



R I D E R

This rider sets up additional terms and conditions for **Women Who Made Music History Concerts, LLC** and is binding as an accompanying part of the contract for the event: **Love is a Rose, Celebrating the Music of Linda Ronstadt.**

FULL BAND version = 4 musicians + 2 Singers

Date of Show: Saturday, February 9, 2019

1. Dressing Room: If available, a green room with comfortable sofas, chairs with access to separate restrooms with at least one electrical outlet and shower.

2. Hospitality: 7 meals that includes protein, vegetable and dessert after completed sound-check or 7 x \$20.00 for meal buy-out

Water, Hot water for Tea and access to coffee as well as fresh fruit, cold cuts, cheese plates on hand for snacking during and after show.

Minimum 12 bottles of cooled non-carbonated water for stage and backstage

3. Arrival and Parking: Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the vehicle(s) close to the stage and venue. Please provide arrival, sound-check and

doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

4. Accommodations: ~~If accommodations are provided, a Hotel of good quality should be secured near the venue. Reservations should be for four (4) double occupancy (2 for acoustic version) non-smoking rooms. All rooms should be guaranteed for late arrival, please.~~

5. Ground Transportation: ~~If artists are traveling by air and Promoter/Buyer is providing Ground Transportation, the vehicle(s) should be large enough to accommodate six (6) band members, with luggage and instruments including an upright bass in 61.5" long flight case.~~

6. Stage: Promoter/Buyer shall provide a COVERED STAGE for outdoor event when applicable, which will protect the Artists from the elements. Three small tables or chairs to be used to place capos, tuners, drinks, hand percussion instruments. (1) Between lead vocalists on stage, (2) Behind artists on back of stage.

7. Sound and Lighting: We prefer an overall natural sound with medium processing and effects to be worked out during sound check. Optimum mix for vocalists – MAINS AND MONITOR - should include reverb and when applicable, short delay. Promoter/Buyer shall provide a professional quality lighting system for any indoor event or for any outdoor event when performance will occur near or after sunset. Lighting can be discussed during sound-check, though generally, lights brighter during up-tempo songs and lower during ballads. It is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

8. Multi Media Slide Show/Audio Clips: Promoter/Buyer will provide necessary feeds to incorporate a short media slide show consisting of up to four (4) still photographs to be projected onto a backdrop screen, four (4) different times throughout segments of the concert performance. In addition, Sound Engineer will play on cue by Artist from stage, two (2) separate audio clips of no more than fifty-one (51) seconds, two (2) times – 1st time: at the top of the show; 2nd time: at the top of the 2nd set or half way through a 1-set show.

9. Opening Act: Artist reserves the right to approve any opening act for any regular concert event. No more than one (1) opening act shall appear at any regular concert event and shall not perform a set exceeding thirty (30) minutes unless otherwise mutually agreed upon within the Concert Contract. This does not apply to Festival Performances.

10. Set Schedule: If artist is scheduled to perform MORE THAN ONE (1) set in a day, the maximum time between sets shall not exceed 4 hours.

11. Billing: Artist shall be billed as: Love is a Rose, Celebrating the Music of Linda Ronstadt and receive headline billing in any advertising/publicity. Artist shall close the show at any regular Concert Event. Artist does not require to close the show, at a Festival performance.

12. Announce Date:

Does Promoter/Buyer wish artist to post this concert date on the Women Who Made Music History Concerts official website Tour Schedule page immediately, or hold until Announce Date?

(Please choose one)

_____ Post this concert date immediately

_____ Please hold concert date information until an Announce Date of _____

(please list date)

13. Payment:

a. All payments to artist shall be made payable to Epic Arts Management, LLC

~~b. Final payments made in person on day of show should be made to either Peggy Ratusz or Paula Hanke in a secured, private area which cannot be observed by anyone.~~

~~c. If Promoter/Buyer fail to make payments in the timeframe stipulated, Artist shall have the right to withhold concert performance.~~

14. Audience Control: Promoter/Buyer shall make a reasonable effort during the performance event to maintain an orderly listening audience and safe performance environment.

15. Sound and Staging: Promoter/Buyer agree to provide a professional Sound Engineer and professional-quality Sound System including four (4) Vocal Microphones and six (6) separate monitor mixes.

FEMALE CENTER LEFT Sennheiser E935 or Shure Beta SM58 (or equivalent)

FEMALE CENTER RIGHT Sennheiser E935 or Shure Beta SM58 (or equivalent)

MALE GUITARIST/VOCALIST STAGE RIGHT : Shure Beta SM58 (or equivalent)

MALE KEYBOARD/VOCALIST STAGE LEFT: Shure Beta SM58 (or equivalent)

DRUM AND INSTRUMENT MICS:

DRUMS KICK AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, AKG D112

SNARE TOP Shure SM57

SNARE BOTTOM Shure SM57

HIHAT Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser

RACK TOM Sennheiser MD421, Beyer M88, any suitable dynamic mic

FLOOR TOM Sennheiser MD421, Beyer M88, any suitable dynamic mic **OVERHEADS** Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)

BASS amplifier has DI output or choose external DI interface

KEYS amplifier has DI output or choose external DI interface

16. Backline Equipment: When Promoter/Buyer agrees to provide backline equipment:

~~DRUMS (full band version only) may or may not include cymbals, sticks, kick pedal, snare and stool)~~

~~(Professional level Maple kit by Yamaha, DW, Tama, Pearl, Gretsch)~~

~~22" kick, 10, 12, 16 Floor Tom with Legs~~

~~14 x 5/12 maple snare~~

~~Snare stand~~

~~3 boom cymbal stands (double braced)~~

~~Hi hat stand (three legged)~~

~~1 kick pedal (DW5000)~~

~~4x4 or larger drum rug~~

~~Cymbals (20 ride, 18 crash, 16 crash, 14 hi hats. Zildjian K preferred)~~

BASS

~~ACOUSTIC/UPRIGHT BASS (if needed)~~

~~Amplifier head 300 watts or more (Ampeg SVT 3 or 4, Eden WT800, GK 800rb...)~~

~~Speaker cabinet 4 10" speakers. (Ampeg, Eden...)~~

GUITAR

~~Fender Twin Reverb (65 reissue)~~

~~Acoustic Amplifier (Marshall, Fishman, SWR California Blonde)~~

KEYS (full band version and only if needed)

~~Fully weighted 88 key (Nord Stage 2 88, Yamaha Motif...)~~

~~Sustain pedal, expression pedal and latch pedal with necessary cabling~~

~~Heavy duty stand~~

~~Bench or throne~~

MULTI-MEDIA PROJECTION PACKAGE FOR UP TO FOUR (4) STILLS, SLIDE SHOW PHOTOGRAPHS THAT ARE PROJECTED DURING CERTAIN SEGMENTS OF THE SHOW (BOTH SETS)

17. Recording: Live Audio taping, videotaping or broadcasting of the Love is a Rose show/event is prohibited by audience members or event staff without express written consent directly from Artist.

18. Cancellation:

a. The Artist's obligations herein are subject to detention or prevention by sickness, accident, means of transportation, Act of God, riots, strikes, labor disputes, epidemics, any official order or act of public authority, or any other cause similar or dissimilar, beyond Artist's control.

b. If this event or WWMMHC's portion of this event is not presented on the day and time scheduled due to inclement weather, the Artist shall be paid in full, provided Artist is present and ready to perform.

19. Merchandise:

a. Promoter shall provide one (1) table and one (1) chair in an area near the stage, venue lobby, or other appropriate visible area for Artist merchandise to be displayed and sold.

b. Artists retains 100% of merchandise sales if artists provides a seller. Promoter retains _____ % of merchandise sales, if artist fails to provide seller. All proceeds made through sale of merchandise, is payable to Artist directly after the show. Cash accepted as well as check made out to Paula Hanke.

c. Artist owns all rights to the name/image/likeness of the band for Love is a Rose and holds the exclusive right to sell and profit from any merchandise bearing the name/image/likeness of the band for Love is a Rose. Artist reserves the right to confiscate any merchandise held by any vendor which violates said rights.

d. Should Promoter/Buyer wish to create any merchandise for event which incorporates the name/image/likeness of the Love is a Rose band, a written request must be submitted to Artist. Any permission granted and terms agreed upon will be documented in a written agreement separate from the Contract and Rider.

e. The name Love is a Rose, Celebrating the Music of Linda Ronstadt, shall not be associated directly with any product or service without express written consent Artist.

Rider Delivery:

Promoter should SIGN this Rider, make a copy for reference, and then MAIL the signed Rider along with the Concert Contract to:

Women Who Made Music History Concerts, LLC
c/o Peggy Ratusz
36 Cottage Ridge Road
Fletcher, NC 28732

In Witness Whereof, the parties below agree to the terms set forth herein, and affirm these terms are correct and binding and witness their authority to sign on behalf of the entities listed on the dates ascribed below:

Venue Name

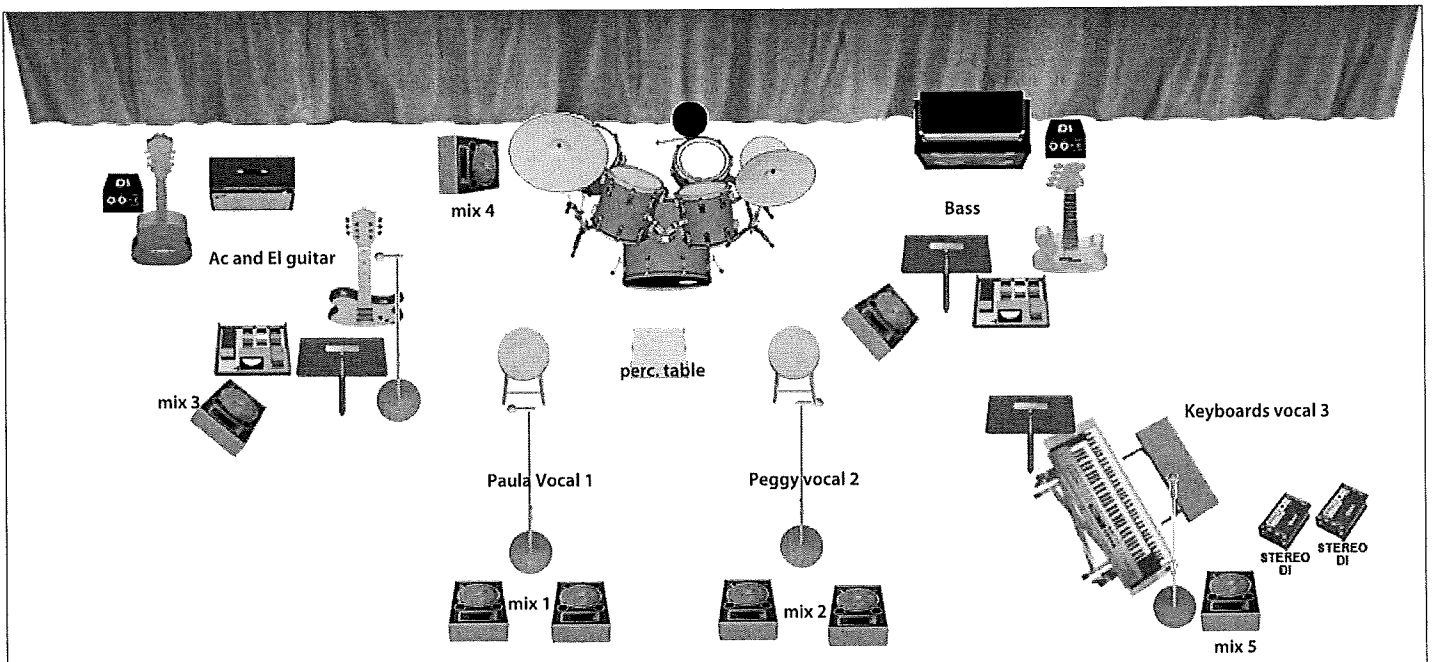
(Name of Promoter/Buyer)

(Date)

WWMMHC

Paula Hanke or Peggy Ratusz

(Date)



<ul style="list-style-type: none"> 1 kick 2 snare 3 hi hat 4 tom 1 5 tom 2 6 tom 3 7 OH L 8 OH R 9 Ac guitar DI 10 Guitar Amp 11 Paula Vocal 1 12 Peggy Vocal 2 	<ul style="list-style-type: none"> 13 Keys Vocal 3 14 Bass DI 15 Keys 1 L 16 Keys 1 R 17 Keys 2L 18 Keys 2 R 			
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