



**Initial Advance and Press Contact**  
Kelly DiRoma: (727) 789-4594  
**Technical Advance Contact**  
Lance Cox: (863) 604-2614

**THE SOUNDS OF SOUL**  
**TECHNICAL RIDER A**  
**Four Singers with Recorded Music (No Musicians)**  
UPDATED August 2023

**GENERAL INFORMATION**

THE SOUNDS OF SOUL (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

**Configurations:**  
**RIDER A: Four Singers with Recorded Music (No Musicians)**  
RIDER B: Six Singers with Recorded Music (No Musicians)  
RIDER C: Six Singers with Live Band and Recorded Music

This technical rider specifies the requirements for **RIDER A ONLY.**

**Names/Number of Performers:**

- FOUR (4) Singers
- ONE (1) Production Associate

**Dedicated Rehearsal/Sound Check:**

In addition to the following technical requirements, Artist will require up to three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run-through. This will be similar to a dress rehearsal, involving recorded band tracks, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

**Local Crew Requirements:**

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Performers must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and two (2) Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

**STAGE REQUIREMENTS (to be ready upon arrival):**

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

**Performing Surface:**

No, carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

**Stage/House Access:**

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

**Curtain/Backdrop:**

If the performance space allows for a backdrop (and Artist-provided Multimedia is not being incorporated – see LIGHTING REQUIREMENTS), either a white cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives.

**Offstage/Wings:**

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

## **HOSPITALITY:**

### **Accommodations:**

**PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.**

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

### **Parking:**

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

### **Security:**

PRESENTER shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss or damage to equipment, personnel, or vehicles due to inadequate security. Presenter will be responsible for maintaining liability insurance coverage sufficient to cover its obligations under the agreement.

### **Changing Area:**

For Artists, please provide at least two (2) well-lit private dressing area sized to accommodate three (3) persons with easy access to the stage furnished with a rolling costume rack, a table, three (3) chairs, three (3) clean towels, mirror, and wastebasket. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage. If dressing room is not in extremely close proximity to the stage, please provide six standard chairs and a full-length mirror in an offstage wing which will be used for costume presets and quick changes.

**Beverages:**

Please provide one half-case (12 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

**Snacks:**

If possible, assorted snacks (chips, fruit, granola bars) available upon Artist's arrival would be much appreciated.

**Meal:**

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. A full hot meal with entrée, side, salad, and dessert is always preferred if Presenter can accommodate. Any special food restrictions/allergies will be forwarded one week prior to performance.

**TECHNICAL REQUIREMENTS (to be ready upon arrival):**

**General Audio Requirements:**

**ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.**

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

Initials  Date

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

Multi-channel mixing board and amplifiers with appropriate inputs/outputs and cables sufficient to send clear sound throughout the venue

**For Vocals:** Five (5) wireless handheld mics (one will be used as spare) with fresh batteries (Shure SM58 Wireless requested, please notify Artist if another brand will be substituted - microphones must be wireless) with Four (4) straight adjustable round-bottomed mic stands. **IMPORTANT: Microphone stands with round bases are required** as the singers need that type to facilitate choreography... no tripod mic stands please.

**Vocal Monitors:** Four (4) downstage vocal monitor wedges set at 75% vocal and 25% track playback (will adjust during sound check) SEE STAGE PLOT

**For Recorded Track Accompaniment:** Tracks will be provided as MP3 files on a laptop computer, which will be run by artist's production assistant. Artist will provide two 1/4 inch cables to Venue. Venue to provide DI box/XLR cables.

**Lighting Requirements:**

**ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.**

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operator is preferred for moderate to large venues for solo moments. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

Initials  Date



**Initial Advance and Press Contact**

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**Technical Advance Contact**

Lance Cox: (863) 604-2614

**THE SOUNDS OF SOUL  
STAGE PLOT  
Four Singers with Recorded Music**

**STAGE PLOT**



Initials  Date

**Monitor Groups:**

Mix 1	Vocal Monitors (3 on same mix) - 75% Vocal, 25% Track
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**Input Channel List:**

Channel	Input	Suggested Mic or DI	Stand
1	Digital Audio Source		
2	Lead Vox 1	Shure SM-58 Wireless	Tall Straight
3	Lead Vox 2	Shure SM-58 Wireless	Tall Straight
4	Lead Vox 3	Shure SM-58 Wireless	Tall Straight
5	Lead Vox 4	Shure SM-58 Wireless	Tall Straight
6	Spare Wireless Handheld	Shure SM-58 Wireless	



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**THE SOUNDS OF SOUL**  
**TECHNICAL RIDER B**  
**Six Singers with Recorded Music**  
UPDATED August 2023

**GENERAL INFORMATION**

THE SOUNDS OF SOUL (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

**Configurations:**  
RIDER A: Four Singers with Recorded Music (No Musicians)  
**RIDER B: Six Singers with Recorded Music (No Musicians)**  
RIDER C: Six Singers with Live Band and Recorded Music

This technical rider specifies the requirements for **RIDER B ONLY.**

**Names/Number of Performers:**

- SIX (6) Singers
- ONE (1) Production Associate

**Dedicated Rehearsal/Sound Check:**

In addition to the following technical requirements, Artist will require up to three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run-through. This will be similar to a dress rehearsal, involving recorded tracks, amplification/microphones, and singing/movement. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Initials  Date



**Local Crew Requirements:**

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Performers must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

**STAGE REQUIREMENTS (to be ready upon arrival):**

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

**Performing Surface:**

The required performing area is a hard surface, at least fourteen (14) feet wide and twenty (20) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

**Stage/House Access:**

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable. If stairs are being used in combination with a raised stage, handrails are not required, but no sharp surfaces, please.

**Curtain/Backdrop:**

If the performance space allows for a backdrop (and Artist-provided Multimedia is not being incorporated – see LIGHTING REQUIREMENTS), either a white cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives.

**Offstage/Wings:**

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

## **HOSPITALITY:**

### **Accommodations:**

**PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.**

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

### **Parking:**

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

### **Security:**

Presenter shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss or damage to equipment, personnel, or vehicles due to inadequate security. Presenter will be responsible for maintaining liability insurance coverage sufficient to cover its obligations under the agreement.

### **Changing Area:**

For Artists, please provide at least two (2) well-lit private dressing areas with easy access to the stage, each furnished with a rolling costume rack, a table, three (3) chairs, three (3) clean towels, mirror, and wastebasket. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage.

**Beverages:**

Please provide one case (24 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

**Snacks:**

If possible, assorted snacks (chips, fruit, granola bars) available upon Artist's arrival would be much appreciated.

**Meal:**

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. A full hot meal with entrée, side, salad, and dessert is always preferred if Presenter can accommodate. Any special food restrictions/allergies will be forwarded one week prior to performance.

**TECHNICAL REQUIREMENTS (to be ready upon arrival):**

**General Audio Requirements:**

**ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.**

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

Initials  Date

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

Multi-channel mixing board and amplifiers with appropriate inputs/outputs and cables sufficient to send clear sound throughout the venue

**For Vocals:** Seven (7) wireless handheld mics (one will be used as spare) with fresh batteries (Shure SM58 Wireless requested, please notify Artist if another brand will be substituted - microphones must be wireless) with Six (6) straight adjustable round-bottomed mic stands. **IMPORTANT: Microphone stands with round bases are required** as the singers need that type to facilitate choreography... no tripod mic stands please.

**Vocal Monitors:** Four (4) downstage vocal monitor wedges set at 75% vocal and 25% track playback (will adjust during sound check) SEE STAGE PLOT

**For Supplemental Tracks:** Tracks will be provided as MP3 files on a laptop computer, which will be run by artist's production assistant. Artist will provide two 1/4 inch cables to Venue. Venue to provide DI box/XLR cables.

**Lighting Requirements:**

**ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.**

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operator is preferred for moderate to large venues for solo moments. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

Initials  Date



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**THE SOUNDS OF SOUL  
STAGE PLOT  
Six Singers with Recorded Music**

**STAGE PLOT**



Initials  Date

**Monitor Groups:**

Mix 1	Vocal Monitors (4 on same mix) - 75% Vocal, 25% Track
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**Input Channel List:**

Channel	Input	Suggested Mic or DI	Stand
1	Digital Audio Source		
2	Lead Vox 1	Shure SM-58 Wireless	Tall Straight
3	Lead Vox 2	Shure SM-58 Wireless	Tall Straight
4	Lead Vox 3	Shure SM-58 Wireless	Tall Straight
5	Lead Vox 4	Shure SM-58 Wireless	Tall Straight
6	Lead Vox 5	Shure SM-58 Wireless	Tall Straight
7	Lead Vox 6	Shure SM-58 Wireless	None



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**THE SOUNDS OF SOUL**  
**TECHNICAL RIDER C**  
**Six Singers with Live Band and Recorded Music**  
UPDATED August 2023

**GENERAL INFORMATION**

THE SOUNDS OF SOUL (“Artist”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

**Configurations:**  
RIDER A: Four Singers with Recorded Music (No Musicians)  
RIDER B: Six Singers with Recorded Music (No Musicians)  
**RIDER C: Six Singers with Live Band and Recorded Music**

This technical rider specifies the requirements for **RIDER C ONLY.**

**Names/Number of Performers:**

- SIX (6) Singers
- ONE (1) Production Associate  
*NOTE: Artist reserves the right to consolidate Production Associate position with Instrumentalist if desired.*
- UP TO SIX (6) Instrumentalists/Instrumental Groups (SEE CONTRACT)  
*NOTE: Non-contracted musicians provided via click-track.*

RHYTHM: 1. Keyboards 2. Electric Bass 3. Drums 4. Electric Guitar  
REEDS: 5. Saxophone/Flute  
BRASS: 6. Trumpet

Initials  Date

**Dedicated Rehearsal/Sound Check:**

In addition to the following technical requirements, Artist will require up to five (5) hours of dedicated time in the performance space prior to the room's opening. This pre-show time in the space will be utilized to (A) load-in and complete a sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run-through to incorporate any regional instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

**Local Crew Requirements:**

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Artist's Production Associate must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

**Recording:**

Artist's performance will not be recorded or transmitted without the prior written consent of Artist. Presenter has the right to videotape Artist's performance for archival purposes only. Presenter will supply a copy of the unedited video to Artist at no cost. Artist reserves the right to have photo, video, and audio footage taken during the performance for Artist's exclusive use for future press and marketing.

**STAGE REQUIREMENTS (to be ready upon arrival):**

PRESENTER AGREES TO FURNISH AT OWN EXPENSE

**Performing Surface:**

Please provide a sturdy, single level stage, preferably a minimum of 18' deep x 32' wide x 2' high with appropriate stairs and handrail to backstage. The stage is to be in place, set, and free of encumbrances when the band arrives for load-in. ARTISTS' equipment placement should take first priority over decor, podiums, opening act equipment, etc. The stage should be clear of all miscellaneous set pieces, props, equipment, cabling, risers, ladders, lighting poles, removable concert shell pieces, backdrops or other such items that do not pertain directly to Artist's performance.

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**Stage/House Access:**

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers.

**Offstage/Wings:**

Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

**HOSPITALITY:**

**Accommodations:**

**PRESENTER-PROVIDED ACCOMMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed.**

Artist requires hotel with interior corridors, complimentary wi-fi internet, complimentary (or reimbursable) parking, and complimentary hot breakfast (or equivalent meal buyout of \$15pp, per night). The hotel property should have a 3-star (out of 5-star) rating or better.

**Parking:**

Artist company will travel to Venue in personal vehicles (cars and vans requiring standard-size parking spaces). Please reserve complimentary (or reimbursable) parking space for Artist's vehicles (number to be provided during final tech advance) adjacent to stage door to be available before, during, and after Performance.

**Security:**

PRESENTER shall guarantee proper security at all times to ensure the safety of Artist company, their instruments, and all personal property from load-in to load-out. While uniformed security is not necessary, theater personnel should prevent public access to the stage from the audience, and locked doors or attendants should prevent any unauthorized individuals from accessing the backstage area during the duration of the Artist's stay. No non-venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss or damage to equipment, personnel, or vehicles due to inadequate security. Presenter will be responsible for maintaining liability insurance coverage sufficient to cover its obligations under the agreement.

**Changing Area:**

For Singers, please provide at least two (2) well-lit private dressing areas, each sized to accommodate four (4) people with easy access to the stage, and each furnished with a rolling costume rack, a table, four (4) chairs, four (4) clean towels, mirror, and wastebasket. In addition, please provide (1) well-lit private changing area for instrumentalists and production associate sufficiently sized to accommodate the number

of contracted players with access to public/private restroom. There should also be easy access to at least one (1) private bathroom (for artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Wireless internet access (WiFi) should be offered to Artist if available at Venue, with network name and password posted in the backstage area. Artist would appreciate the use of a functioning costume steamer (or if not available, an iron with ironing board) backstage.

**Beverages:**

Please provide one case (24 bottles) of any brand of still (non-sparkling) distilled, spring, or purified bottled water for Artist on arrival. A hot coffee and tea station backstage is always enjoyed, but not a requirement.

**Snacks:**

If possible, assorted snacks (chips, fruit, granola bars) available upon Artist's arrival would be much appreciated.

**Meal:**

A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. A full hot meal with entrée, side, salad, and dessert is always preferred if Presenter can accommodate. Any special food restrictions/allergies will be forwarded one week prior to performance.

**Appearances/Meet-and-Greets:**

Requests for pre- or post-show meet-and-greets or receptions at Venue must be submitted to the Artist prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events must be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

**BACKLINE REQUIREMENTS**

*ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER FOR ALL DATES OUTSIDE OF THE STATE OF FLORIDA. Artist will provide backline for all FL dates east of Tallahassee.*

All instruments should be placed in a gentle arc with no instrument less than 15 feet upstage of the vocal monitors to allow space for artist's choreography. Please see attached Stage Plot for further details.

**TWO (2) KEYBOARDS:** (IF CONTRACTED) Two (2) professional quality main / secondary keyboards (one 88 key, one 61 key) with adjustable piano bench, double tiered keyboard stand, and two (2) music stands and clip lights are required.

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- **ONE (1) ELECTRIC BASS AMP AND STAND (IF BASS IS CONTRACTED):** One (1) bass guitar amp provided by Presenter at own expense with appropriate amplification (Ampeg SVT-7 Pro head with Ampeg SVT 210 AV cabinet, or similar). In addition, one Music Stand with Clip Light is required. Please also provide an electric guitar stand.
- **ONE (1) ELECTRIC GUITAR AMP AND STAND (IF GUITAR IS CONTRACTED):** One (1) electric guitar amp provided by Presenter at own expense with appropriate amplification (Fender Deluxe Reverb, Fender Twin Reverb, or similar). In addition, one Music Stand with Clip Light is required. Please also provide an electric guitar stand.
- **ONE (1) DRUM KIT WITH CYMBALS (IF CONTRACTED):** A high-quality rock drum kit with cymbals (snare, bass, two rack toms, floor tom, hi-hat cymbal and crash+ride cymbal), drum stool, and appropriate hardware must be provided by presenter at own expense.

Drum Requests (similar substitutions are acceptable):

Yamaha Stage Custom, Tama Starclassic, or better.

(1x) 22x14 or 22x16 kick

(1x) 16x16 floor tom

(1x) 10x7 rack tom

(1x) 14x6.5 maple or brass snare drum

Drum heads

Kick: Batter side Evans Clear EMAD (single or double ply)

Snare: Batter side Remo Coated Ambassador or Controlled Sound

Toms: Remo Coated Emperors on top and Remo Clear Ambassadors on bottom

Cymbals (please go dark and thin)

(1x) HI-Hat 14" K Custom Dark, HHX, or equivalent

(2x) Crashes 18" K Custom Dark, HHX, or equivalent

(1x) Ride 21" (or bigger) K Custom Dark, HHX, or equivalent

Hardware

(1x) drum throne (no hydraulic seats please)

(1x) DW 9000 or 5000 hihat stand (heavy duty yamaha or tama also fine)

(1x) DW 9000 or 5000 single kick pedal

(1x) medium to heavy weight Yamaha, Tama, or DW cymbal boom stand

(2x) medium to heavy weight straight stands

(1x) Yamaha, Tama, or DW heavy weight snare stand

(1x) music stand or iPad clamp and stand (must accommodate iPad Pro)

(1x) heavy weight laptop stand or small (dinner tray size) table

(1x) rack tom arm

(3x) floor tom legs

Drum riser, if available.

- **ADDITIONAL EQUIPMENT** (IF BRASS OR REEDS ARE CONTRACTED): One Music Stand with Clip Light is required for each additional instrumentalist.

### **TECHNICAL REQUIREMENTS (to be ready upon arrival):**

#### **General Audio Requirements:**

**ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.**

The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. A console with at least 24 input channels and 8 auxiliary outputs (6 pre and 2 post fader), with at least eight channels of compressors and gates is needed. One reverb unit (mono send, stereo return) is also needed. [SUGGESTED INPUT LIST ATTACHED TO RIDER]. If the venue PA is not of sufficient quality to properly host the artist, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

#### **STAGE POWER:**

Please provide 3 quad boxes on separate 20A circuits to the bass, electric guitar and keyboards positions. These should be on the same ground as the rest of the audio system. Electric needed for all 6 music stand lights.

#### **PRESENTER AGREES TO FURNISH AT OWN EXPENSE:**

- Multi-channel mixing board as specified above with reverb, FX, and appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue
- **For Vocals:** Seven (7) wireless handheld mics (one will be used as spare) with fresh batteries (Shure SM58 Wireless requested, please notify Artist if another brand will be substituted - **microphones must be wireless**) with Six (6) straight adjustable round-bottomed mic stands. **IMPORTANT: Microphone stands with round bases** are required as the singers need that type to facilitate choreography... no tripod mic stands please.

Initials

\_\_\_\_\_

Date

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- **Vocal Monitors:** ARTIST requires 1 mix to 4 Venue-provided monitor wedges per the attached stage plot for the vocalist. Wedges should be 12" plus horn (no 15" please). If a separate monitor console and engineer are available, that would be preferred, otherwise monitors will be mixed from FOH.
- **Instrument Monitors:** PRESENTER- or ARTIST-Provided Wired or Wireless In-Ear Monitors (IEMs) will be utilized for the instrumentalists. Distinct returns (one per live instrumentalist contracted) are needed and should be delivered in-ear EITHER via (A) PRESENTER-provided wireless or wired IEM packs (one required per live instrumentalist) **OR** (B) ARTIST-provided headphone amp (individual XLR or 1/4" returns, one per contracted instrumentalist, are acceptable). Please notify ARTIST during tech advance if technical or budgetary limitations require the ARTIST to cover their own IEM needs (Option B above).
- **For Supplemental Tracks:** This production utilizes a hybrid of live and recorded musicians via click track. ARTIST-provided Click Track Rig will be set-up alongside Drum Kit. There must be either one (1) stereo DI box or two (2) mono DI boxes with XLR cables to connect ARTIST-provided digital interface to onstage snake.
- **For Keyboards:** Four (4) 1/4" or XLRs (depending on model requirements of the keyboard).
- **For Electric Bass (IF CONTRACTED):** XLR to allow bassist to control onstage tone/volume is preferred.
- **For Drums (IF CONTRACTED):** Seven (7) microphones for kick, snare/toms and right/left overheads (see Input List for suggested microphones).
- **For Electric Guitar (IF CONTRACTED):** Microphone and stand for amp (see Input List for suggested microphones) to allow guitarist to control onstage tone/volume is preferred.
- **For Reed/Horn (IF CONTRACTED):** Two (2) Shure SM-57 (or similar) microphones.

### **Lighting Requirements:**

**ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.**

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. If possible, please provide appropriate lighting instruments, light board, and operator to create a minimum 3 color wash evenly across the performance space along with one (1) follow spot with operator.



**Initial Advance and Press Contact**

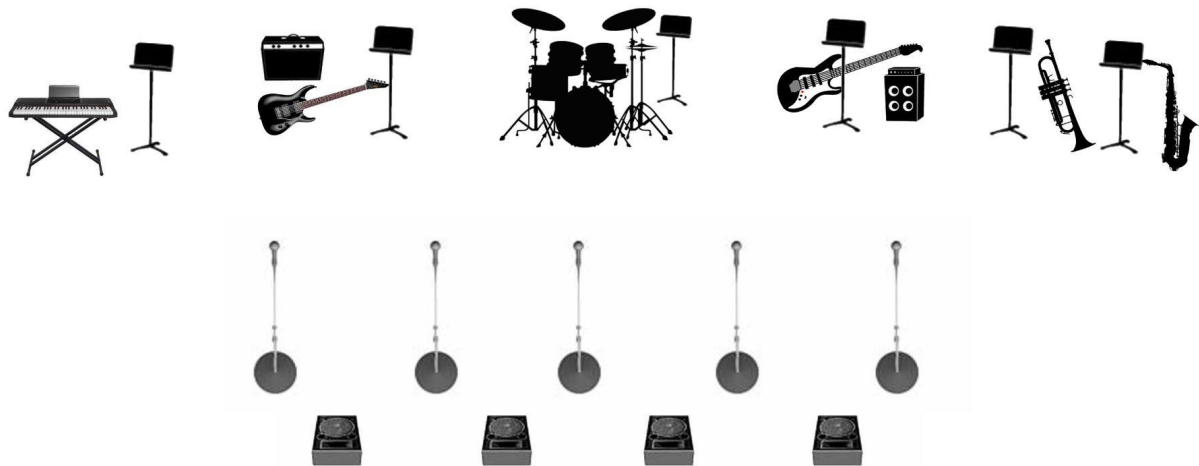
Kelly DiRoma: (727) 789-4594

**Technical Advance Contact**

Lance Cox: (863) 604-2614

**THE SOUNDS OF SOUL  
STAGE PLOT**  
Six Singers with Live Band and Recorded Music

**STAGE PLOT**



**Monitor Groups:**

Mix 1	Vocal Monitors (4 on same mix) - Vocals, Computer Right (Tracks)
Mix 2	Keys IEM - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 3	Electric Bass IEM - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 4	Drums IEM - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 5	Electric Guitar IEM - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 6	Sax/Flute IEM - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 7	Trumpet IEM - MONO: Vocals, ALL Instruments, Computer R (Tracks), Computer L (Click)
Mix 7	Artist-Provided Headphone Amp - Computer Left (Click)

Initials  Date

**Input Channel List:**

Channel	Instrument	Suggested Mic or DI	Stand	Base	Dynamics
1	Kick Drum	Shure Beta 91a			Comp 1
2	Snare Drum	Shure SM-57	Claw/Boom		Gate 1
3	Hi-Hats	Shure SM-57	Medium Boom	Tripod	
4	Tom 1	Shure Beta 56a	Claw/Boom		Gate 2
5	Tom 2	Shure Beta 56a	Claw/Boom		Gate 3
6	OH Left	Shure SM-81	Tall Boom	Tripod	
7	OH Right	Shure SM-81	Tall Boom	Tripod	
8	Bass	Direct (XLR)			Comp 2
9	Guitar	Sennheiser e609	Short Boom	Round	
10	Keys L	Direct			
11	Keys R	Direct			
12	Lead Vox 1	Shure SM-58	Tall Straight	Round	Comp 3
13	Lead Vox 2	Shure SM-58	Tall Straight	Round	Comp 4
14	Lead Vox 3	Shure SM-58	Tall Straight	Round	Comp 5
15	Lead Vox 4	Shure SM-58	Tall Straight	Round	Comp 6
16	Lead Vox 5	Shure SM-58	Tall Straight	Round	Comp 7
17	Lead Vox 6	Shure SM-58	Tall Straight	Round	Comp 8
18	Trumpet	Shure SM-57	Tall Straight	Tripod	Comp 9
19	Sax/Flute	Shure SM-57	Tall Boom	Tripod	Comp 10
20	Spare				
21	Spare				
22	Spare				