

# BLACK TIE

*Optional*

## **Black Tie Optional – A Tribute to Michael Bublé & Beyond**

Technical Rider (no backline required version)

**Lead vocals** — Has in-ear system and wireless Microphone. No floor monitors required.

**Keyboards** — Two (2) keyboard inputs. Requires Floor monitor.

**Guitar**— Requires floor monitor.

**Drums** — Requires drum mics, stands and floor monitor.

**Bass** — Requires floor monitors.

**Saxophone** — Requires boom stand for flute. Has wireless microphone system for saxophone.

**Trumpet/Congas** — Has wireless microphone for trumpet. Will need microphone for Congas.

**Trombone** – Has wireless microphone for trombone.

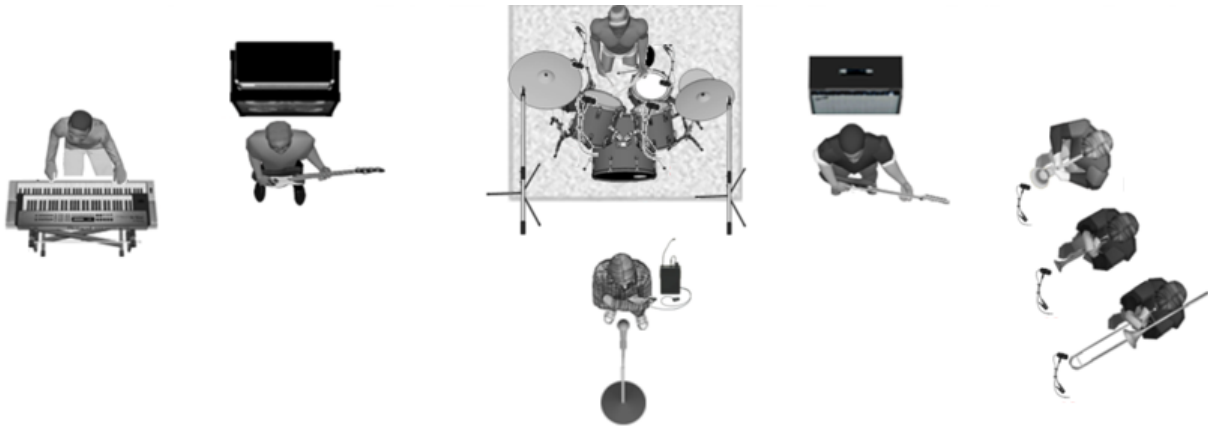
(Horn players have their own in-ears but may require floor monitors depending on the stage – please have floor monitors on standby)

### **PA Requirements**

If the venue is providing PA and sound engineer, the mixing board should be a pro line mixing board that will accommodate instrumentation adequately. Sound must represent Black Tie Optional in a professional manner.

Artist and Management require sound engineer contact name and phone number at least 2 weeks before show.

## Stage Plot (reference for positioning only)



## Lighting

If the venue provides lighting, the package should include truss with color changeable LED wash lighting for the entire stage. Follow spot for the lead singer should be used when available.

## Electrical Power Requirements

Venue is responsible for sufficient electrical power being supplied. Black Tie Optional is not responsible for any discontinuation of performance due to electrical outages.

## Hospitality

Clean Dressing Room for at least 8 people with a private bathroom to provide adequate privacy before the show.

1 case of bottled water and assorted drinks and sodas.

If meals are not provided, please contact Management at least 2 weeks before the show.

(Above is negotiable depending on venue)

*For any questions or concerns, please contact Greg Reitano at (561) 716-2465*