



**ATTENTION TECHS: LAYOUT IS THE SAME FOR YESTERDAYZE AND SUNDOWN. USE THIS MOST RECENT STAGE PLOT LAYOUT AND LIST OF SOUND REQUIREMENTS:**

**STAGE SHOULD BE A MINIMUM OF 12' X 12'...15' X 15' UP TO 20' FRONTAGE IS OPTIMUM. A 6"-12" RISER FOR THE DRUMS IS PREFERABLE. FOR OUTDOOR VENUES THE STAGE MUST BE COVERED.**

**WE PREFER A MINIMUM OF 40 AMPS OF POWER, PREFERABLY ON TWO SEPARATE CIRCUITS, BUT CAN OPERATE ON 20 AMPS IF ABSOLUTELY NECESSARY.**

**PLUG-IN LIST/STAGE PLOT**

**FRONTLINE:**

**VOCAL 1 SM58 BETA ALEX (KEYBOARDS) BOOM STAGE LEFT**  
**VOCAL 2 SM58 BETA MARYLU (RYTHYM GUITAR/FLUTE) BOOM STAGE CENTER**  
**VOCAL 3 SM58 BETA JOHNNY (LEAD GUITAR) BOOM STAGE RIGHT**  
**Keys 1 ¼" mono output to your D.I. parallel split to his amp / your board STAGE LEFT**  
**Keys 2 ¼" mono output to your D.I. parallel split to his amp / your board STAGE LEFT**

**MIDLINE:**

**Guitar 2 Amp Electric (MARYLU) SM57 BOOM STAGE CENTER**  
**DON (BASS) STAGE CENTER LEFT**  
**MIKE/JOEL (PERCUSSION OR KEYS 2) SM58 BETA BOOM STAGE CENTER RIGHT**

**BACKLINE:**

**Keyboard Amp STAGE**  
**LEFT Bass Amp STAGE CENTER LEFT VOCAL**  
**4 SM58 BETA BOBBY (DRUMS) BOOM STAGE CENTER Lead**  
**Guitar Amp Electric (JOHNNY) XLR direct from amp STAGE RIGHT**

**Kick Drum mic**  
**Snare / Hi Hat Boom mic**  
**Overhead Boom mic**

# STAGE LAYOUT:

(WEDGE) DRUMS/VOCAL 4

(WEDGE)PERCUSSION OR 2ND KEYBOARDS/VOCAL 5  
BASS

(WEDGE)

LEAD GUITAR/VOCAL 3

GUITAR 2/VOCAL 2  
1

KEYBOARDS/VOCAL

(WEDGE)

(WEDGE)

(WEDGE)

