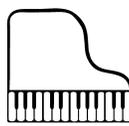


The
Tom Franek Show

TECHNICAL RIDER



Tom Franek Show

These requirements are needed in order to provide you with the best possible performance. Please read and initial each section, then sign below. If you have ANY questions or ANY concerns, Please let TOM know IMMEDIATELY!!!

STAGE: _____

If no band is used, Tom requires a staging area at least 8' deep x 12' wide to house a grand piano, a piano bench, and a table/stool for water.

If a band is used, larger accommodations, at least 18' deep by 21' wide, are required. If the audience is larger than 100, a stage or riser is required for visibility of PERFORMER.

For outdoor performances, the stage should be covered to protect performer and equipment from direct sun or inclement weather conditions.

A Grand Piano, Baby Grand Piano, or keyboard within a Grand Piano Shell is required.

A Piano Bench is required. Tom will attach felt pads or sliders to the feet of each leg so the bench can slide easily.

A Small Stool or Table is required (to place a glass of water, and other items upon).

SOUND: _____

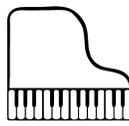
If your grand piano does not have a piano microphone system in place, the PERFORMER can provide one in which case Two XLR (3 pin) inputs on the house sound system are required.

If you do not have a wireless headset microphone at the venue, the PERFORMER can supply one, in which case One XLR (3 pin) input is required for PERFORMER's wireless microphone receiver (supplied by PERFORMER).

Monitor(s) for the PERFORMER (and for Band members if applicable) are required to hear properly.

If a band is used, appropriate microphones and inputs required (not supplied by PERFORMER)

If no band is used, tracks will be provided via USB, CD, or other desired means by the PERFORMER.



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VIDEO: _____

If Video Screen(s) & Video camera are installed at the venue, a live feed close up shot of the keyboard and hands is desired at all times for the ease of audience viewing. Video camera can be provided by PERFORMER if the desired video input type of your system is known ahead of time.

LIGHTING: _____

Basic lighting is required. Follow spots will be used if available. Blackout capability is needed for any glow or LED effects.

SETUP/STRIKE: _____

Load in and parking area close to stage are required. All required passes – parking & entry. Set-up and sound check without band is 30-45 minutes. Set-up and sound check with band is 60-90 minutes. Strike time for stage props is 1 min. Removal of audio/visual equipment if provided by PERFORMER is 20 min.

HOSPITALITY: _____

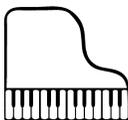
A dressing room or private area for changing. If other acts or band members are performing they may share the dressing area – but it should not be available to the public. Easy access to bathrooms.

DURING PERFORMANCE: _____

Artists or their crews from previous or upcoming performances are not to be on-stage while Tom is performing. No video or audio recording without prior consent. Tom does maintain the right to video/audio record his own performances.

If Tom arrives and finds any room or show arrangements will create an unsatisfactory performance, CLIENT agrees the arrangement will need to be corrected before the program goes on. If it is determined the corrections can not be made, Tom will be released from his obligation to perform and payment will be due in full.

Client Signature: _____



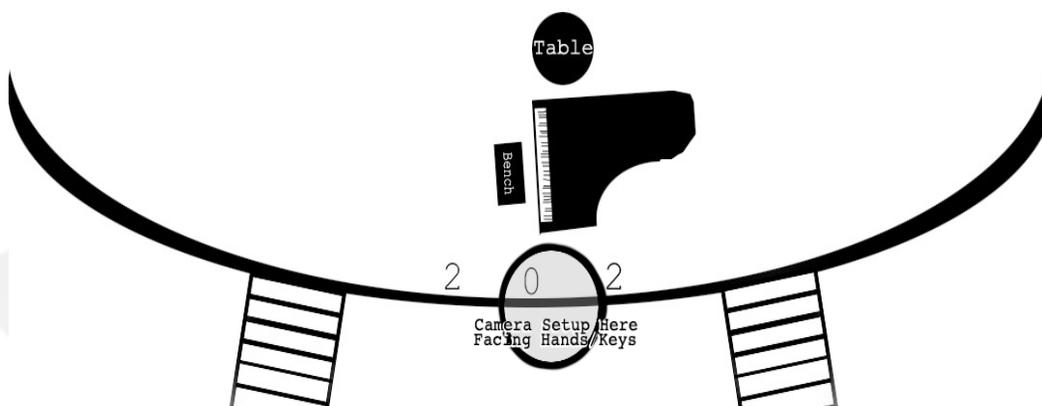
Tom Franek Show

Stage Schematic:

Without band:

WALL

Use side screens or Back screen if possible to show hands on keys



With band:

Keys

Guitar

Bass

DRUMS

Trombone

Trumpet

Sax

