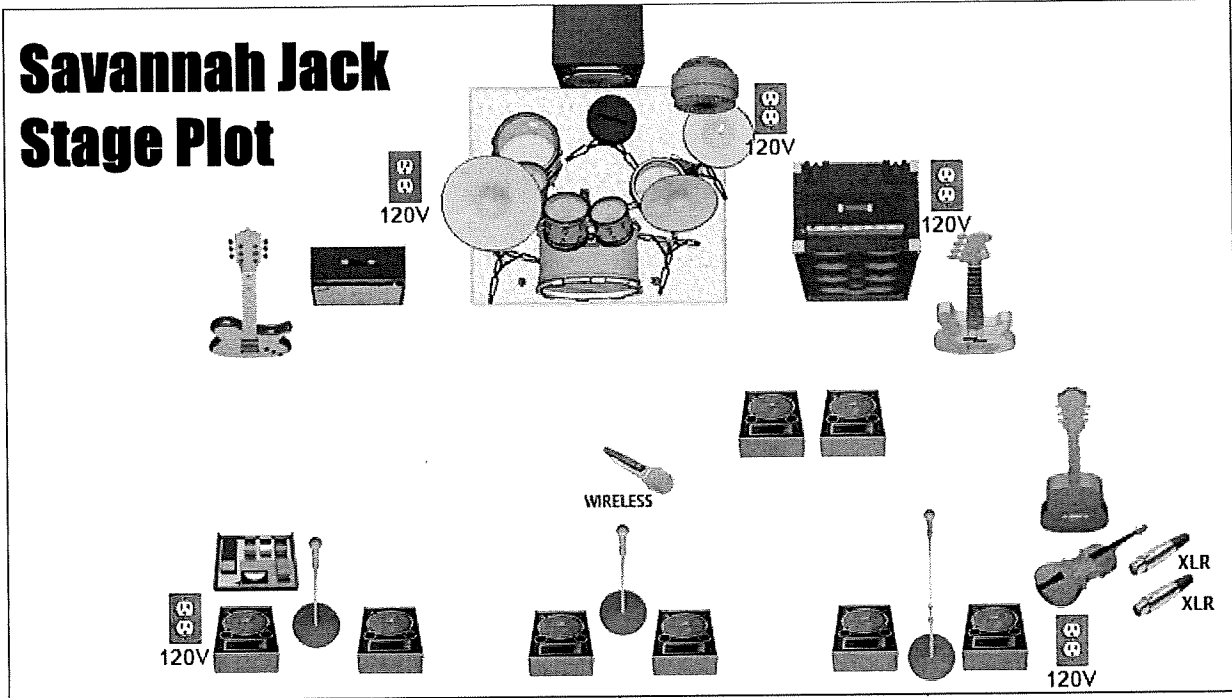


SAVANNAH JACK

Stage Plot + Input List – 2017

Savannah Jack Stage Plot



1. Kick
2. Snare
3. Hi-Hat
4. Rack Tom
5. Rack Tom Mic
6. Floor Tom
7. Floor Tom Mic
8. O/H L
9. O/H R
10. Bass DI

11. SR Lead Guitar
12. SL Fiddle (fem XLR)
13. SL Acoustic Guitar (fem XLR)
14. DSR Vox
15. Center Vox *WIRELESS*
16. DSL Vox (boom)
17. USL Vox (boom)

Venue will provide Drum Riser

For more details, contact:

Don Gatlin
Group Leader
615-887-4399
nosir104@aol.com



Backline Requirements – 2017

DRUMS:

DW, Gretsch, Yamaha, Ludwig, Pearl or pro equivalent of professional grade drum kit. All of the necessary hardware to mount the drums and cymbals including a drum throne. A drum rug is also needed to set the kit on.

22" Bass Drum

10", 12", 14", 16" Tom's

2 - Snare Drums 6.5" x 14"

Zildjian Cymbals including:

14" or 15" Hi Hat Cymbals

1 - Ride Cymbal 22"

1 - Crash Cymbal 19"

1 - Crash Cymbal 18"

BASS:

- 1) Ampeg SVT (head and cabinet).
- 2) ANY quality head and 4x10 cabinet. (SWR, Aguilar, Eden, GK etc...)
- 3) ANY decent single 1x15 or 2x10 combo amp. (SWR, Aguilar, Eden, GK etc...)
- 4) ANYTHING that doesn't turn off mid-performance.

GUITAR stage right:

Amp

1) Fender Twin Reverb 2x12 (Tube)

2) Fender Reverb (Tube)

3) Any Fender clean amp

GUITAR stage left:

Top 2 Acoustic Guitar Requests

1) Takamine Acoustic Guitar

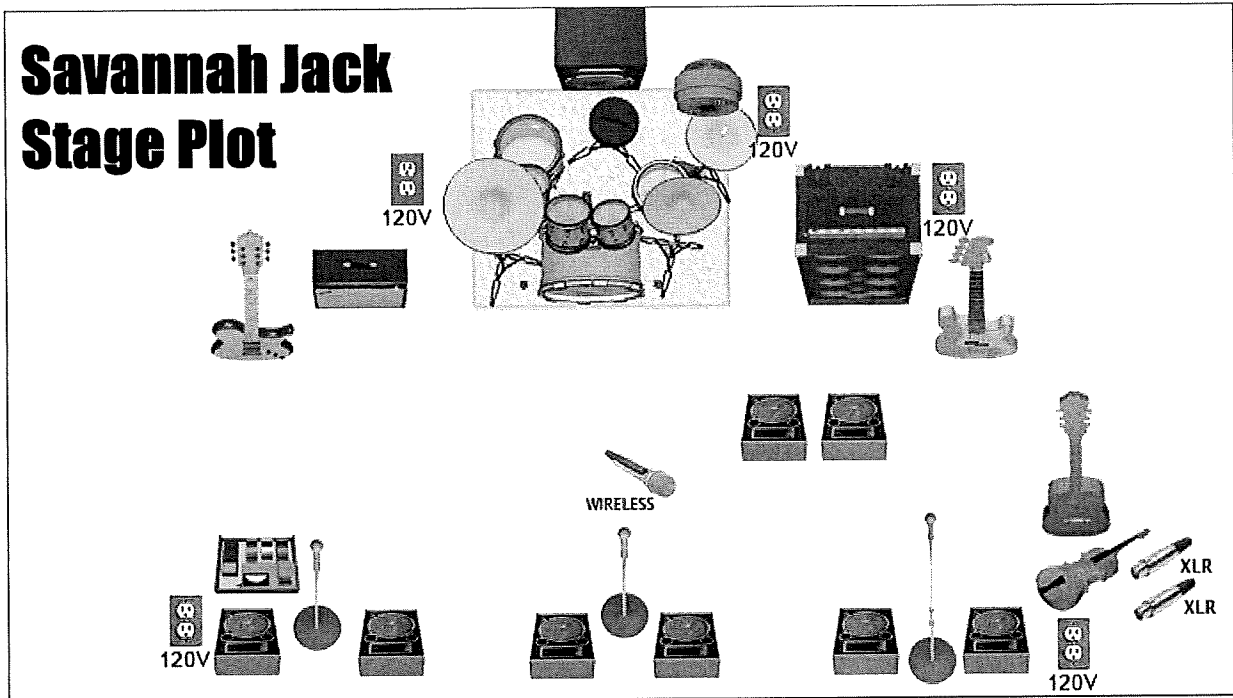
2) Taylor Acoustic Guitar

****MUST HAVE PICKUP INSTALLED****

SAVANNAH JACK

Stage Plot + Input List – 2017

Savannah Jack Stage Plot



- | | |
|------------------|----------------------------------|
| 1. Kick | 11. SR Lead Guitar |
| 2. Snare | 12. SL Fiddle (fem XLR) |
| 3. Hi-Hat | 13. SL Acoustic Guitar (fem XLR) |
| 4. Rack Tom | 14. DSR Vox |
| 5. Rack Tom Mic | 15. Center Vox *WIRELESS* |
| 6. Floor Tom | 16. DSL Vox (boom) |
| 7. Floor Tom Mic | 17. USL Vox (boom) |
| 8. O/H L | |
| 9. O/H R | |
| 10. Bass DI | |
- Venue will provide Drum Riser

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