

Bachelors of Broadway

TECHNICAL RIDER B - SIMPLIFIED Three (3) Singers with Live Musician(s)

GENERAL INFORMATION

BACHELORS OF BROADWAY ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations: Three separate technical riders are available for Artist:

Rider A: Three Singers with Recorded Music (no musicians)

Rider B: Three Performers with Live Musician(s) (singers + 1 or more live musicians)

The following technical rider specifies the requirements for **RIDER B ONLY**.

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

THREE (3) Singers + ONE (1) Production Manager
UP TO NINE (9) Instrumentalists/Instrumental Groups (SEE CONTRACT)

NOTE: Non-contracted musicians provided via click-track.

RHYTHM: 1. Piano 2. Electric Bass 3. Drums 4. Electric Guitar

REEDS: 5. Reed I: Alto Sax/Flute 6. Reed II: Tenor Sax/Clarinet

BRASS: 7. Trumpet I 8. Trumpet II 9. Trombone

Dedicated Rehearsal/Sound Check: In addition to the following technical requirements, Artist will require three (3) hours of dedicated time in the performance space prior to the room's opening. This pre-show time in the space will be utilized to (A) complete a technical cue-to-cue, (B) complete a sound check, and (C) perform a full-volume and full-length run-through to incorporate any local instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to production manager and performers in time to complete sound check and rehearsal prior to audience seating. The production manager must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to Ron DeStefano at 917-532-6169.

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface, at least fourteen (14) feet wide and twenty (20) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

Instruments/Instrument Area: **BACKLINE IS REQUIRED: ARTIST DOES NOT TRAVEL WITH PIANO OR DRUMS.** (PIANO AREA) A well-tuned **concert grand or baby grand piano** with adjustable piano bench and clip light is required, recently tuned by presenter at own expense. (PERCUSSION AREA, IF CONTRACTED) A standard rock **drum kit** with cymbals (snare, bass, two rack toms, floor tom, hi-hat cymbal and crash/ride cymbal), drum stool, and appropriate hardware must be provided by presenter at own expense. Two music stands with clip light should also be provided. PLEASE provide the option of a drum shield, as stage volume may need to be controlled. (ADDITIONAL INSTRUMENTAL AREAS, IF CONTRACTED) One Standard Folding Chair and One Music Stand with Clip Light is required for each additional instrumentalist. All instruments should be placed at least ten (10) feet upstage. PLEASE CONTACT FOR SUGGESTED STAGE PLOT BASED ON CONTRACTED INSTRUMENTATION.

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show will involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

Seating/Onstage Furniture: Artist requires the use of three (3) high stools, preferably standard black backless barstools (29 to 31 inches tall) located in the nook of the piano USC. The stools will be used as onstage seating during performance, so they should be well-maintained. Behind the stools, a small table or additional stool should be placed to hold onstage water/towels.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with three (3) clean towels. **Please provide SIX (6) bottles of water for the singers as well as TWO (2) additional bottles of water for each instrumentalist, which will be used onstage and offstage.**

Changing Area: For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate three (3) persons with easy access to the stage furnished with a rolling costume rack, a table, three chairs, mirror, and wastebasket. In addition, please provide (1) well-lit private changing area for instrumentalists and company manager sufficiently sized to accommodate the number of contracted players with access to public/private restroom. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of an iron with ironing board (or functioning costume steamer) backstage.

Meal: A light meal for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is

Initials _____ Date _____

much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall rent/furnish a professional sound board with at least 16 channels, amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check. This production utilizes a hybrid of live and recorded musicians via click track. NOTE: (The performers travel with click-track, including computer with mixing software and headphone amp for onstage musicians. An onstage presenter-supplied snake with sufficient cabling to connect proper amplification for all contracted instrumentalists to the venue sound board PLUS one additional available line for metronome click is required to utilize this system.) Artist's Production Manager will be available to facilitate use of this system.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Four (4) wireless handheld mics with fresh batteries (Example: Shure SM58 Wireless) with straight adjustable mic stands. **IMPORTANT: Please provide mic stands with round bases as the singers need that type to facilitate choreography... no tripod mic stands please.**
- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue. **NOTE: Production Manager/Click Track Computer will be set-up alongside venue sound board. There must be two 1/4" inputs or two XLR inputs (with stereo DI box to accommodate two 1/4" cables) open and available directly at the board based on the following requirements:**
 - Stereo R Input (1/4" cable): Pre-Mixed Studio Recorded Tracks for House/Monitors
 - Stereo L Input (1/4" cable): Metronome/Click to be sent to onstage Headphone Amp
- An onstage snake with an appropriate number of open channels to accept input from all onstage amplification and output for all onstage monitors **PLUS one additional available line of output for onstage headphone amp (provided by Artist).**
- Two (2) downstage vocal monitor wedges DSR and DSL with one mix (will adjust during sound check) centered approximately 5 feet right and left of the center line
- Additional monitor wedges with separate mix for each additional instrument or instrument group
- Piano: At least one (1) but preferably two (2) PZM or boom microphones for piano [Example: Crown PZM 6-D or Shure SM57]
- Electric Bass (IF CONTRACTED): DI plus Amp/speaker set-up to allow bassist to control onstage tone/volume is preferred.
- Drums (IF CONTRACTED): If required for larger venues, up to four (4) microphones on boom stands for kick, snare/toms and right/left overheads [Example: Sennheiser 421 for

Initials _____ Date _____

kick, Shure SM57 for snare/toms, Shure SM81 for overheads]. DRUM SHIELD provided as an option, please.

- Electric Guitar (IF CONTRACTED): DI plus Amp/speaker set-up with cardioid microphone (Example: Shure SM57) to allow guitarist to control onstage tone/volume is preferred.
- Reeds (IF CONTRACTED): Two (2) microphones on easily adjustable tall boom stands for Reeds I and II [Example: Shure SM57]
- Brass (IF CONTRACTED): Three (3) microphones on easily adjustable short boom stands for Trumpet I, Trumpet II, and Trombone [Example: Shure SM57]

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo moments. NOTE: Due to staging requirements, there must be sufficient onstage “wash” lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available. Stage wash may be confined to the “singer area,” with a pool of light (if available) illuminating the instrument area USR. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

Print Name _____

Signature _____

Concert Association/Venue _____

Initials _____ Date _____