



Mpire 5 Piece Stage Plot

Drums

No vocal
No monitor

Keyboards

Vocal mic on
boom stand
2 stereo DI's



Lead vocal

Wireless mic on
straight stand
In ear mix 6

Meredith provides her own
in ear system and wireless
microphone

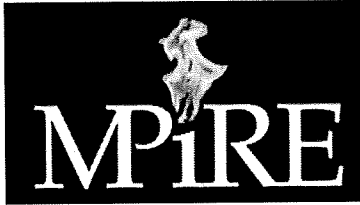
Guitar
Vocal mic on
boom stand
Guitar mic



Bass

Vocal mic on
boom stand
Bass line dropped
down stage by monitor

Wired in ear monitors.
Drop an XLR with his mix
downstage.



MPIRE 5 piece input list

1. Kick
2. Snare
3. Hat
4. Tom
5. Tom
6. Floor
7. Overhead
8. Overhead
9. Bass DI
10. Guitar
11. Key 1 Left
12. Key 1 Right
13. Key 2 Left
14. Key 2 Right
15. Guitar vocal
16. Lead vocal – Wireless microphone
17. Bass vocal
18. Key vocal



MPIRE 7 Piece Stage Plot

Saxophone
boom stand
no vocal
Percussion mic



Drums
Drummer does not
get a monitor mix

Key vocal
boom stand



Guitar vocal
boom stand



Lead vocal
wireless mic
straight stand



Lead vocal
wireless mic
straight stand
In ear mix 6
Meredith brings her
own in ears and
wireless microphone



Bass vocal
boom stand

Wired in ear monitors.
Drop an XLR with his mix
downstage.

Line from bass comes from
downstage.

MPIRE 7 Piece Input List 2019

- 1 Kick
- 2 Snare
- 3 Hi Hat
- 4 Tom 1
- 5 Tom 2
- 6 Floor 3
- 7 Overhead Stage Right
- 8 Overhead Stage Left
- 9 Percussion mic (for sax player)
- 10 Bass DI
- 11 Guitar mic
- 12 Key 1 Left DI
- 13 Key 1 Right DI
- 14 Key 2 Left DI
- 15 Key 2 Right DI
- 16 Sax mic on boom stand
- 17 Guitar vocal (wired on boom stand)
- 18 Lead vocal (wireless on straight stand)
- 19 Lead vocal (wireless on straight stand)
- 20 Bass vocal (wired on boom stand)
- 21 Key vocal (wired on boom stand)



Sax Trumpet Trombone
Wired on boom stands
Wireless vocal for Trombone player
Mic on boom for sax percussion

MPIRE 9 Piece Stage Plot

Key vocal
boom stand
2 Keyboards
4 DI's



Drums

No vocal
No monitor mix



Guitar vocal
boom stand
Guitar mic



Lead vocal
wireless mic
straight stand



Lead vocal
wireless mic
straight stand

In ear mix 6

Meredith provides her own
in ear monitor system and
wireless microphone.



Bass vocal
boom stand

In ear mix 4
drop an XLR line
with his mix downstage.

Line from bass
comes from downstage.