

A portrait of Chris Ruggiero, a young man with light brown hair, wearing a maroon blazer over a light blue shirt. He is smiling slightly and looking towards the camera.

# Chris Ruggiero

Chris Ruggiero takes his audiences on a journey through the golden age of rock and roll, breathing new life into the timeless music of the 1950s, 60s and 70s. Chris has been described as an “old soul” at only 21 years old, whose approach to his concert appearances is more in line with that of a bygone era than it is the artists of his generation. Chris says, “I try to make every move and sing every song with a touch of class that reminds the audience of a time when entertainers put their heart and soul into their songs and delivering an exceptional concert was paramount.”

At 12 years old, Chris heard Doo Wop for the first time while he was in his grandfather’s car on their way to a baseball game. Ever since, Chris has modeled himself after the singers of past generations, and made a career of singing their music.

No stranger to live audiences and television audiences in the northeast, Chris first came to national attention when he performed in concert on one of PBS-TV’s coast-to-coast broadcast specials, which still airs to this day. Since then, Chris has been traveling around the country delivering his unique brand of vintage rock and roll and sharing his passion for the classics. He’s shared the stage with artists such as Bobby Rydell, The Duprees, The Drifters, and many many more. It seems almost pre-ordained that he’s now working the same stages as the artists who he grew up admiring. An East Coast Music Hall of Fame 2020 Nominee, he performed at the Music Hall’s 2019 induction ceremony alongside Tito Puente, Jr. singing the iconic song Tito’s father wrote, “Oye Como Va.”

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