



6 Individual Monitor Mixes Preferred. Please advise if there will be less than 6 mixes.

Any questions please contact Mike Graci: 704-962-0086

Bass Guitar: (Jim)

XLR for Bass DI

XLR In Ear Monitor

XLR Vocal Microphone

Electrical power at
Pedalboard please

Drums (Mike) On Riser if available

EQUIPMENT: 6 piece Acoustic kit* 8,10,12,14”Toms, 22”bass, 1 snare,
1 Ride, 2 Crash, 1 Splash and a pair of High Hats.

Roland RT Mic S Trigger,

Roland Drum Pad

* Drummer uses Butt kicker System and will provide his own XLR
splitter.

1. 2 ea ¼” inch Cable to DIs for Trigger and Pad systems
2. Line mix ¼” to Throne (for recorder)
3. XLR for In Ear Monitors
4. Stand Alone Power strip at Throne

***Request 1 Stage Monitor be on
standby in case of equipment
failure***

Keyboards: (Dave)

EQUIPMENT: Alesis Keytar Controller, 2
Yamaha Keyboards, 1 Roland Keyboard,
Wired In Ear Monitor, Single Keyboard
Stand, Double Keyboard Stand, Stage
Platform

1. XLR for In Ear Monitor
2. Stereo DI
3. Electrical Power available at
Keyboard stand

Lead Vocal: Clay

XLR : Shure Wireless Vocal Mic

XLR : Wireless IN Ear Monitor

¼” DI Electric Guitar pedalboard

Electrical power at Pedalboard
Please (Guitar rig set up by
Drumset or Keyboards)

Lead Vocal: Allison

XLR: Shure wireless Vocal Mic

Allison will provide her own
connection for Wireless IN
Ear Monitor System.

Guitar: Jake

EQUIPMENT:

Headrush DI Guitar Processor, Talkbox
Guitar System, In Ear Monitoring

1 Microphone (SM 57) on Boom Stand
for TalkBox Guitar System

¼” DI For Guitar Processor

XLR for IN Ear Monitor

Electrical power at Pedalboard please