



## *Hospitality Rider*

*Updated July 3, 2019*

Attention to all Production Managers, Stage Managers, Promoters,  
Technical Directors and others...

### Hospitality

#### **Parking/Load In**

Client is to provide private access/parking to load in/stage/green room area. In situations where private parking is not possible, client is to provide pick up and drop off transportation from parking to load in/stage/green room areas.

#### **Dressing Rooms**

Artist dressing room is to be private. It shall have adequate lighting, running water, private restroom and mirror.

Dressing room should be furnished with chairs, and comfortable to entertain guests and sponsors.

*Dressing rooms are to be set up at load-in and should include each day:*

*Two dozen (min.) bottled water (room temperature preferred).*

*Hanging space for costumes*

*Iron with ironing board and clothes steamer*

*1 full-length mirror*

*Soft drinks, coffee, hot decaffeinated tea, raw sugar, splenda, creamer, honey and lemon*

#### **Call Times**

The following times must be given to The Edge Effect prior to performance:

*30 minutes, 10 minutes, 5 minutes and places.*

#### **Food Provision**

Artist and it's crew shall be provided with hot meals and beverages in dressing area or separate dining area.

1 small package of Starburst candy

**Payment of Deposit and Balance:**

Client shall pay one-half of entire amount to The Edge Effect upon signing contract. Immediately preceding performance, client shall pay the remaining balance to The Edge Effect representative on site. All payments shall be in the form of a company business check and be made payable to *UltraSound Music Group, LLC*. Direct deposit is also accepted. Please contact Sean Gerrity at 407-721-9006 for transfer information.

***Should deposit and/or balance not be paid prior to performance, The Edge Effect has the right to:***

- a. refuse performance until payment(s) are made***
- b. include a daily interest charge of 10% of total performance fee for each day payment is delinquent.***

**Overtime**

Overtime is defined as any additional time outside of the four-hour call provided. The rate shall be time and a half for each additional hour over the four-hour call, and rounded to the nearest quarter hour.

***Should any of the aforementioned requirements contained within this rider be neglected without prior consultation with artist, The Edge Effect reserves the right to either A) allow time for client to remedy all requirements not met, before any performance shall take place by artist, or to B) deny performance with client remitting full payment of performance to artist.***