

JORDAN BENNETT

LIGHTS

45 minute Show

Preset – Piano is on stage DSC . Keyboard is US w/ band. (When there is an extra keyboard) A small table is USC with a glass of water and a small towel. There is a boomstand at the piano with the live remote mike. A regular stand is set DSC. A stool is near piano **JORDAN USES INNER EAR MONITOR & WEDGES** (No overheads) He has receiver and pack. He does not have cable that connects out from mixing board and into in ear receiver.

INTRO – House fades to black. As **prerecorded intro** is played, white cyberlights cascade back and forth across the curtains as in a movie premiere. After “please welcome to the stage”, lights converge on the center as the curtain is opened and Jordan appears CS.

1. **RUSSIAN** - Jordan alone at the piano. 1 minute. Mostly just spot.
2. **VEHICLE** - CS. ROCK OR 2. **LET THE GOOD TIMES ROLL** – Swing. Use stage
3. **BRING HIM HOME** – CS. **Fade to black on last note.**
4. **EVITA** – moderate rock . Use entire stage. When Jordan sings, “But who is this Santa Evita”, Move intelebeam to mike stand to represent Evita. (As if she is making an entrance). Her special goes out during rock interlude. It goes back on after Jordan sings, “She’s not coming **back**.” At end of song – (after Jordan sings “Don’t cry for me Argentina”) - **BLACKOUT!! w/ Jordan’s hand.**
5. **BRIGHT SIDE OF LIFE** – Comedy Song. Jordan uses stage
6. **NIGHTS IN WHITE SATIN** – Jordan is CS. It is a rock ballad. During long band interlude, backlight Jordan and feature band.
7. **GREATEST ENCORE** - Jordan at piano. Mostly spot. DURING REQUESTS, SHOUT OUT “Macarena”.

AFTER BAND INTRO, BRING DOWN SCREEN

8. **ALL YOU NEED IS LOVE** – Up. Use stage
9. **CON TE PARTIRO**- Dramatic Ballad CS. **Blackout at end. 3 second restore**

JORDAN BENNETT

Sound

Preset – Piano is on stage DSC. A small table is USC with a glass of water and a small towel. There is a boomstand at the piano with the live remote mike. A regular stand is set DSC. A stool is near piano **JORDAN USES INNER EAR MONITOR & WEDGES** (No overheads) He has receiver and pack. He does not have cable that connects out from mixing board and into in ear receiver. (1/2 inch male to 6 pin). Right ear only needs Mono.

INTRO – House fades to black. As **prerecorded intro** is played, white cyberlights cascade back and forth across the curtains as in a movie premiere. After “please welcome to the stage”, lights converge on the center as the curtain is opened and Jordan appears CS.

1. RUSSIAN

2. LET THE GOOD TIMES ROLL

3. BRING HIM HOME –Slightly more reverb

4. BRING IT DOWN Slightly more reverb

5. LOVE CHANGES EVERYTHING

6. OH WHAT A CIRCUS

7. STAND BY ME Slightly more reverb

8. SWAY/SAVE THE LAST DANCE

9. MUSIC OF THE NIGHT Extra reverb. On “let your spirit start to **SOAR.**” Very wet on **soar.** Add more reverb and volume as he holds last note of song.

10. BRIGHT SIDE OF LIFE

**11. SOLILOQUY (TRACKS – LES MIZ) – CUE FOR TRACKS:
“...CHANGED HIS LIFE FOREVER.”**

12. WHEN I WAS ME – Jordan alone at piano

13. THAT'S LIFE

14. NIGHTS IN WHITE SATIN – A little extra reverb

15. RICH MAN

16. GREATEST ENCORE DURING REQUESTS, SHOUT OUT “Macarena”.

17. YOU'LL NEVER WALK ALONE Add extra reverb as last note is held

18. ALL YOU NEED IS LOVE

19. CON TE PARITRO Add extra reverb as last note is held

JORDAN BENNETT

SOUND

45 min Show

Preset – Piano is on stage DSC . A small table is USC with a glass of water and a small towel. There is a boomstand at the piano with the live remote mike. A regular stand is set DSC. A stool is near piano
JORDAN USES INNER EAR MONITOR & WEDGES (No overheads) He has receiver and pack. He does not have cable that connects out from mixing board and into in ear receiver.

INTRO – House fades to black. As **prerecorded intro** is played, white cyberlights cascade back and forth across the curtains as in a movie premiere. After “please welcome to the stage”, lights converge on the center as the curtain is opened and Jordan appears CS.

INTRO – As house fades to black, play prerecorded intro on provided cd. **Curtain comes up after “...please welcome to the stage...”**

1. **RUSSIAN** - Jordan alone at the piano. 1 minute. Normal sound.
2. **VEHICLE** - Normal. OR 2. **LET THE GOOD TIMES ROLL**
3. **BRING HIM HOME – A LITTLE EXTRA REVERB**
4. **OH WHAT A CIRCUS**– Normal.
5. **BRIGHT SIDE OF LIFE**– Normal. Band whistles and sings.
6. **NIGHTS IN WHITE SATIN** – Slightly more reverb. Bring up the band during their long interlude.
7. **GREATEST ENCORE** - Jordan at piano. AT SECOND REQUEST, SHOUT OUT “Macarena”.

AFTER BAND INTRO, BRING DOWN SCREEN

8. **ALL YOU NEED IS LOVE** –Normal sound
9. **CON TE PARTIRO**- Normal sound. Bring up reverb slowly as last note is held.

JORDAN BENNETT
90 minute show - Lights

Preset – Piano is on stage DSC . Keyboard is US w/ band. (When there is an extra keyboard) A small table is USC with a glass of water and a small towel. There is a boomstand at the piano with the live remote mike. A regular stand is set DSC. A stool is near piano **JORDAN USES INNER EAR MONITOR & WEDGES** (No overheads) He has receiver and pack. He does not have cable that connects out from mixing board and into in ear receiver.

INTRO – House fades to black. As **prerecorded intro** is played, white cyberlights cascade back and forth across the curtains as in a movie premiere. After “please welcome to the stage”, lights converge on the center as the curtain is opened and Jordan appears CS.

1. **RUSSIAN** Jordan alone at piano
2. **LET THE GOOD TIMES ROLL** – Up. Use stage
3. **BRING HIM HOME** –Ballad CS **FADE TO BLACK SLOWLY AS JORDAN HOLDS LAST NOTE**
4. **BRING IT DOWN** Ballad CS
5. **LOVE CHANGES EVERYTHING** Ballad CS
6. **OH WHAT A CIRCUS** – Jordan uses stage. **ZERO COUNT BLACKOUT WITH JORDAN’S HAND AT END**
7. **STAND BY ME** – Light rock. Use stage
8. **SWAY/SAVE THE LAST DANCE** – Cha cha CS
9. **MUSIC OF THE NIGHT** body of song is DSC. **ZERO COUNT BLACKOUT WITH JORDAN’S HAND AT END**
10. **BRIGHT SIDE OF LIFE**- UP. Use stage

11. SOLILOQUY (TRACKS – LES MIZ) – CS dramatic ballad. At end of song there are three orchestral “bumps” where Jordan tears up the parole card. On the third bump, he throws the paper in the air. As that happens, **THERE IS A ZERO COUNT BLACKOUT.**

12. WHEN I WAS ME – Jordan alone at piano. **FADE TO BLACK SLOWLY AS JORDAN HOLDS LAST NOTE**

13. THAT’S LIFE – Swing. Use stage

14. NIGHTS IN WHITE SATIN – Rock ballad CS. Feature band on interlude.

15. RICH MAN – Up. Use stage. **AFTER JORDAN SINGS “VAST ETERNAL PLAN” NEAR END, HE TURNS BACK TO AUDIENCE. GO TO WHITE SPECIAL OR SPOT (NO OTHER LIGHTS) ON THAT TURN. THEN BACK UP AS HE CROSSES BACK TO CS**

16. GREATEST ENCORE DURING REQUESTS, SHOUT OUT “Macarena”. Jordan at piano through most. CS at end.

17. YOU’LL NEVER WALK ALONE Ballad CS

18. ALL YOU NEED IS LOVE – Up. Use stage

19. CON TE PARITRO Ballad CS

FILL

POWER DROP

FOH VOCAL FILL



MONITOR 2

MONITOR 3

MONITOR 4



M2



M3



M4

ULTRA SHORT THROW PROJECTOR

KEYBOARD

MONITOR



POWER DROP

150" - 180" SCREEN

COAT RACK2



POWER DROP

= VIDEO



= FRONT of HOUSE SOUND



= STAGE PROP