

MOONFLOWER

“The Spirit of Santana”

BAND TECHNICAL RIDER

Thank you for taking the time to read this rider. The purpose of this rider is to insure the best possible concert experience for your audience!

Moonflower is a full, live band that requires certain technical provisions to ensure a trouble free performance. Please read this rider carefully and if any of our requirements can't be met please contact our agency.

Questions please email Brad Trumbull at keysttrumbull@gmail.com
or cal 813-317-4256



MOONFLOWER

“The Spirit of Santana”

1. Day of Show Schedule (based on 8:00 showtime)

load in:	3:00pm
line check	4:45pm
sound check	5:00pm
meal break	6:00pm
doors	7:00pm
set1:	8:00pm
intermission	8:45pm
set2	9:00pm
show over	9:45-10:00pm
load out	completed by 11:59pm

2. HOSPITALITY

- . 1 Case of bottled water
- . 6 Clean towels
- . Dinner for 6 people
i.e Chicken dish, salad, pasta dish, assorted mix vegetables
2 of our members our vegetarians
or \$25 per person meal buyout is acceptable
- . Private Dressing Room
Please provide a heated/air conditioned dressing room (2 rooms are best, female singer) dressing rooms should contain table, chairs, clothing rack and mirror, toilets and sink nearby.

3. HOTELS

- . Purchaser to provide (if needed for out of town) 5 non-smoking rooms of

MOONFLOWER

“The Spirit of Santana”

quality for either the night before or the night of show depending on the situation.

A buyout may be requested in lieu of hotel rooms depending on our tour.

MOONFLOWER

“The Spirit of Santana”

4. SOUND REQUIREMENTS

Purchaser to provide a first class sound system as follows:

. FOH SPEAKER SYSTEM

A professional quality, state of the art, stereo sound system capable of even coverage over entire audience area, with the ability to produce a clear, undistorted 110db at FOH.

Sub woofers are preferred as well as front fills for better coverage.

. FOH CONSOLE

A professional 24-32 channel mixer with multiple effects (digital mixing boards are preferred)

. MONITORS

A qualified monitor engineer is required to provide a 5 way, separate monitor mix (an IEM system for each member always preferred) If wedges are used a high quality and clear sound is a must!

. VIDEO SCREEN WITH PROJECTOR

Moonflower show is a multi media event using slides from different Santana albums that puts the audience in tune to the timeline of his hits!

. MICROPHONES, DI BOXES MIC STANDS AND CABLES

All mics, di's and cabling and stands shall be provided by purchaser.

. STAGE

Stage shall be constructed of professional grade steel, aluminum, concrete or wood that meets a minimum load being weight of 6500lbs
Stage shall be a minimum of 24' wide x 2' high with ramp or stairs.

If this is an outdoor event there must be a covered canopy completely over the stage.

MOONFLOWER

“The Spirit of Santana”

5. BACKLINE REQUIREMENTS -if applicable

A backline Technician from the back line company should be onsite for the entire setup, show and load out

. LEAD GUITAR AND VOCALS

1 tube type combo amp with either single 12 or double 12 speaker

1 wireless system for his guitar (plays in the audience)

1 high quality vocal mic with boom stand

. BASS

1 bass amp with at least 500 watts of power of high quality

. KEYBOARD AND VOCALS

1 double keyboard rig with an 88 note digital piano (Roland, Yamaha, Kurzweil, Nord)

1 Hammond style organ (Korg, Roland, Hammond portable or B3)

1 high quality vocal mic for keyboard rig

. PERCUSSION and vocals

1 High quality mic with boom mic stand

1 set of conga, bongo combination with mics (condenser mic

overhead) 1 set of timbales with 2 cowbells and 1 high quality vocal

mic along with assorted percussion

MOONFLOWER

“The Spirit of Santana”

- . **DRUMS**

5 piece drum kit with mics, High Hat, drum throne, bass pedal and at least 3 cymbals including ride and 2 crashes along with small fan