percent (100%) sole star billing or special guest billing, which ever is applicable, in all advertising, lights, displays, programs, etc. Billing, advertising, and publicity are to read in LOWER CASE lettering, except the word ABBA, which is in UPPER CASE.

Because of the precise legal nature of the show and its tribute of ABBA, when advertising, the type font is either **Times New Roman** or **Bimini or Bauhaus Bold** and ABBA is in **Arial Bold** font. Our logo is written as **a- d-b** (connected as a symbol) **-a** for legal reasons. ABBA's logo

was printed as: , and is trademarked. We use the lower case font

adbacadabra. (IT IS PRONOUNCED **ABBA-CADABRA**). If you need the **Bimini** or **Bauhaus** font, please contact us. The word "ABBA" in the second line cannot be taller than any other letter in that line, and must include the word "tribute" as well.

In **Times New Roman** (70 pt. bold font) with the lower line in (24 pt.) and **Arial bold** (ABBA):

adbacadabra
the ultimate ABBA tribute

Here is a copy of our logo in Bimini font:

adbacadabra
the ultimate ABBA tribute

If other type fonts are used, the logo/name does not look or read right, as in:
ADBACADABRA, Adbacadabra, ADBA-Cadabra, or ADBACADABRA;

NOTE: If our type fonts cannot be printed in a newspaper column, on tickets, or where others may not be as concerned for the type style as we are, then please print, so not to confuse anyone, the name as:

ABBACADABRA– the ultimate **ABBA** tribute OR
“The **MAGIC** of **ABBA**“ featuring **ABBACADABRA**

Please inform Serendipity Entertainment, Inc. of any and all changes that have to be made such as these. We can be reached at: (775) 626-ABBA, or (775) 771-7532, contact Gary. Copies of all printed advertising, previews, and reviews should be mailed to Artist’s management for approval to release. Approval shall not be unreasonably withheld by Artist’s management.

(II) **PRODUCTION REQUIREMENTS**

A. **Technical Director, House Manager or Venue Artist Manager:** 1 (one) person who has a thorough knowledge of the venue and health and safety compliance, and has decision making authority as to the crew, stage and venue’s technical systems. This person must be available to the Artist’s staff.

B. **Sound:** One person familiar with the venue’s sound system to tie in the Artist’s equipment and assist the Artist sound engineer with set up and orientation to the venue’s system.

(III) **STAGING**

A. **Minimum Performing Area:** Preferred size: 40 feet wide by 20 feet deep minimum. A front stairway to allow an audience member easy access would be convenient, but not necessary if not available or easily accessible.

B. **Quick Change Area:** This should be an area that is within the wing space or near it. It should have two full-length mirrors. One small clothing rack at least 5’ tall and a small 6’ prop table. There shall also be one straight mic stand with round base and a mic clip large enough to hold a wireless mic.

C. **Electrical:** There should be 7 (seven) electrical drop boxes on stage (see Stage Plot 1). These should be separate from the sound system or lighting system AC drops to prevent adding noise to the sound system. **NOTE: It is very important that the electrical supplies to the band’s equipment not be powered down after the show until clearance is given by all band members and the Artist Manager.** Some of the back line equipment may experience damage to programmed data if there is a premature power loss.

D. **Prop Table:** 1 (one) small 16” X 6’ table centered in front of drum riser (see Stage Plot 1) unless there is room on the Drum Riser for props.

E. **Stairs:** A stairway in the front, or two stairways on both sides of the stage are needed so the girls can get to the audience and an audience member can get up to the stage.

I. **Batteries:** Please have 20 new AA and 4 new 9 volt batteries available for microphone, guitar and in-ear use.

(IV) AUDIO SPECIFICATIONS

The house system should be capable of producing undistorted coverage throughout the venue. House console should have at least 16 channels. All EQ's for the venue's house speaker system should be 1/3 octave.

The Artist may supply their own backline.

A. Stage:

- 4 - SM 58's beta mics for singers and spare wireless singing mic (for emergency).
TBD – All drum mics, utility mics and percussion mics.
- 8 - Straight mic. stands with round bases. 5 (five) of these stands must have the threaded spacers for the mic clip/adapters on them in order to mount the monitor controllers. 1 (one) straight stand should have a large mic clip for holding a wireless mic and should be placed in the quick-change area. 2 (two) large mic clips for wireless mics. Additional mic clips for 2 mic stands.
- 2 – Heavy base Boom Stands.
- 2 - DI's for acoustic, guitar, utility man and grand piano.

Mic cables. Sufficient amount to connect all items listed on input list plus back-ups.

Monitor wedges:

- a) 2 (two) small wedges, down stage for lead vocalists. These are for back-up in case of in-ear monitor problems.
- b) 2 Emergency side fills for stage sound (we have no amplifiers).

LCD projector with DVD player and screen for pre-show.

Please discuss this with the Company Producer to determine how the projection shall be performed. Sound for this shall be tied into the FOH sound console.

CD player.

House System:

A. Main Speaker System.

Main front of house speaker system should be configured in stereo. The following speaker systems are preferred:

B. **Monitor System Processing** **(USUALLY NOT NEEDED)**

adbacadabra usually brings their own in-ear system.

(V) DRESSING ROOMS

A minimum of two (2) dressing rooms will be required. Rooms should be as close to bathrooms and showers as possible, and be carpeted. One room will be designated for “**The adbacadabra Women**”, and one room will be designated for the “**The adbacadabra Men**”. Dressing room may include:

- 1. Furniture, seating.
- 2. One (1) full length mirror.
- 3. Electrical outlets.
- 4. One (1) large table for make up and uniforms.

(VI) FOOD AND BEVERAGE REQUIREMENTS

A. The following list of food and beverages should be made available for set up and continue through entire show for up to twelve (8) people minimum.

- 1) Coffee, tea, milk, half & half
- 2) One case pure spring water
- 3) Sugar, Honey, Equal Etc.
- 4) Assorted drinks (Diet Coke, Diet Pepsi)
- 5) Assorted Deli meats, cheeses and bread for sandwiches.
- 6) Assorted Mixed Fruit Plate
- 7) Assorted Condiments (Mayo, mustard, ketchup, pickles, peppers, etc.)
- 8) Tortilla Chips, guacamole & Salsa, etc.
- 9) Forks, spoons, napkins, plates, cups and bowls.

NOTE: We have 2 vegetarians.

(VII) adbacadabra's INPUT LIST:

Blue signifies not to house, or may not be used.

Patch From Band Monitor Split:

1. Live Bass (*or Audience Mic*)
2. Track Bass (*or Audience Mic*)
3. Synth Music – HARD Left
4. Synth Music – HARD Right
5. Pad Voxs – HARD Left
6. Pad Voxs – HARD Right
7. (*In ears only*)
8. (*In ears only*)
9. Guitar (**XLR**) out of rack
10. Piano (**Mic or DI**)
11. Guitar Vocal (**Mic**)
12. Piano Vocals (**Mic**)
13. Backing Vocal
14. **Keyboard, Marimba, Acoustic (DI)**
15. Lead Vocal 1 (**Wireless Mic**)
16. Lead Vocal 2 (**Wireless Mic**)

B. Purchaser may allow flash photography. Purchaser shall not allow any video taping, recording, or broadcasting of Artist's performance without prior written approval from Artist's management. Purchaser may commit Artist to personal appearances, interviews, or any other type of promotion with prior consent from Artist's management and/or producer.

C. Artist shall have the sole and exclusive right, but not the obligation to sell souvenir merchandise carrying Artist's name (i.e., CD's, t-shirts, photos, jackets, books, etc.), in connection with and at the performance hereunder, and the receipts there from shall belong exclusively to the Artist.

(VIII) HOUSE LIGHTS / SPOT LIGHTS

- A. Purchaser agrees to provide at his sole expense a first class light show. Moving lights are needed if they are available
- B. Purchaser agrees to provide, at his sole expense two (2) spotlights (minimum; 4 ideal).
- C. Operators must be available thirty (30) minutes prior to show time for pre-show briefing.

LIGHTING

- 1) Please refer to lighting cue sheet and stage plot to address any initial questions about the light plot.

Gary A. Raffanelli, President
 Serendipity Entertainment, Inc.
 1499 Giannotti Drive
 Sparks, NV 89436
 Phone (775) 626-ABBA (2222)
 Fax (775) 626-9160 Cell (775) 771-7532

AGREED AND ACCEPTED BY:

PURCHASER

DATE

ARTIST / REPRESENTATIVE

DATE

BACKLINE REQUIREMENTS IF NEEDED

PIANO (Benny)

Either:

1 – Grand piano, tuned (prefer white), 6 ft. or longer.

OR

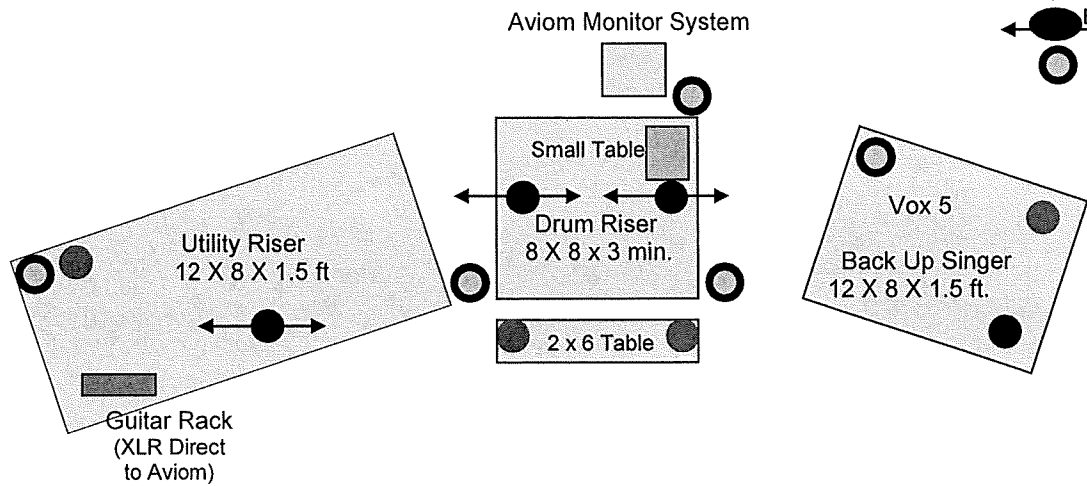
1 - Yamaha CP-300, P-250, 200 or equivalent digital keyboard on a keyboard stand. If possible, keyboard to be installed in a white Slam Grand shell.

One Roland RD 700 –

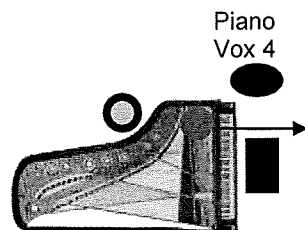
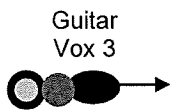
3 DI boxes

adbacadabra (Drum & Percuss)

- Monitor Stand (no clip)
- Mic Stand
- ◀▶ Boom Stand
- Power Drop



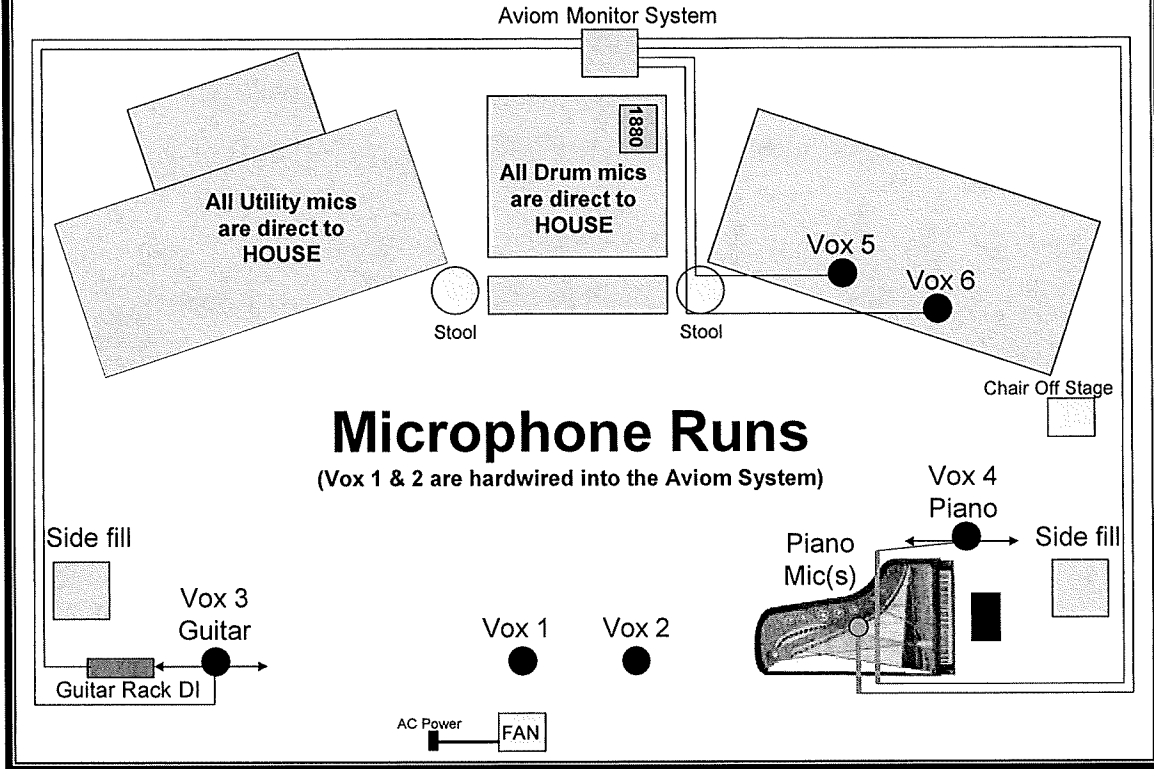
Side fill



Side fill



adbacadabra Stage Plot 3



adbacadabra Stage Plot 4

