

Rocket Man Performance: TECHNICAL RIDER & STAGE INFO

The following is an approximate technical stage requirement list for a self-contained performance. Please view stage plot for visual reference.

- Stage must be at least 10 feet wide and 20 feet in length. This is a very close approximate minimum, keeping in mind there is a full sized grand piano and full band on there. The bigger the better.
- Stage must be raised by at least 8 inches. Artist sits at a piano and must be above audience eye level while seated. No floor level stages.
- Stage must always be backed by a wall with audiences on 3 sides only. Performer cannot be surrounded by audience members. 'Caddy' corner positioned stage is acceptable.
- There must be plenty of power outlets near stage, accessible without running extension cords. Wall outlets are fine, the band does not require any special supplies.
- Where stage is further than 25 feet from unloading area, or climbing stairs is necessary, able bodied staff members may be required to assist with equipment loading/unloading.
- Privacy during setup is vital – no club members/ ticket holders/ non-essential staff are permitted in showroom until doors open. Same applies to breakdown after show.
- A side or back load in door is preferred. If load in door is used by general public/valet/staff etc, please be aware that equipment is sizeable and takes approximately 1 hour to unload/load. All arrangements should be made with Valet etc prior to Artist's arrival to ensure a smooth transition.

The Rocket Man Show: Elton John Tribute

1325 Harbor Hills Drive, Largo, Fl, 33770

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BAND TECHNICAL RIDER

General

Purchaser agrees to arrange and provide Staging, Front of House sound system, monitor system, Lighting system and specific required Backline items (see backline rider & Stage Plot for visual reference). All items must be fully functional and in verified good working order. All technical info should be discussed between relevant parties via phone in advance of show.

Staging

Purchaser agrees to provide a level, professional stage free of motion and free of all tripping hazards (nails, staples, etc.) Stage shall be covered from all elements including sunshine and kept dry at all times. Stage shall be a minimum of 20 feet in width by 10 feet in depth by 2 feet in height, excluding sound wings. Stage is to include (1) 8'x 8'x 1' riser or equivalent for drums. Stage should also include (1) 20 amp / 120 volt quad box or similar on same power supply and grounding as PA system located at each musician's stage location.

Front of House Sound

Purchaser agrees to provide a professional quality, state of the art, stereo sound system capable of even coverage over entire audience area and producing a clear, undistorted sound. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of 1 competent and professional sound engineer – sober if possible.

(A 1960's era, road hardened, battle scarred, unshaven Grateful Dead fan preferred, but not a necessity) to control operation from time of Artist's load in thru departure on day of show.

Stage Monitor System

Purchaser agrees to provide a professional quality, state of the art stage monitor system, capable of producing a clear, undistorted sound. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of 1 competent and professional sound engineer – sober if possible, to control operation from time of Artist's load in thru departure on day of show.

Stage Lighting System

Purchaser agrees to provide a professional quality, state of the art stage lighting system, capable of producing a vivid, colorful, varied and exciting lighting theme for a general live show audience. Exact lighting specs are at Venue/ Purchaser or operator's discretion. All cabling and stands necessary to make all systems fully functional must be included, as well as a minimum of 1 competent and professional lighting engineer to control operation from time of Artist's load in thru departure on day of show. (Lighting guy doesn't need to be sober)

Backline info on next page

BACKLINE

Purchaser agrees to provide the following:

- 1) **PIANO** – This is an Elton John show. Elton’s vocal & Piano MUST be given priority in terms of condition, reliability & sound over all other aspects of show.
1 x Tuned Grand or Baby Grand **OR** 1 x Digital Baby Grand. Keyboards are only acceptable when placed inside a Grand or Baby Grand shell which has an equally professional appearance as an acoustic piano. A piano bench in good, solid condition must be supplied – absolutely no X stands or drum thrones. Piano specifics MUST be discussed well in advance between Artist and Technicians.
- 2) **GUITAR** 1 x Industry standard touring level tube Guitar Amp (Fender Hot Rod Deville, Marshall etc) with switching capabilities and plenty of power for venue. (Sound Engineer’s discretion). 2 X Common guitar stands. Artist will bring own guitars.
- 3) **BASS** 1 x Industry standard touring level Bass Amp (500w amp, 4 x 10/ 6x10 Ampeg etc) (Sound Engineer’s discretion). 2 X Bass guitar stands. Artist will bring own Bass guitars.
- 4) **DRUMS** (Right Handed) 5 Piece Pro Kit (Pearl, Yamaha, DW, Tama, Gretsch, Mapex etc), Drum Throne and all pedals. Drummer will provide his own cymbals and sticks. In the event a wedge monitor setup is not practical for drum riser, Drummer requires a small sub mix board, to receive a monitor mix and main mix able to be controlled and mixed by himself thru headphones. A drum shield may be used on the Elton John side of the drums to provide dampening for Elton, but not in front of the drums.
- 5) **VOCAL MICS** 4 x Solid mic stands with long reaching boom arms, 4 x Shure SM58 mics (or equivalent – wired only).
- 6) **HARDWARE** All general and common stands, frames, racks, clips and cables must be provided by purchaser.