

HALCYON

— S H O W S —

Crew Requirements

Crew is required for Electrics Hang PRIOR TO COMPANY ARRIVAL.

Company load in requires:

- 1 Local Rigger
- 1 Head Carpenter
- 1 Head Sound
- 1 Head Electrician
- 3 Electricians

Example Schedules

Two day schedule: **ALL ELECTRICS HUNG AND FLASHED; TRUSS PRE-HUNG AND READY**

Day 1:

1pm- 3pm	Load in Rigging and Company Electrics
3pm-6pm	Focus Lights
6pm-7pm	Dinner
7pm - 10pm	Cueing

Day 2:

2pm-5pm	TBA work call
5pm-6pm	Dinner Break
7pm	House opens
7:30	Show
9:30pm - 11pm	Load out

Single Day Schedule: **ALL ELECTRICS HUNG AND FLASHED; TRUSS PRE-HUNG AND READY.**

8am-11am	Load in begins
11am-1pm	Focus
1pm-2pm	Lunch
2pm-5pm	Cuing and Spacing

Key Production Information:

Show Duration - 90 Minutes plus a 15-20 minute intermission, depending on venue.

Touring Party - 11 Total: 8 Performers + 3 Tech

Hospitality

Presenter is requested to provide reasonable hospitality for load in, show day, and load out such as 24 half-liter water bottles. Additional beverages and snacks are always greatly appreciated but not required. On show day, one hot meal for the cast and crew is requested.

Stage

Minimum stage requirement of 30' wide proscenium, 26' depth to the cyc, 16' high proscenium with a 22' high rigging point. The show Functions best in a 40' wide, 32' depth to cyc, 22' high to the proscenium space. This show has been designed to grow with a larger stage, so keep in mind these are just minimum and recommended specs.

Rigging

We provide our own riggers and are well versed in rigging solutions in even the most unlikely spaces. Please contact us if you have any questions or concerns. Aerial flights and effects are provided by a custom engineered aerial winch. The winch is self-ballasted and simply sits on deck— it does not require any modifications to the building. See Diagram.

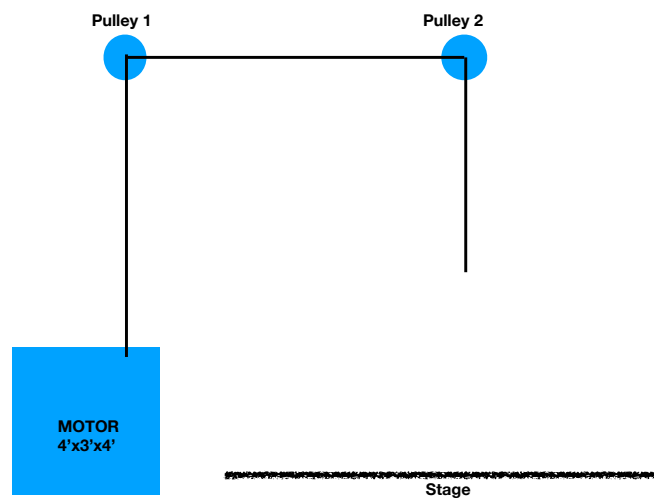
VERSION A:

A pre-hung truss - a single medium duty aluminum truss of a length that spans the entire stage and reaches minimum 6ft into the wings hung with chain motors (specifics to be discussed in advanced between local rigger and touring rigger).

Truss will be cross cabled for sway-stability at four structural points. If those points do not already exist, they can be easily installed by the venue and we are available to consult.

VERSION B:

Using Pre-existing or new “hard-points” at the venue. Company can consult on installing these prior to load-in if they do



not already exist.

VERSION C:

Company provide schematics for a goal-post style Aerial rig for outdoor venues and venues that have no rigging capabilities. Presenter provides the truss and pre-assembles the rig prior to load-in.

Electrics

PREHANG REQUIRED- all electrics should be hung and flashed prior to Company arrival.

NOTE- trims may be unusually high for your space due to the rigging requirements. Please make sure cable swags can accommodate 26' minimum trims.

Company will provide our own Moving Head LED fixtures and data cables, Presenter provides cable to power them. Please see plot for placement.

EOS Family Console is required. If not available, Company can provide. Data runs must terminate at running position, and be available for Company to plug into system.

COMPANY-PROVIDED AERIAL MOTOR POWER REQUIREMENTS- 30 amps L21-30 is required- Company tours with Cam to L21-30 distro. PRESENTER PROVIDES CAM FOR TIE IN

At least two 20 amp Edison connector circuits are required for Company-provided LED lights. Presenter Provides all power cabling and twofers.

Lighting Requirements:

NOTE- Company provides extensive intelligent lighting and effect lighting for the show. Below is the basic, standard lighting to be provided by the presenter. We are happy to source and arrange for delivery and pickup of any lighting that you cannot provide, at-cost.

VERSION A (preferred):

- 12-15 Colorsource PAR (or approved Equivalent) set to 5 channel or direct mode
- 10 Source fours (05-26 degrees, depending on FOH shot)
- 40 Source four 36 degrees
- 1 Source Four PAR WFL on floor base
- 8 Colorsource CYC fixtures (or approved Equivalent)
- 8 12' Pipe and base booms

Version B:

- 36 Source Four MFL PARs
- 10 Source fours (05-26 degrees, depending on FOH shot)
- 40 Source four 36 degrees
- 1 Source Four PAR WFL on floor base
- 8 Three Color Cyc Fixtures
- 8 12' Pipe and base booms

Color and 8 A size template holders should be provided by local Presenter. Gobos are provided by Company. Color Count:

1	L202	S4 6.25"
1	L202	S4 7.5"
8	R05	S4 6.25"
8	R53	S4 6.25"
8	R54	S4 6.25"
19	R132	S4 6.25"
10	R132	FOH face light size, please see plot
8	R3408	S4 6.25"
8	R4230	S4 6.25"
10	R4915	FOH face light size, please see plot

IF NOT USING LEDS FOR BACKLIGHTS AND CYC, ADD:

12	R26	S4 7.5"
8	R26	HOUSE CYC
12	R74	S4 7.5"
8	R74	HOUSE CYC
12	R3411	S4 7.5"
8	R90	HOUSE CYC

Sound

Stereo DI for Company-provided Qlab computer that provides all sound for the show.

Sufficient monitoring onstage for performers to hear playback. Please bear in mind that company is frequently flying during the show, so monitor plan should account for that.

Sufficient speakers and amps for full -range orchestral playback to FOH.

Com for Stage Manager, Lighting, Sound, and Deck.

Carpentry

Clear deck, free of any item that may injure bare feet. Backstage area must be clear of items.

CROSSOVER REQUIRED for performers.

Company tours with Aluminum-frame set with wood deck and fabric covering.

Marley is not preferred, as the set is moved from location to location by pushing across the deck.

Soft Goods:

Legs 5 sets (flat legs preferred) for four wings and framing of cyc as needed

Borders: 5 (including teaser DS) flat preferred.

Cyc Upstage cyc, full width. White preferred, though grey is also acceptable.

Receiving and Shipping:

This show often requires cross-country or regional shipping. Often times, shippers require freight to be delivered and loaded during business hours. For shows occurring on a weekend, we request receiving of equipment and set at the venue on business day prior to load-in and storage and loading upon the next business day following the final performance, unless otherwise agreed.

I have read and accept the terms of this technical rider

Name _____ Signature _____

Date _____