

TECH RIDER

AUDIO

ARTIST does not travel with audio equipment or audio engineer.

PURCHASERagrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified below, PURCHASER shall contact ARTIST to arrange for acceptable alternatives.

* PA system of sufficient size, quality, and power to provide even, full-range, undistorted sound to every seat in the venue.
* (1) ONE competent audio technician familiar with all aspects of the venue’s sound system to set-up, patching, system calibration, etc. This technician must be present from time of ARTIST’s arrival for sound check through the end of performances.
* (1) ONE wireless Sennheiser microphone (preferably ew 500 G4-KK205 or similar). NOTE: Shure as an alternative to Sennheiser is acceptable.
* (5) FIVE front stage wedge monitors

**Input List & Preferences**

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| **DRUM MICS** | **QTY** | **MAKE & MODEL** |
| Kick | 1 | Shure Beta 91A |
| Snare | 1 | Audix i5 |
| Tom | 2 | Earthworks DM20 |
| Overhead | 2 | Earthworks SR25 |

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| --- | --- | --- |
| **PIANO MICS** | **QTY** | **MAKE & MODEL** |
|  | 1 | DPA 4099 CORE Stereo Instrument Microphone Set with Piano Mounting Clips |
| **VOCALIST MIC** | **QTY** | **MAKE & MODEL** |
| ***If Sennheiser mics are not available for Vocalist, ARTIST will bring her own.*** | 1 | * Sennheiser ew 500 G4-KK205 Wireless Handheld Microphone System
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| --- | --- | --- |
| **STAGE MONITORS** | **QTY** |  |
| Vocals | 1 | QSC K12.2 2000W 12” |
| Drums | 1 | N/A (IEM user; stereo mix) |
| Bass | 1 | QSC K12.2 2000W 12” |
| Piano | 1 | QSC K12.2 2000W 12” |
| Reed | 1 | QSC K12.2 2000W 12” |

***Alternatives of similar/equal or greater specifications for above are acceptable except where noted.***

LIGHTING

ARTIST does not travel with a lighting designer/technician.

PURCHASERagrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified below, PURCHASER shall contact ARTIST to arrange for acceptable alternatives.

* (1) ONE competent lighting designer/technician must be provided to operate lighting for performances and be on site during load-in, sound check and performances.
	+ A set list will be provided to the lighting designer and discussed before sound check.
	+ Expectation is that technician will use his/her professional judgement regarding specific lighting to simply enhance overall show
* (1) ONE follow-spot with follow-spot operator is required

BACKLINE

ARTIST will provide backline consisting of instruments (excluding piano) and amps.

PURCHASERagrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified below, PURCHASER shall contact ARTIST to arrange for acceptable alternatives.

* Baldwin Concert Grand Piano and adjustable piano bench; to be professionally tuned within 24 hours prior to ARTIST’s arrival.
* (3) THREE, lighted Manhasset-style music stands (for Reed Instrument, Bass and Drums)
* (1) ONE straight microphone stand (no boom arm; small round base); must be easily adjustable (single-hand clutch style preferred but not required)

SALE OF MERCHANDISE

ARTIST requests the right to sell compact disc recordings at the performance(s). ARTIST will meet and greet audience immediately following each performance at merch table. ARTIST may have own personnel sell merchandise or may opt to hire venue staff (if available). Access to a Wi-Fi network for credit card processing is necessary. ARTIST may provide a 10’x8’ Jenene Caramielo-branded backdrop for photographs. ARTIST will retain proceeds from sale of CDs.

DRESSING ROOMS/GREEN ROOM

ARTIST requests two dressing rooms (one male with space for 5-6 people, one female with space for 2 people) each with a full-length mirror and clothing rack or ample hooks to hang clothes. ARTIST requests private space (Green Room) with seating for company of (7) seven to warm up and assemble.

HOSPITALITY/CATERING/MEALS

ARTIST requests the following be made available in Green Room:

* Room-temperature bottled water (non-carbonated)
* Coffee service
* Hot tea with honey and lemon
* Fresh fruit, nuts, or simple snacks if possible

MARKETING/PROMOTION

**Social Media**

* Website: www.JeneneCaramielo.com
* Facebook: @JeneneMusic
* Instagram: @JeneneMusic

**Photographs**

IF ANY PHOTOS OR ADDITIONAL MARKETING ASSETS ARE REQUIRED, CONTACT ARTIST’S MANAGER TO OBTAIN, OR DOWNLOAD HIGH-RES IMAGES, BIO, ETC. FROM ARTIST’S EPK AT

WWW. JENENECARAMIELO.COM/EPK. PLEASE DO NOT USE IMAGES FOUND IN A WEB SEARCH.

STAGE PLOT

See page 5 of this document.

CONTACT INFO

**Artist Manager**

Mitch Wentworth, 305-992-0959, mitch@jenene.com