

# *First Ladies of Song*

## **CONTRACT RIDER**

**GENERAL INFORMATION:** Please reach out to the ARTIST/Agent for any and all rider deviations. ARTIST is happy to accommodate deviations wherever possible.

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide arrival time.

- Number of people in touring company: Seven (7)
- Number of people on stage: Six (6)
- **NOTE:** Number of personnel may vary from venue to venue. Please confirm final number with ARTIST upon initial contact.

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- ARTIST requires area for a quick costume change either stage left or right in the wings of theatre. Privacy is essential. ARTIST may need someone in the wings (preferably female) to help with zippers. Full length mirror, chair, clothing rack, small table or stand, electrical outlet and work light is required.
- One 8' X 8' riser (18" to 24" for drums with rug)
- Computer stand (a sturdy music stand or a small table)
- Small table for water for ARTIST during show
- Black Stool for ARTIST to sit on during show

Local Presenter / Purchaser agrees to furnish Stage Requirements at own expense.

### **BACKLINE REQUIREMENTS**

- **DRUM KIT:** A professional five-piece drum kit with at least 3 or more cymbals plus high-hat (Tama, Yamaha, Pearl, etc. are acceptable), with chain driven pedals, drum throne and hardware.
- **BASS AMP:** GK 800 head and cabinet or similar, and a bass guitar stand.
- **GUITAR AMP:** A fender Deluxe or similar and a guitar stand.
- **KEYBOARD:** A Yamaha Motif (88 key) or similar. Keyboard should come with a sturdy, adjustable keyboard stand and have a sustain pedal attached.

Local Presenter / Purchaser agrees to furnish Backline Requirements at own expense.

**LIGHTING REQUIREMENTS:** Good concert lighting is essential. See Production / Lighting Cues sheet for specific lighting suggestions.

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- At the very least, a general color stage wash with clear, bright front lighting will suffice.
- Follow spots for the ARTIST and follow spot operators are always appreciated.
- A lighting “special” for each performer is also appreciated.

Local Presenter / Purchaser agrees to furnish Lighting Requirements at own expense.

**AUDIO REQUIREMENTS:** ARTIST will not provide the audio equipment

ARTIST will use the “Venue’s” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors adequate for venue dimensions.

- House audio console with an open monitor and FX sends. (16 channel minimum)
- One (1) wireless vocal microphone (SM58 or equivalent) on straight stand.
- Appropriate drum mics for venue size (kick, snare and 2 overheads at a minimum) on stands.
- Five (5) available for direct boxes for bass, keys, and computer.
- One (1) instrument mic (SM57 or equivalent) for guitar amp with short boom stand.
- Six (6) monitor speakers required.
- Two (2) monitor mixes at a minimum (up to 6 mixes preferred)
- ARTIST will use all outboard gear and processors that are available including EQ, reverbs and delays.
- 6 Music Stands (Manhasset or equivalent)

Local Presenter / Purchaser agrees to furnish Audio Requirements at own expense.

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The theatre opening time should be discussed between the ARTIST and/or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices, and to operate the show.
- A PROFESSIONAL Audio Engineer is required.
- Spotlight operators are always encouraged, but not required if the stage has adequate lighting.

Local Presenter / Purchaser agrees to furnish Local Crew Requirements at own expense.

**LOAD-IN:**

- Number of crew suggested for Load-in & Load out: 2
- How many hours prior to performance is load in: At least 3 hours
- PRESENTER to provide clear, easy to follow directions to venue with precise instruction on exactly where to load-in. Please provide gate codes (if necessary) and clearly mark entrances.

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**REHEARSAL REQUIREMENTS:** The auditorium and a concert piano should be available for load-in and rehearsal for approximately 3 hours on the day of the performance. ARTIST or ARTIST’S representative to contact presenter approximately 2 weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time (if necessary).

**DRESSING ROOM REQUIREMENTS:** A minimum of two (2) private dressing rooms with easy access to the stage. Dressing rooms should be furnished with a mirror (with adequate lighting for makeup), clothes rack with hangers, a table, a wastebasket, and at least 2 chairs. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap, clean towels, tissue, and paper towels.

**HOSPITALITY:** ARTIST greatly appreciates any and all hospitality that the venue is able to provide.

- A hot meal for the ARTIST and performers would be lovely. Please verify food options at least 48 hours before performance.
- At least one case of bottled water (Smart Water is preferred)
- Hot water for tea with lemon and honey (please provide insulated cups)
- Hot coffee with sugar and cream (please provide insulated cups)
- A variety of juice and soda with a small assortment of snacks (fruits, veggies, nuts, chips)

**ACCOMODATIONS:** Seven 7 King/Queen single rooms, in a 3+ star rated hotel or higher (or four (4) queen double rooms). Verify final room count with ARTIST upon initial contact. Hotel to be located as close to the performance site as possible. Late check-out preferred (1:00pm). Early check-in is requested if ARTIST will be arriving on day of show.

**TRANSPORTATION:** ARTIST appreciates any transportation the PRSENER is able to provide to/from airport and/or hotel.

**RECEPTIONS:** ARTIST is happy to attend receptions. Please clear all receptions in advance with the ARTIST or ARTIST’S representative in advance upon initial contact to confirm attendance.

**MERCHANDISE:** ARTIST may have merchandise for sale. If ARTIST requests, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise, before the concert, at intermission, and after the concert.

**PARKING:** PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST’S vehicle with direct access to loading doors for the duration of the load-in, running of productions, and load-out. PRESENTER to provide ARTIST with clear, easy to read parking instructions if ARTIST will be transporting themselves to the theatre.

I have read and accept the terms of this Technical Rider:

PRINT NAME: \_\_\_\_\_

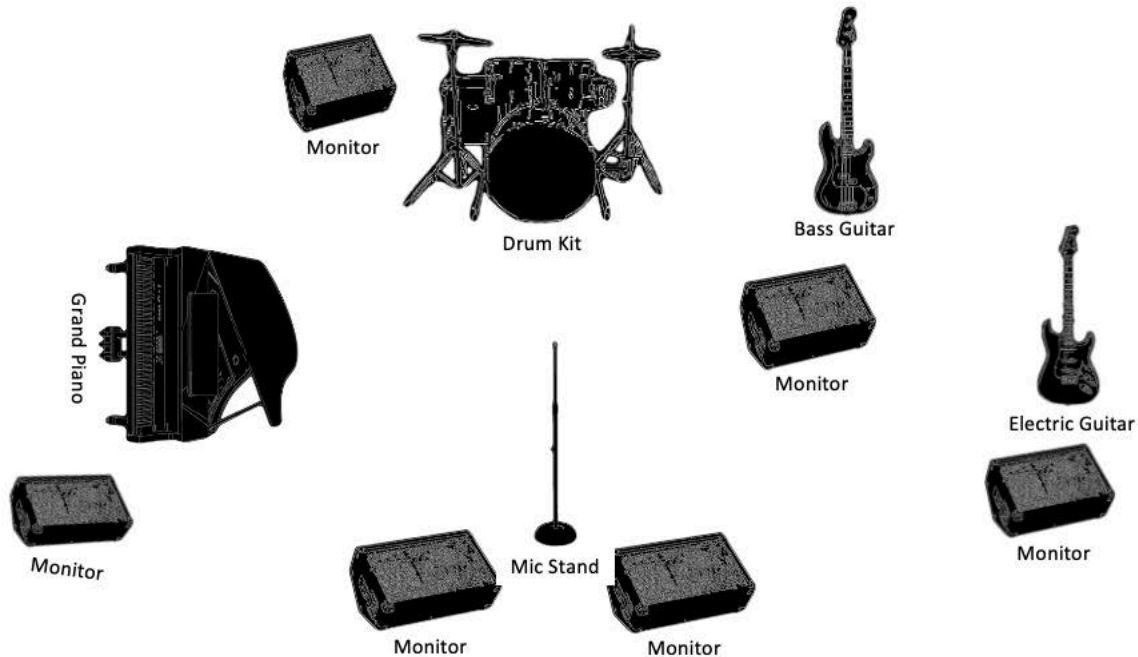
SIGNATURE: \_\_\_\_\_

**FIRST LADIES OF SONG**

<ul style="list-style-type: none"> <li>1- BD</li> <li>2- SD/Hhat</li> <li>3 - LOH Drumset</li> <li>4 - ROH Drumset</li> <li>5 - Bass (DI)</li> <li>6 - Guitar (mic amp)</li> <li>7/8 - Stereo Piano Mic's</li> <li>9 - Electric Keyboard</li> <li>10/11 - Stereo Tracks</li> <li>12 - Alto Sax (clip-on</li> </ul>	<ul style="list-style-type: none"> <li>personal mic)</li> <li>13 - Eelectronic Sax</li> <li>14 - Crystal Vocal Mic</li> </ul>	<ul style="list-style-type: none"> <li>MONITOR MIXES</li> <li>1 - Crystal</li> <li>2 - Piano</li> <li>3 - Bass</li> <li>4 - Guitar</li> <li>5 - Sax</li> <li>6 - Drumset (headphones)</li> </ul>	
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Initials: \_\_\_\_\_ Date: \_\_\_\_\_



## Inputs

1	Bass Drum	9	L- Stereo Click Tracks	17	MONITOR MIXES
2	Snare Drum / High Hat	10	R- Stereo Click Tracks	18	1- Crystal
3	LOH Drumset	11		19	2- Piano
4	ROH Drumset	12		20	3- Bass
5	Bass (DI)	13		21	4- Guitar
6	Guitar (mic amp)	14		22	5- Drums
7	Piano	15		23	
8	Crystal Vocal Mic	16		24	

**Notes:** Click tracks to be run by audio engineer in sound booth