

GREG MORTON CONTRACT RIDER 2021

- 1) One microphone, cordless if possible. (For corporate events and large rooms. No Headsets or Lavalier mics please. They will not fit over my helmet.) Wired is fine for club venues.
- 2) TWO mic stands with a round pedestal. Boom mic stands with tripod bases are unacceptable due to tripping hazard. No lecterns or podiums please. It hides my beautiful body.
- 3) One stage so that the audience isn't sitting at eye level with my crotch.
- 4) One stool and one small table, dressed. (covered with a black tablecloth) to support any props, water or impromptu magic.
- 5) Sound system, amplifier, mixer and speakers on stands to ensure everyone in the venue can hear. Good sound is essential to a successful performance.
- 6) A sound or house technician from the hotel. (mobile disc jockey with lighting works well). Larger venues, such as theatres (500 people or more) require both a sound and lighting technician. No Beat Boxes, 80's style Ghetto Blasters or tinny ceiling speakers please.
- 7) I am currently using an app on my iPad to remotely cue my music with bluetooth pedals. I use an XLR cable to connect. The iPad is clamped to the second mic stand.**
- 8) One Spotlight and Spotlight operator at the back of the room. Any Spotlight positioned at the front of the room could irritate and annoy the audience. Note to self; Room should be dark or dimly lit.
- 9) All seating should be directly in front of the stage. Any gap between the audience and the performer, such as a dance floor creates a sense of detachment between audience and the performer.
- 10) An announcement before the performance to shut off all cell phones and electronic devices would be greatly appreciated.
- 11) 2 Bottled waters.
- 12) A special time for sound and lighting check should be established before the evening's performance.
- 13) Charlie Chaplin once said, a day without laughter is a day wasted. So let's have fun and enjoy the show!

Please sign and date below your Acceptance of these Rider Requirements for Mr. Morton.
