



Dear Purchaser:

Attached is a rider containing provisions to assure you a smooth and professional presentation. All provisions are detailed in order to prevent misunderstandings and present your clients an exceptional entertainment experience.

If you have any immediate questions, you can call or text me directly.

Please feel free to contact me at any time should there be any questions.

Looking forward to a successful show!

Sincerely,

Ginelle Ziegelbauer | Owner & Manager

407-738-5445

frequencybandlive@gmail.com



Rider

General Requirements

- The facility representative, who shall be familiar with the physical set-up of the venue and have keys and access to dressing rooms, electrical power, loading doors, etc., and who shall have read and agreed to the provisions outlined in this rider, shall act as liaison between ARTIST and stage crews, etc.
- ARTIST shall be afforded at least 2 (two) hours to set up and 1 (one) hour to soundcheck.
- No other act or performer may use the ARTIST's equipment on any show here-under. If in the event permission to use equipment is given by the ARTIST, such is to be under the direction of the ARTIST or ARTIST's Music Director, Wally Aleman.
- Comfortable and private green room able to accommodate 10 people. Green room shall be clean, dry, carpeted with electrical outlets, well lighted and temperature controlled. Green room shall contain at least 10 chairs, two tables, mirror and wardrobe rack with hangers. Green room shall provide or be near private lavatories that are closed to the public.
- There should be ample storage to store empty cases and road boxes.
- Venue shall provide ARTIST and crew with ample parking at no cost to the ARTIST. Purchaser must provide any necessary passes for ARTIST and ARTIST's crew.



Staging and Electrical Requirements

- A minimum staging area of 12 feet wide by 24 feet deep is required for the staging of ARTIST's equipment and performance.
- Venue/Purchaser shall make sure there are steps on the side of the stage to allow the ARTIST to gain entrance to the stage area safely.
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- ARTIST's electrical power requirements are as follows: There should be 3 x 20 amp circuits.

Food / Beverage

- Dinner shall be provided for 7 people at least 1.5 hours before performance time. This should be a hot meal with water, coffee/tea, soda and condiments provided and proper eating utensils. Of the 7 meals, 1 meal should be a pescatarian option and the remaining meals can be chicken or beef. Meal to be served in the Green Room immediately after sound check.
- **Bottled water shall be provided in the Green Room and by the stage to be consumed during the performance.**



Technical Rider

PA System:

- The PA system should be capable of providing a nominal sound pressure level of 106 db (C-Weighted) at the Dance Floor. The system should be 3 or 4-way stereo and able to cover the entire floor with ease making proper use of front fills.
- PA Preferred Brands: L-Acoustics, Adamson, JBL or similar
- All the EQ'ing and PA processing should be done outside of the mainboard, with separate electronic processing equipment.

FOH / Monitor Console:

- The console should be digital with a minimum of 32 inputs and a minimum of 16 Mixes (Aux)
- The console should be located on a position with full visibility of the stage and musicians.
- Console Preferred Brands: Allen & Heath SQ7, Yamaha QL5, Midas M32, with a minimum of 16 outs.

Vocal Microphones:

- 4 Channels of Axient Digital or ULXD with Beta58 capsules (All in the same frequency range)

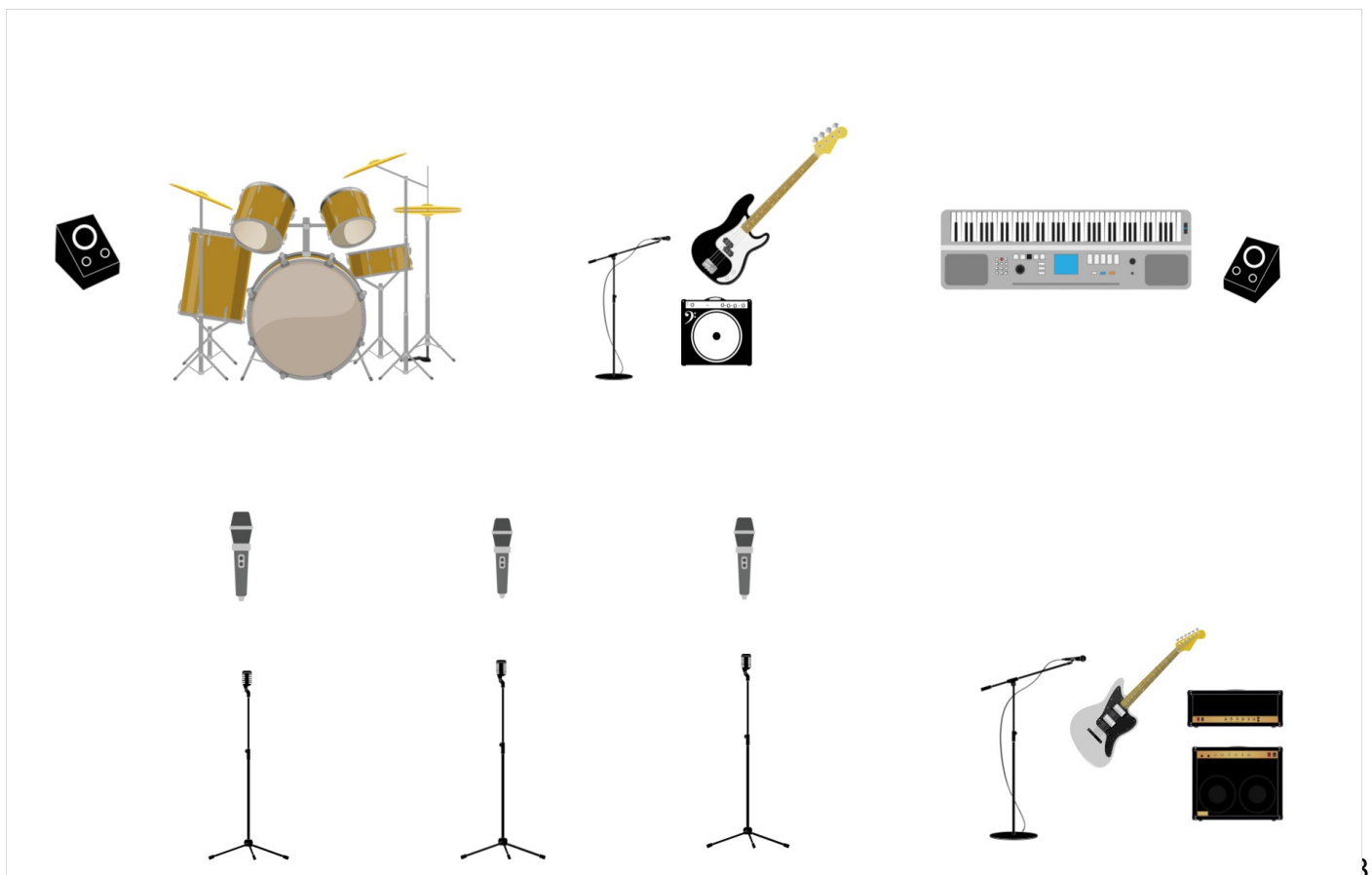
In Ear Monitors:

- 6 Channels of PSM1000 or PSM900 with 8 Beltpacks (All in the same frequency range)
- Few generics ear buds (spears), batteries for all the wireless systems is required.



Line Up, Equipment List & Stage Plot

Name	Instrument	Amp	D.I. Box	Microphone
Waldemar Aleman	Bass/MD	Bass Amp	Direct Box Radial / Whirlwind	Shure SM-57
Timothy Timmons	Lead Vocal 1	NO	NO	Wireless Beta 58
Ashley Rosa	Lead Vocal 2	NO	NO	Wireless Beta 58
Chris Scalco	Lead Vocal 3	NO	NO	Wireless Beta 58
Azad Murtazin	Guitar/Vocal	Fender Deluxe Reverb	Senn e609 / SM-57 / Senn 421	Beta 58 / Senn e945
Rob Bradley, Jr.	Keys	Montior	Direct Box Radial / Whirlwind	NO
Paul John, Jr.	Drummer	Monitor	NO	Drum Mic Set (5 Piece)





Frequency Band Inputlist

Channel	Inputs	Label	Microphone/DI	Snake	Stand/Clamp
1	X32 Rack 1	Kick	Shure Beta52		Short Boom
2	X32 Rack 2	Snare Top	Shure Sm57		Short Boom
3	X32 Rack 3	Snare Bottom	Shure Sm57		LP Claw
4	X32 Rack 4	Snare 2	Shure Sm57		
5	X32 Rack 5	Hi-Hats	Shure Sm137		
6	X32 Rack 6	Tom 1	Audix D2		
7	X32 Rack 7	Floor Tom	Audix D2		
8	X32 Rack 8	Overhead - L	Shure Sm137		Tall Boom
9	X32 Rack 9	Overhead- R	Shure Sm137		Tall Boom
10	X32 Rack 10	DrumPad			
11	X32 Rack 11	Bass			
12	X32 Rack 12	Guitar			
13	X32 Rack 13	Keyboard Bottom - L	Radial Stereo DI		
14	X32 Rack 14	Keyboard Bottom - R			
15	X32 Rack 15	Keyboard Top - L	Radial Stereo DI		
16	X32 Rack 16	Keyboard Top - R			
17	S16 1	Horn 1			
18	S16 2	Horn 2			
19	S16 3	Track	Radial Stereo DI		
20	S16 4	Click			
21	S16 5	Vocal 1		Homerun	Straight Stand
22	S16 6	Vocal 2		Homerun	Straight Stand
23	S16 7	Vocal 3		Homerun	Straight Stand
24	S16 8	Vocal 4		Homerun	Straight Stand
25	S16 9	Vocal Guitar			Tall Boom
26	S16 10	Talkback	Shure Sm58		Tall Boom
27	S16 11				
28	S16 12				
29	S16 13				
30	S16 14				
31	S16 15				
32	S16 16				



Frequency Band | Backline

Drums: 5 piece “Grestch Renown” Kit.

	Toms
10” Tom/ w tom bracket and holder. (Emperor Clear head)	•
14” Floor Tom/w legs. (Emperor Clear head)	•
16” Floor Tom/ w legs. (Emperor Clear head)	•
.20” or 22”by 18 bass drum (Powerstroke 3 Clear or coated head)	•
	Snare
13” by 8 (Emperor X coated head)	•
14” by 8(Black X head)	•

Hardware (DW 9000 series)

5 DW Boom stands	•
1 Tom clamp holder	•
2 snare stand	•
1 hi-hat stand	•
1 drum throne	•
1 Single Foot , foot pedal	•

Cymbals (Zildjian)

10” Stacker	•
15” Alex Acuna hand crash	•
18” A Custom Efx Crash	•
18” K Custom Special DryTrash China	•
19” K Cluster Crash	•
.20” K Sweet ride	•
15” K sweet hi-hats	•

:Accessories

Drum Dots (Dampening gels)	•
Vicfirth Sticks (AS5B) 2 pair	•
Remo drum heads	•
Small 12” subwoofer monitor	•



Frequency Band | Backline (continued)

Keyboards:

- Korg Kronos 2 (88-Keys)
- Korg Kronos 2 (61-keys)

:Accessories

- Stereo Radial D.I. Boxes (2)
- 2-Tier X Stand

Bass Guitar:

- Amplifier: Aguilar Tonehammer 700 / Ampeg "SVT-4Pro"
- Cabinet: Aguilar SL410 / Ampeg "SVT-410"

:Accessories

- Direct Box Radial / Whirlwind (1)
- Guitar Stand (1)

Lead Guitar/Vocal:

- Combo Amp: Fender Twin Reverb (2x12) or Fender '65 Deluxe Reverb (2x12)
- Amp Microphone: Shure SM57 or Sennheiser e609
- Vocal Microphone: Shure Beta58 Wireless Mic
- Microphone Long-Boom Stand (1)

Lead Vocals (3):

- (3) Sennheiser e945 Wireless Microphone or (3) Shure Beta58 Wireless Microphones
- (3) Mic Stands