

SMITH ENTERTAINMENT
PRESENTS
THESE GUYS WORLDWIDE



NOT YOUR AVERAGE COVER BAND

TGW IN CONCERT



"PARTYTIME"



THESE GUYS WORLDWIDE
SET LISTS
SHOW RUN TIMES: 45MINUTES
(60MIN & 90MIN AVAILABLE)

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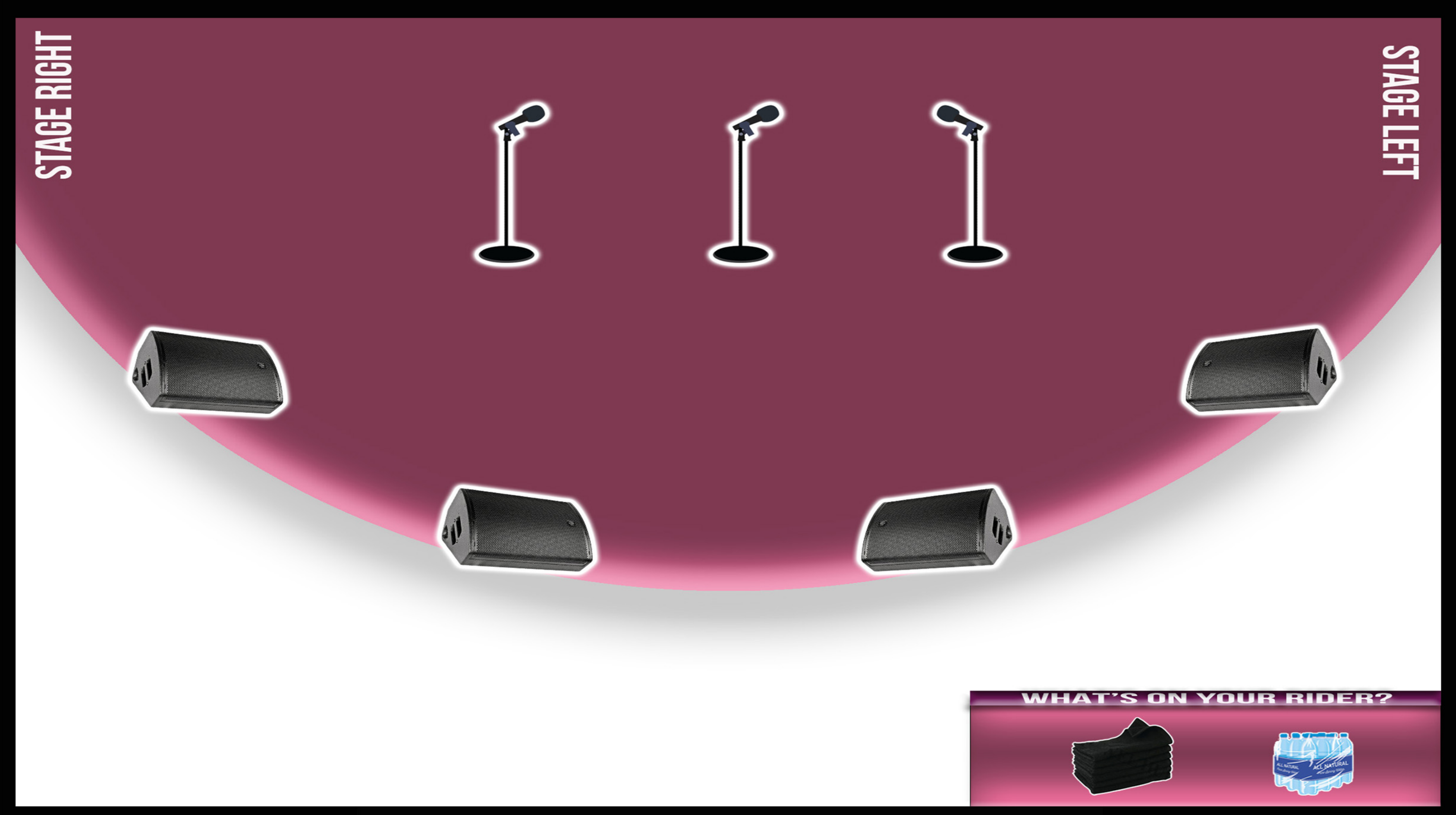
CHICAGO	25 OR 6 TO 4
OHIO PLAYERS	LOVE ROLLERCOASTER
ROLLS ROYCE	CARWASH
MADCON	BEGGIN'
BEN E. KING	STAND BY ME
THE YOUNG RASCALS	GROOVIN'
WILD CHERRY	PLAY THAT FUNKY MUSIC
BEACH BOYS	WHITE BOY
	GOOD VIBRATIONS
	HEP ME RHONDA
	I GET AROUND
	SURFIN USA
	SURFIN SAFARI
	FUN, FUN, FUN
	BARBAR ANN
THE TEMPTATIONS	AIN'T TOO PROUD TO BEG
	THE WAY YOU DO THE THINGS YOU DO
	MY GIRL
	JUST MY IMAGINATION
	PAPA WAS A ROLLING STONE
	CAN'T GET NEXT TO YOU
	GET READY
PARLIAMENT	WE WANT THE FUNK
THE JERSEY BOYS	SHERRY
	WALK LIKE A MAN
	I CAN'T TAKE MY EYES OFF OF YOU
	WHO LOVES YOU
EARTH WIND & FIRE	SEPTEMBER
	SING A SONG
	BOOGIE WONDERLAND
	LET'S GROOVE
OTIS REDDING	SITTING ON THE DOCK OF THE BAY
MICHAEL JACKSON	ROCK WITH YOU

PARTYTIME

ROBIN THICKE	BLURRED LINES
WIZKID	ESSENCE
MARIO	LET ME LOVE YOU
DRAKE	HOLD ON, WE'RE GOING HOME
LMFAO	SHOTS
SILK SONIC	SMOKIN OUT THE WINDOW
	SKATE
	LEAVE THE DOOR OPEN
BRUNO MARS	24K
	UPTOWN FUNK
BRUNO MARS/CARDI B	FINESSE
ELVIS CRESPO	SUAVEMENTE
CALVIN HARRIS/FRANK OCEAN	SLIDE
THE TEMPTATIONS	MY GIRL
BOYS II MEN	MOTOWN PHILLY
BBD	POISON
BOBBY BROWN	MY PREROGATIVE
AL GREEN	LET'S STAY TOGETHER
MAROON V	LOVE & HAPPINESS
	SUGAR
	MOVES LIKE JAGGER
	MAKES ME WONDER
EARTH WIND & FIRE	SEPTEMBER
	SING A SONG
	BOOGIE WONDERLAND
	LET'S GROOVE
FOUR TOPS	REACH OUT I'LL BE THERE
	AIN'T NO WOMAN LIKE THE ONE I GOT
	BABY I NEED YOUR LOVIN'
	IT'S THE SAME OLD SONG
	I CAN'T HELP MYSELF(SUGAR PIE, HONEY BUNCH)
BLACK EYED PEAS MEDLEY	THE TIME DIRTY BIT
	PUMP IT
KOOL & THE GANG	HOLLYWOOD SWINGIN'
	LADIES NIGHT
MASE	CELEBRATION
MARVIN GAYE	FEELS SO GOOD
PHARRELL	GOT TO GIVE IT UP
COLOR ME BAD	LUCKY
MADCON	I WANNA SEX YOU
MORRIS DAY & THE TIME	BEGGIN
MICHAEL JACKSON	THE BIRD
	REMEMBER THE TIME
	ROCK WITH YOU
A TASTE OF HONEY	BOOGIE OOGIE OOGIE
THE BEE GEES	YOU SHOULD BE DANCIN

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STAGE PLOT & RIDER



TECH NEEDS
3 WIRELESS MICROPHONES
AT LEAST 3 STAGE MONITORS
3 CIRCLE BASED MIC STANDS
90 MINUTES ALOTTED FOR TECH RUN



RIDER
3 BLACK FACE TOWELS
BOTTLED WATER

THESE GUYS WORLDWIDE
MEMBERS

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THESE GUYS WORLDWIDE

THESE GUYS WORLDWIDE ARE A 3-PART MALE VOCAL GROUP ORIGINALLY FROM CALIFORNIA. NOW LIVING IN LAS VEGAS, NV, YOU MAY HAVE SEEN THEM PERFORMING IN SHOWROOMS AND LOUNGES ALL OVER THE LAS VEGAS STRIP IN HOTELS LIKE PARIS LAS VEGAS HOTEL, CAESAR'S PALACE, EXCALIBUR, PALAZZO, AND VIRGIN HOTEL. AFTER SINGING TOGETHER FOR 12 YEARS PROFESSIONALLY ON CRUISE LINES LIKE ROYAL CARIBBEAN INTERNATIONAL, VIKING RIVER CRUISES, AND NORWEGIAN CRUISE LINES, TGW HAS MASTERED THE ABILITY TO PERFORM ANY GENRE OF MUSIC. THEIR POPULARITY IN THE CRUISE INDUSTRY CAME QUICK WITH THEIR ICONIC TRIBUTES TO FAMOUS GROUPS LIKE THE TEMPTATIONS, THE JERSEY BOYS, BLACK EYED PEAS AND EARTH WIND AND FIRE. WHETHER IT'S ROCK 'N' ROLL, FUNK, DISCO, BARBERSHOP, JAZZ, POP, OR MOTOWN, "THESE GUYS" ARE BRINGING UNDYING ENERGY THAT WILL HAVE YOU PARTYING AND SINGING ALONG TO EVERY SONG. TGW HAD THE PLEASURE OF SINGING THE THEME SONG FOR THE HIT NBC TV SHOW "THE SING OFF," WHICH RAN A TOTAL OF 5 SEASONS. THEY ALSO HAVE HAD THE HONOR OF OPENING FOR THE LATE GREAT LOUIE ANDERSON AT THE SOUTHPOINT HOTEL & CASINO AND SERENADING LAS VEGAS LEGENDS, SIEGFRIED AND ROY. THEIR SMOOTH HARMONIES, FUN CHOREOGRAPHY, AND COMEDIC ANTICS ARE SURE TO ENTERTAIN ANY CROWD OF ANY AGE. THIS MULTICULTURAL FRATERNITY OF MUSICIANS WILL TURN ANY STAGE INTO A PARTY.

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JOSH DOWNTAIN

JOSH DOWNTAIN HAS TRAVELED ALL OVER THE WORLD SHARING HIS PASSION FOR MUSIC AND LIVE PERFORMANCE. WITH A BACKGROUND IN CLASSICAL, CONTEMPORARY, AND BARBERSHOP, MOST OF WHICH HE STUDIED AT ALTA LOMA HIGH SCHOOL AND MT. SAN ANTONIO COMMUNITY COLLEGE IN SOUTHERN CALIFORNIA, THIS AWARDING WINNING GOLD METALIST AND VOCAL PERCUSSIONIST HAS MADE IT HIS MISSION TO BRING PEOPLE TOGETHER FROM ALL WALKS OF LIFE. AS ONE OF THE FOUNDING MEMBERS OF HIS VOCAL GROUP "THESEGUYS WORLDWIDE", HE IS RESPONSIBLE FOR MANY OF THEIR VOCAL ARRANGEMENTS. WETHER IT BE COMPLETELY A CAPPELLA OR ACCOMPANIED BY AN ORCHESTRA, HE HAS SPENT OVER A DECADE MOVING CROWDS WITH HIS AMAZING EAR FOR FOUR OR FIVE PART HARMONIES. OFTEN CALLED "CRAZY LEGS" FOR HIS HIGH ENERGY DANCE MOVES AND SILLY ANTICS, HE IS SURE TO HAVE YOU TAPPING YOUR FEET AND MOVING IN YOUR SEAT. HIS PERFORMANCE STYLE IS STRONGLY INFLUENCED BY THE GREATS OF THE EARLY TO MID 1900'S WITH THAT TRIPLE THREAT APPROACH GIVING HIM THE TOOLS HE NEEDS TO ENTERTAIN ANYONE, ANYTIME, AND ANYWHERE.

THOMAS NANTHAVONGDOUANGSY

THOMAS NANTHAVONGDOUANGSY HAS BEEN PERFORMING AND ENTERTAINING AUDIENCES FOR 20 YEARS. AS AN ORIGINAL MEMBER OF THESE GUYS, HE LEFT TO PURSUE HIS STUDIES IN VOCAL PERFORMANCE AND MUSICAL THEATER, HE HAS STUDIED AT FULLERTON COLLEGE IN SOUTHERN CALIFORNIA, RICHLAND COLLEGE IN DALLAS TEXAS, AND AT THE UNIVERSITY OF CENTRAL OKLAHOMA. AFTER REJOINING THE GROUP AND DURING HIS 12 YEARS PERFORMING WITH THESE GUYS WORLDWIDE, THOMAS (TENOR/LEAD) HAS BEEN KNOWN AS THE "BAD AZZ" OR THE "ROCKSTAR" OF THE GROUP... HIS ABILITY TO SING ROCK AND SOUL IS ONLY MATCHED BY HIS FEARLESS PERSONA, COMEDIC ANTICS, AND COMMITMENT TO ENTERTAINING THE PEOPLE. BE CAREFUL, CAUSE THIS TEDDY BEAR HAS BEEN KNOWN TO GIVE OUT HUGS, KISSES, AND AN OCCASIONAL LAP DANCE OR TWO.



ERIK CARLSON

SINGING SINCE HE WAS SIX AND PROFESSIONALLY SINCE HE WAS THIRTEEN, ERIK CARLSON HAS PERFORMED FOR AUDIENCES ALL OVER THE WORLD. STARTING OUT CLASSICALLY TRAINED IN THE SAN FRANCISCO BOYS CHORUS AND SAN FRANCISCO SCHOOL OF THE ARTS HE HAS HAD THE HONOR OF PERFORMING WITH THE SAN FRANCISCO OPERA COMPANY, SAN FRANCISCO SYMPHONY, AND PERFORMING IN THE WORLD RENOWN CARNEGIE HALL IN NEW YORK. HE ALSO PERFORMED FOR ANDRE AGASSI'S AND BROOKE SHIELDS WEDDING AND THE NBA STAR JASON KIDDS WEDDING. MEANWHILE STUDYING MUSICAL THEATER WITH THE YOUNG TEEN PEOPLE MUSICAL THEATRE COMPANY IN SAN FRANCISCO WHERE HE WAS LEADS IN MULTIPLE MUSICALS LIKE TONY IN WEST SIDE STORY AND SKY MASTER IN GUYS AND DOLLS TO NAME A COUPLE. LATER IN HIS CAREER HE MOVED TO LOS ANGELES WHERE HE SWITCHED GEARS TO STUDY MORE JAZZ CONTEMPORARY, COMMERCIAL, AND POP MUSIC AT FULLERTON COLLEGE. WHILE LIVING THERE IN LOS ANGELES HE WAS SIGNED TO A SMALL INDIE LABEL XPEREMENTAL ENTERTAINMENT WHERE HE WAS ABLE TO \WRITE, WORK, AND PERFORM HIS ORIGINAL MUSIC WITH MANY BIG ARTISTS LIKE JAMIE JONES FROM ALL FOR ONE, KENNY G, AND TREY ANASTASIO AKA PHISH. HE THEN JOINED THESE GUYS WORLDWIDE WHERE HE WAS ABLE TO TRAVEL THE WORLD AGAIN AND CONTINUE TO SHARE HIS TALENT WITH HIS BROTHERS FOR MULTIPLE CRUISE LINES AND CASINOS IN LAS VEGAS. ERIK CAN DO IT ALL. I GUESS THERE IS A REASON THEY CALL HIM THE "SMOOTH CRIMINAL." HE WILL STEAL YOUR HEART AND MELT IT AT THE SAME TIME.