

A TRIBUTE TO OLIVIA NEWTON-JOHN





TECHNICAL RIDER INPUT LIST STAGE PLOT

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For Technical Questions Contact: Dan Sia - 985-518-9522 - <u>dansia79@gmail.com</u>

THE OLIVIA SHOW BACKLINE EQUIPMENT RIDER

DRUMS (Provided by Venue or WCE)

5-PIECE WOOD SHELL DRUM KIT (YAMAHA, MAPEX, DW, SONOR or similar) WITH HEAVY DUTY HARDWARE INCLUDING:

(1) BASS DRUM (20" or 22")

(2) RACK TOMS - MOUNTED ON BASS DRUM (10" & 12")

(1) FLOOR TOM (16")

(1) SNARE WITH SNARE STAND

(1) HI-HAT STAND

(3) BOOM TYPE CYMBAL STANDS

(1) RIDE CYMBAL (21" HIGH QUALITY ZILDJAIN, SABIAN, DREAM or EQUIVALENT)

(2) CRASH CYMBAL (16" & 18")

(1) HI-HAT (14")

(1) DW9000 BASS DRUM PEDAL

(1) ROC-N-SOC THRONE OR EQUIVALENT HEAVY DUTY DRUM THRONE

(1) LARGE PERCUSSION TABLE TO DRUMMER'S LEFT SIDE FOR COMPUTER EQUIPMENT

(1) DRUM RUG

KEYBOARD (Provided by Musician)

(1) 88 KEY WITH SUSTAIN PEDAL (YAMAHA, ROLAND or EQUIVALENT) (1) KEYBOARD STAND

GUITAR (Provided by Musician)

(1) FENDER STRATOCASTER or equivalent (WITH STRAP-LOCK SYSTEM & CABLE)

DI BOXES

(2) RADIAL MONO PASSIVE DIRECT BOXES (Guitar, Bass Tracks)

(2) RADIAL STEREO PASSIVE DIRECT BOX (For Keys and Stereo Backing Tracks)

MICROPHONES

(2) WIRELESS MICROPHONES: Shure BETA 58, or equivalent (Lead Singers)

(1) WIRED MICROPHONE: Shure BETA 58, or equivalent (Drummer)

(1) TELESCOPING BOOM MIC STANDS - round base if possible (Drummer)

(5) STRAIGHT MIC STANDS (2 for lead vocals & 3 for iPads)

MONITORS

- (1) WIRELESS IN-EAR-MONITOR SYSTEMS: Sennheiser EW300 G4 (We Provide) Female Lead
- (1) WIRELESS IN-EAR-MONITOR SYSTEM: Xvive U4 (We Provide) Male Lead
- (5) POWERED 12in. FLOOR MONITORS: EV ELX112P, or better
- (1) XLR Lead to drummer's mixer

MONITOR MIXES

• <u>SIX (6)</u> MIXES

Mix 1 - Floor Wedge (3) - Down-Stage Left, Down-Stage Center, and Down-Stage Right (Lead Singer)

- Mix 2 Mono I.E.M. Down-Stage Center (Female Lead Singer)
- Mix 3 Mono I.E.M. Mid-Stage Right (Male Lead Singer)
- Mix 4 Floor Wedge. Up-Stage Right (Keys)
- Mix 5 Floor Wedge Up-Stage Left (Guitar)

Mix 6 - XLR Lead - Up-Stage Center (Drums) -Drummer Provides own mini-mixer for In-ear mix

DRESSING AREA (side-stage or on-stage quick costume changes on STAGE LEFT)

PIPE AND DRAPE (if no side stage area) LIGHT/LAMP SMALL TABLE MIRROR

MISC.

(1) SMALL TABLE (For Singer's Water)

(1) FAN (For Drummer if outdoors)

(1) IF VENUE IS OUTDOORS, PLEASE PROVIDE SOMETHING TO SHEILD DRUMMERS ELECTRONICS FROM THE SUN TO PREVENT OVERHEATING (ie: Umbrella or something to block the sun).

VIDEO (If Venue Has Video Capability)

Projector Screen or Video Wall - Run HDMI Cable to Drummers Computer

THE OLIVIA SHOW AUDIO INPUT LIST

- 01) Kick mic
- 02) Snare mic
- 03) Hi-Hat mic
- 04) Tom 10"
- 05) Tom 12"
- 06) Floor Tom
- 07) Overhead Mic (right)
- 08) Overhead Mic (left)
- 09/10) Backing Tracks Stereo DI Box
- 11) Bass (Backing Track) Mono DI Box
- 12/13) Keys Stereo DI Box
- 14) Guitar Processor Mono DI Box (Talent provides effects processor with 1/4 in out)
- 15) Vocal (For Male Singer) Wireless Mic
- 16) Vocal (Sabrina/Olivia) Wireless Mic
- 17) Vocal (Drums) Wired Mic

THE OLIVIA SHOW VIDEO INPUT LIST (if available)

(1) HDMI Cable to Drummer's Computer

THANK YOU very much for your interest in *The Olivia Show: A Tribute To Olivia Newton-John*. If there is anything we can do to enhance your event, please contact us ASAP.

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THE OLIVIA SHOW STAGE PLOT

