

THE COOKE BOOK: The Music of Sam Cooke

TECHNICAL RIDER for Five-Person Band Show

THE COOKE BOOK: The Music of Sam Cooke (“ARTIST”) is available for performance in a number of different spaces and configurations. Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement. However, any deviations from this rider must be approved at least 48 hours prior to performance.

The following technical rider specifies the requirements for Five-Person Band Show ONLY.

Lead Vocal, Piano/Keyboard, Electric Bass, Drum and Guitars

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

REHEARSAL/SOUND CHECK: ARTIST will require at least three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time in the space may be utilized to (A) complete a technical cue-to-cue, (B) complete a sound check, and (C) complete a full-length rehearsal at show volume to prepare any local musicians for the performance. This will be similar to a dress rehearsal, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

LOCAL CREW REQUIREMENTS: A knowledgeable venue representative should be available to grant venue access to production manager and performers in time to complete sound check and rehearsal prior to audience seating. The production manager must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s). All technicians must be present during the pre-show sound check AND performance.

STAGE: Please provide a sturdy, single level stage, preferably a minimum of 25 feet wide x 16 feet deep. The stage is to be in place, set, and free of encumbrances when the band arrives for load-in. ARTISTS’ equipment placement should take first priority over decor, podiums, opening act equipment, etc. The stage should be clear of all miscellaneous set pieces, props, equipment, cabling, risers, ladders, lighting poles, removable concert shell pieces, backdrops or other such items that do not pertain directly to ARTISTS’ PERFORMANCE.

STAGE FURNITURE: One (1) high stool (preferably stools with backs) with one (1) small side table are required. The side table must be of appropriate height for the lead performer while seated on a stool and should contain a water glass and a small glass pitcher of water (bottled water). A decorative carpet that matches the decor of the room should be placed in the center of the performance space, at least 9’ x 12’.

OFFSTAGE/WINGS: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage.

CHANGING AREA: There should be a private dressing room with a private bathroom exclusively for Mr. Ford, preferably on the stage level but no more than 1 level above or below stage level. This dressing room should be carpeted or have an area rug of at least 5’ x 8’, be temperature controlled, and be clean and fully furnished.

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A second dressing room that is large enough to accommodate up to 4 band members should also be provided. If there is no bathroom in this second dressing room, there must be one easily accessible back stage. Dressing rooms will be equipped with mirrors, chairs, adequate lighting and clean towels. As an alternative to traditional dressing rooms, a green room may be provided for exclusive and private band use for all for make-up and dressing containing a full length mirror, a hanging rack for costumes, and a clear table surface of no less than 2.5' x 4'.

SECURITY: PRESENTER agrees to be solely responsible for the security of all items in the dressing room area and shall keep all unauthorized personnel from entering the area. If dressing rooms are not lockable, PRESENTER must provide a staff member to secure the dressing rooms whenever ARTISTS and their personnel are not in them. PRESENTER will also provide adequate security for personnel, stage, backstage, and parking areas. PRESENTER will not allow stage access to audience members.

HOSPITALITY: Upon Arrival: Full assorted deli and cheese tray, assortment of breads, seasonal mixed fruit salad, various chips and cookies, bottled water, carbonated and non-carbonated, brewed coffee, a selection of teas, honey, sugar, Agave syrup, Equal sugar substitute, Whole milk for coffee, soft drinks including Coke Zero and ice. Please also provide paper towels, wet wipes, plates, spoons, forks and knives.

MEAL: Immediately following the show, Presenter shall provide dinner for the entire company at reputable and popular local restaurant. If this is not possible due to restaurant availability, the artist will accept a hot meal (with entrée/side/salad/dessert) for the performers, to be provided in between sound check and performance, with takeaway containers available for those who prefer to eat post-performance. Any special food restrictions/allergies will be forwarded at least one week prior to performance. As an alternative, the artist will accept a \$40 per person cash food buyout to be given directly to performers.

LIGHTING: Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. If possible, please provide appropriate lighting instruments, light board, and operator to create a minimum 3 color wash evenly across the performance space along with one (1) follow spot with operator. ARTIST asks that lighting options be ready for view and approval prior to sound check so there are no surprises during performance.

PROJECTION (OPTIONAL AND RECOMMENDED): If Venue has the capability to accommodate projections, ARTIST can provide a still image of the show logo that adds to the 'look' of the performance. Please advise ARTIST in advance if Venue cannot accommodate.

INSTRUMENTS/INSTRUMENT AREA: ARTIST PREFERS TO USE VENUE PIANO, IF ONE IS AVAILABLE.

PIANO: Steinway Concert Grand Piano preferred (parlor grand or baby grand optional) tuned to A440, with adjustable stool and sheet music desk with a reading lamp.

Initials _____ Date _____

SOUND: ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH SOUND ENGINEER. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. A professional quality sound system that includes a 24-channel mixing console with recording equipment optional and 2 Effects units & EQ is needed. The entire band sings throughout the performance so the mics and stands requested and adequate console channels are imperative to achieve proper sound balance and/or recording (in the event program recording has been discussed and approved by artist). If the venue is not set up for professional audio, the presenter shall rent/furnish a professional sound board as specified above, amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Five (5) microphones: Four (4) EV Electro Voice N/D767a dynamic microphones (preferred) or Shure SM58 or Sennheiser e609 (alternative) **AND** One (1) **wireless** Shure Beta 87. Please note that these microphones are for performers only, and accommodations should be made if additional microphone is needed for Presenter introduction.
- One (1) round-bottomed, straight microphone stand. NOTE: NO TRIPOD STAND FOR LEAD VOCALIST
- Four (4) boom mic stands, one for each musician (drums, electric bass, guitar, piano/keys)
- A professional quality sound system that includes a 24-channel mixing console with recording equipment optional and 2 Effects units & EQ.
- PIANO: At least one (1) PZM or microphone on boom to amplify piano (as venue is accustomed)
- KEYS: Appropriate DI Boxes
- AMPS as specified ("Instrument/Instrument Area")
- DRUMS: Full 5 piece drum mic kit (kick drum mic, 2 overhead mics, 4 drum microphones)

IN-EAR MONITOR: Unless VENUE limitations prevent, ARTIST travels with an IN-EAR MONITORING SYSTEM (IEM) for lead vocalist which will be patched into venue system during sound check. House sound system must be able to send separate mono aux mix to the IEM transmitter (connected either directly at sound board or offstage via snake). ARTIST requires female-XLR cabling to connect board or snake to IEM transmitter. If a separate monitor console and engineer are available for IEM and monitor mixing, that would be preferred; otherwise IEM may be mixed from FOH. ARTIST must be notified in advance if the IEM system cannot be used, and alternative monitoring options will be discussed.

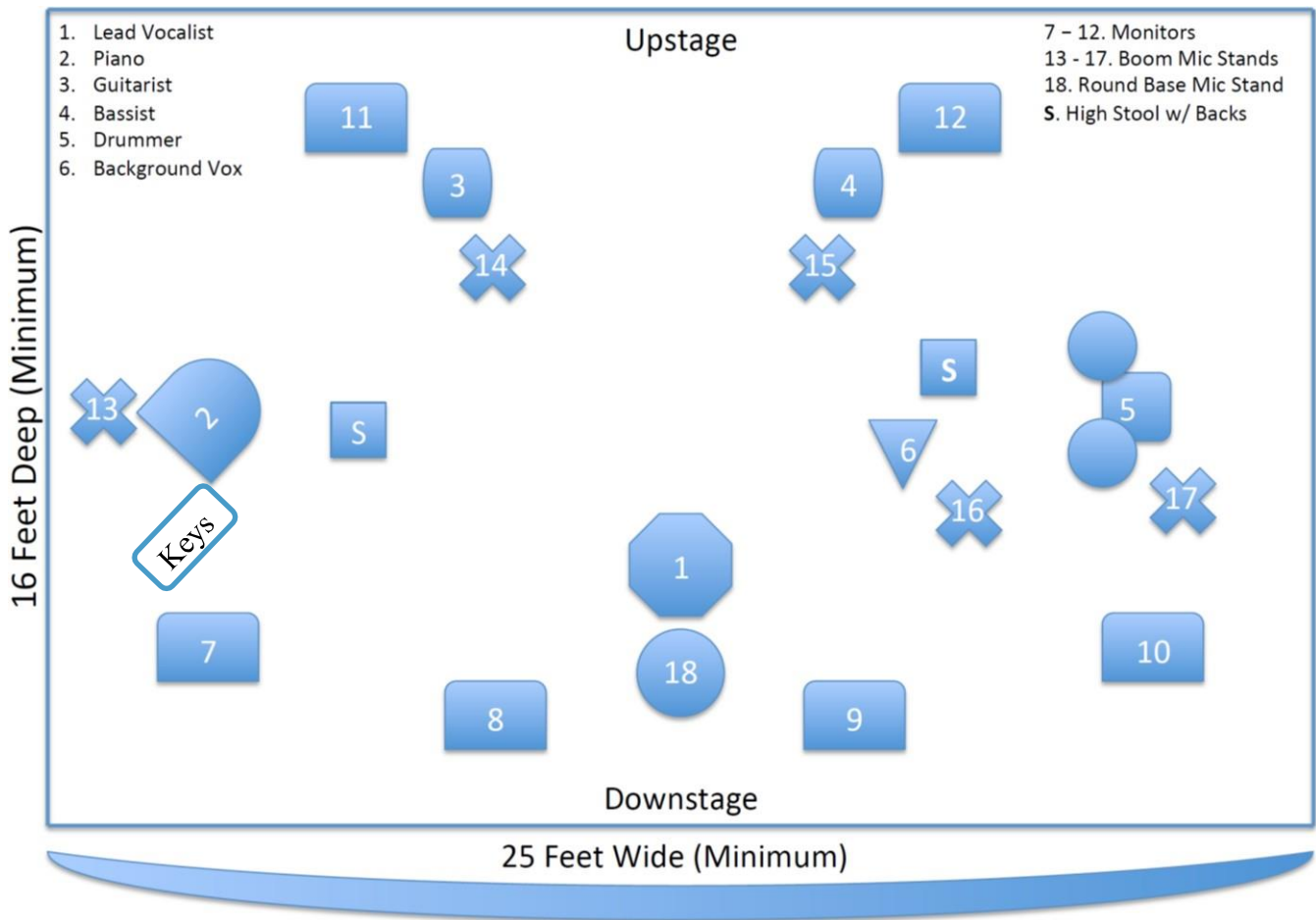
ADDITIONAL MONITORS: ARTIST requires separate mixes to six (6) VENUE-provided monitor wedges per the attached stage plot for the vocalist. Wedges should be 10"-12" plus horn (no 15" please). If a separate monitor

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console and engineer are available, that would be preferred, otherwise monitors will be mixed from FOH.

RECORDING: The PERFORMANCE will not be recorded or transmitted without the prior written consent of ARTIST. PRESENTER has the right to videotape ARTIST's PERFORMANCE for archival purposes only. PRESENTER will supply a copy of the unedited video to ARTISTS at no cost. ARTISTS reserve the right to have photo, video and audio footage taken during PERFORMANCE for ARTISTS exclusive use for future press and marketing.

CONTACT: Any concerns may be directed to Darrian Ford (917) 650-6304, darrianford@gmail.com



I have read and accept the terms of this Technical Rider.

Print Name_____

Signature_____

Initials_____Date_____