

# Sharpe Family Singers

## Contract Rider 2020

THIS RIDER BECOMES AN INTEGRAL PART OF ANY CONTRACT IT IS ATTACHED TO.

### GENERAL INFORMATION

In order to facilitate a smooth and efficient production, this rider outlines all the requirements, technical and otherwise, for SHARPE FAMILY SINGERS concert.

### SOUND:

There will be a mandatory sound check on stage one (90 minutes) prior to the opening of the house, or at such other time as Company may require. 9 singers on stage.

This performance requires 9 Wireless Handheld Microphones This will include 1Microphone stand.

If we are using instruments, we will need proper amplification for these instruments which may include: piano/keyboard, drums, guitar, and bass.

We will use tracks for several numbers. Sometimes we will use a click. We would like to control the sound from the side of the stage. We would like this to be on the same side where we would be controlling video to run at the same time.

The Presenter shall provide a qualified sound engineer, who shall be present for sound check and the entire performance.

Equipment required is as follows:

- 1) We will need to have Compression and Reverb for all Microphones.
- 2) We will need to have monitors for the front of the stage and potentially for musicians onstage. The singers monitors will require the ability to have REVERB in these monitors for the singers. The monitors will also require the music from any show pre-recorded tracks to be played through these monitors
- 3) 1 Monitor console (where available) should include a minimum of 12 channels, with insert points on the individual mixes.
- 4) 2 1/3 Octave graphic eq's inserted on the mixes.
- 5) 1 Quality reverb (Lexicon if possible)
- 6) 4 Matching monitor wedges, and all the necessary cables.

### Video Projections-

We have the ability to use projections and would need an HDMI setup. We will use a MAC computer with Keynote. We would prefer the HDMI set up to be on the side of the stage with the sound so we can control the output of projections internally.

The video will be separate from the sound so the HDMI does not have to link the sound.

### Front of House:

The PA should be capable of producing sound pressure levels of 105db without distortion at the mix position (Don't worry, it won't get that loud). The system should provide full coverage of the room. The mix position shall be located in the House, preferably in the orchestra seats, where the operator can both see and hear the performance. In a perfect world it would be out from under any balconies too, but we all know that it's never a perfect world.

F.O.H. equipment required is as follows:

- 1) F.O.H. stereo desk, minimum 24 channels. Insert points on each channel. Minimum 4 band eq on each channel. At least 2 post fader aux sends on individual channels.
- 2) 2 Insertable compressors
- 3) 2 Channels of 1/3 octave graphic eq, patched after board, not inserted on board. (If there are multiple sound sources fed off matrixes to provide adequate coverage of the room (not including infrared), there should be 1/3 octave graphic eq's on all matrixes.
- 4) 2 Quality Digital reverbs, returning in stereo to board channels to allow for equalization.

\* Piano must be tuned the day before the event.

\* Boom Stands must be heavy based or tripods.

All sound equipment being supplied must be installed, balanced, and functioning properly prior to scheduled sound check time.

### BACKSTAGE/DRESSING ROOM:

Three (3) dressing rooms are required, one (1) for Male Performers, one (1) for Female Performers, and one (1) for Musicians (if included). All should be clean, well lit, heated/air-conditioned, with restrooms where possible.

Please have Bottled Water for the group and cups (Ice if possible). Meals are appreciated. A large Salad with a protein, and sandwiches will do. No special dietary requirements.

### PRESS AND PROMOTION

Only approved bio (long and short forms) are to be used in program.

### MERCHANDISING

WHERE PERMITTED, please provide table and chairs for CD and Merch sales.