



## TECHNICAL RIDER

### GENERAL INFORMATION

BACKTRACK VOCALS ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

#### **Names/Number of Performers:**

FIVE (5) PERFORMERS, including:

FOUR (4) Singers: Male 1 (Tenor), Male 2 (Bass), Female 1 (Soprano), Female 2 (Alto)

ONE (1) Beatboxer

**Dedicated Rehearsal/Sound Check:** In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. This pre-show time in the space will be utilized to (A) complete a technical cue-to-cue and (B) complete a sound check. This will be similar to a dress rehearsal, involving amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

**Local Crew Requirements:** A knowledgeable venue representative should be available to grant venue access to production manager and performers in time to complete sound check and rehearsal prior to audience seating. The production manager must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

## **STAGE REQUIREMENTS (to be ready upon arrival):**

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

**Performing Surface:** The required performing area is a hard surface, at least fourteen (14) feet wide and fourteen (14) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival.

**Stage/House Access:** The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

**Onstage:** Artist requires the use of five (5) microphone stands located in the backstage wings.

**Curtain/Backdrop:** If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives.

**Offstage/Wings:** Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with three (3) clean towels. **Please provide TEN (10) bottles of water for the singers, which will be used onstage and offstage.**

**Changing Area:** For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate five (5) persons with easy access to the stage furnished with a rolling costume rack, a table, five chairs, mirror, and wastebasket. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist would appreciate the use of an iron with ironing board (or functioning costume steamer) backstage.

**Meal:** A light meal for the performers to be provided in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

## **TECHNICAL REQUIREMENTS (to be ready upon arrival):**

### **Audio Requirements: ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.**

The performers will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, and all necessary cabling appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall rent/furnish a professional sound board with at least 6 channels, amplification equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

**Playback:** ARTIST travels with an Audio Ape and laptop for remote track playback and requires a headphone mini-jack (1/8") stereo DI connection. The preferred location for the DI connection is in the wings with immediate proximity to singers.

**In-Ear Monitors (ARTIST-provided):** Unless VENUE limitations prevent, ARTIST travels with an IN-EAR MONITORING SYSTEM (IEM) for vocalists which will be patched into venue system during sound check. House sound system must be able to send four (4) separate mono aux mixes to 2 IEM transmitters (Left and Right for each transmitter) provided by Artist (connected either directly at sound board or offstage via snake). ARTIST will require 4 XLR cables (or 1/4" to XLR-cables, depending on board aux outputs) to connect board or snake to IEM transmitters. ARTIST must be notified in advance if the IEM system cannot be used, and alternative monitoring options will be discussed.

### **LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:**

- Six (6) wireless handheld mics with fresh batteries (Example: Shure SM58 Wireless). The sixth microphone is for audience participant and/or presenter introduction and/or spare.
- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue
- One (1) stereo DI (direct input) for tracks to be sent ONLY to ARTIST'S IEMs. This connection should be made to the venue's mixing board via XLR or 1/4" cable to an 1/8" input (ARTIST will connect a laptop computer). If needed, ARTIST can provide a 1/4" to 1/8" cable.
- 1-LCR or Stereo P.A. for front of house with professional concert mains.
- At least 2 separate 18" subwoofers

**INPUT LIST:**

**Ch# Input**

- 1. Bass (vox) - Wireless Microphone
- 2. Alto (vox) - Wireless Microphone
- 3. Tenor (vox) - Wireless Microphone
- 4. Soprano (vox) - Wireless Microphone
- 5. Beatbox (vox) - Wireless Microphone
- 6. Reference Track - Stereo DI (reference track only sent through in ear monitors)

**MONITOR SYSTEM**

Aux sends 1 and 2 sent from board to in ear monitor system (IEM provided by Backtrack Vocals)

Aux levels		Aux1	Aux2
1.	Bass:	100%	100%
2.	Alto:	100%	0%
3.	Tenor:	0%	100%
4.	Sopr:	50%	100%
5.	Bbx:	100%	50%

**ARTIST OPTION TO PROVIDE SUPPLEMENTAL SOUND AND PRODUCTION EQUIPMENT:**

*ARTIST reserves the right to supplement (or provide in entirety) production and sound equipment. ARTIST may travel with their personal mixing board using pre-dialed in settings and equalization to expedite sound check. This board can be connected to ARTIST IEMs as well as VENUE-provided wireless microphones, and ARTIST will provide three pre-mixed XLR sends to VENUE PA; Main Left, Main Right and Subwoofer. Alternatively, ARTIST may opt to travel with additional equipment, including their own wireless microphones (including receivers) and PA equipment. ARTIST will notify PRESENTER during tech advance (and no later than 14 days prior to engagement) if they choose to exercise any of these options.*

**Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.**

Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo moments. NOTE: Due to staging requirements, there must be sufficient onstage "wash" lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

Print Name \_\_\_\_\_

Signature \_\_\_\_\_

Concert Association/Venue \_\_\_\_\_