

# **7 BRIDGES : THE ULTIMATE EAGLES EXPERIENCE EQUIPMENT RIDER**

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DREW HARDY - [drew.7bridges@gmail.com](mailto:drew.7bridges@gmail.com) (270) 996-8148 cell**

## **P.A. REQUIREMENTS:**

### **Speakers/Amps:**

L'Acoustics, JBL Vertec/VRX, D&B, RCF, or Danley Speaker/Amp system to sufficiently cover 100% of the audience area.

***\*\*Front fills to compliment the L/R/Sub are REQUIRED as there are NO instrument amps or wedges on stage.\*\****

### **Mixing Consoles:**

Avid SC48, Midas Pro/M32, Behringer X32

### **Stage Power:**

**MINIMUM** of 4 separate 20 amp circuits

## **BACKLINE REQUIREMENTS (IF NOT BEING PROVIDED BY BAND):**

### **DRUMS:**

**6 PIECE PEARL REFERENCE PURE, REFERENCE OR MASTERS DRUM SET:**

**KICK:** 16"x 22"

**SNARE:** 6.5" x 14" LUDWIG BLACK BEAUTY (LB417), PEARL SENSITONE BRASS (STA1465BR) or PEARL REFERENCE 20-PLY (RF1465S/C) or BRASS (RFB1465)

**TOMS:** 10" & 13" RACK TOMS 16" & 18" FLOOR TOMS

**CYMBALS:** PAISTE

**HI-HATS:** (1pr.) 14" PAISTE 2002 MEDIUM or SIGNATURE HEAVY

**CRASHES:** (1) 18" (1) 20" PAISTE 2002 CRASH or SIGNATURE FULL CRASH

**RIDE:** (1) 22" PAISTE 2002 RIDE or SIGNATURE FULL RIDE

**ELECTRONICS:** (1) ROLAND SPD-SX WITH STAND & POWER SUPPLY

**ALL PEARL ADVANCED SERIES HARDWARE**

**PEARL ROADSTER OR AHEAD SPINAL G DRUM THRONE WITH BACKREST**

**GUITAR AND BASS AMPS:** DIRECT INPUT UNITS PROVIDED BY BAND

### **KEYBOARDS:**

(1) KORG KRONOS, KRONOS II or KRONOS X (88 KEY PREFERRED WITH X-STYLE STAND)

**MICROPHONES:**

- (1) TELEFUNKEN M82 or SHURE BETA 52 (KICK DRUM)
- (2) TELEFUNKEN M80-SH or SHURE BETA 56 ( SNARE DRUM & DRUM VOCAL)
- (4) TELEFUNKEN M81-SH or SHURE BETA 98AMP (TOMS)
- (4) TELEFUNKEN M60 FET OR EQUIVALENT (HI-HATS, 2 OVERHEADS, RIDE)
- (5) TELEFUNKEN M81 or SHURE BETA 58 (VOCALS)

**DIRECT BOXES:** RADIAL DIRECT BOXES OR BETTER

- 2 - DRUMS
- 2 - ACOUSTIC GUITARS
- 4 - KEYBOARDS

**MONITORS (IF BAND IS NOT PROVIDING IEM RIG):**

6 STEREO WIRELESS IN-EAR MIXES (NO WEDGES!)

**RISERS:** DRUM RISER (1): AT LEAST 8' x 8' x 2' *CENTERED AT MID STAGE*

KEYBOARD & GUITAR RISERS (2): AT LEAST 4' x 8' x 1'

*STAGE L & R OF DRUM RISER*

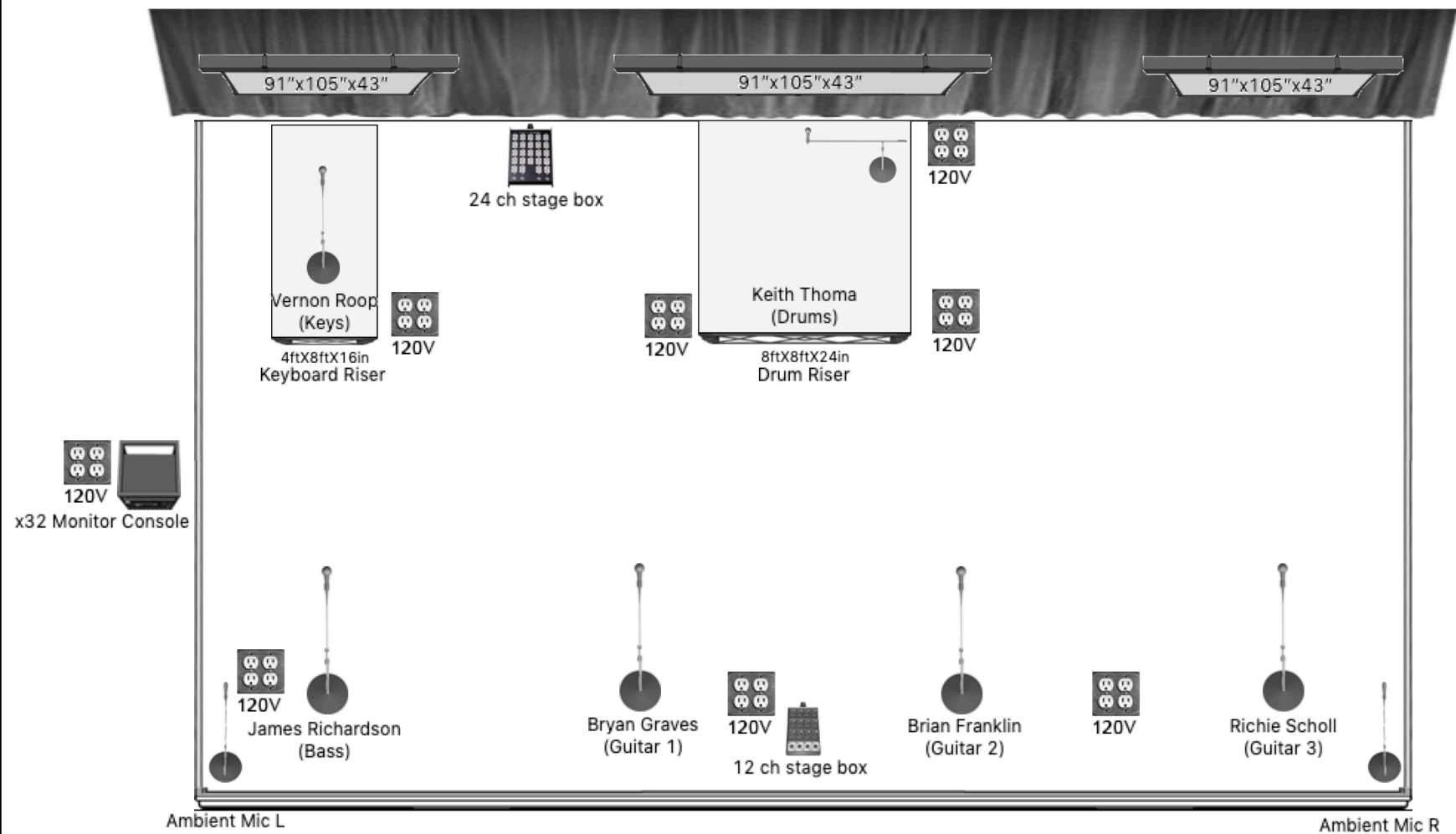
**GUITAR STANDS:**

(7) GUITAR STANDS

**(6) MIC STANDS W/BOOM ATTACHMENTS FOR VOCALS**

**LIGHTING REQUIREMENTS: (MINIMUM)**

(8) PAR CANS ON STANDS ON EACH SIDE OF STAGE



1. Kick
2. Snare
3. Hats
4. Tom 1
5. Tom 2
6. Tom 3
7. Tom 4
8. Drum Pad
9. OH L
10. OH R

11. Ride
12. Timbale H
13. Timbale L
14. Drum TB (Mon Only)
15. Keys L
16. Keys R
17. OPEN
18. Bass (James)
19. Gtr 1 (Bryan G)
20. Gtr 2 (Brian F)

21. Electric 12-str (Brian F)
22. Gtr 3 (Richie)
23. Ac Gtr 1 (Bryan G)
24. Ac Gtr 2 (Richie)
25. Bass Vocal (James)
26. Gtr 1 Vocal (Bryan G)
27. Gtr 2 Vocal (Brian F)
28. Gtr 3 Vocal (Richie)
29. Keys Vocal (Vern)
30. Drum Vocal (Keith)

31. Band TB (Mon Only)
32. Band TB (Mon Only)

Band will provide:  
 \*\*X32 FOH Console  
 (If needed)\*\*  
 X32 Monitor Console  
 32 channel analog splitter  
 All microphones  
 Mic Stands  
 Cabling  
 24ch & 12ch stage boxes  
 Projectors & screens

Band Contacts:  
 Drew Hardy (Tour Manager)  
 (270)996-8148  
 Vernon Roop (Bandleader)  
 (270) 791-0369

Band Booking:  
 3J Productions  
 (615)293-3664

## 7 BRIDGES : The Ultimate EAGLES Experience

### CONTRACT AND HOSPITALITY RIDER

*This rider will become part and parcel of the contract and must be signed by the purchaser or contract will become null and void.*

1. No advertising of the performance may be issued in any form prior to receipt of signed contract from 3-J Productions.
2. Balance of all payments is due to the Artist (Vernon Roop or Keith Thoma) one hour prior to performance, by cash or check made payable to Stars In The Southern Sky, LLC.
3. All interviews must be cleared through 3-J Productions. Please provide copies of any publicity, photos, reviews, etc. Only photos supplied by 3-J Productions may be used for promoting the show.
4. Artist obligation are subject to detention or prevention by act of God, sickness, accident, means of transportation, natural catastrophes, riots, strikes, any act of public authority, or any other cause beyond the Artist's control. Artist shall be paid in full for any date for which they show up regardless of ticket sales, weather conditions, riots, tax liens, or other acts of God.
5. Venue stage manager, experienced monitor and house sound, light technicians to be available during sound check and performance at Purchaser's expense. Soundcheck is mandatory and will last approximately 30 minutes or until satisfactory sound is achieved in stage monitors and mains. Sound company should be ready at least 2 hours prior to the opening of doors.
6. Artist's crew must have control over the set up of the stage and the placement of sound/equipment during the performance. Stage must be of at least 16 ft deep by 20 ft wide.
7. Purchaser to provide a lighting system capable of even coverage of the stage.
8. Purchaser to provide 10 single (or 5 double) non-smoking hotel rooms, 1st class hotel such as Hilton, Marriott, Doubletree  
(Room Buyout available but must be approved by 3-J Productions)
9. Artist to have a secure, clean, well-lit heated/air-conditioned dressing room with private restroom for Artists use only. One full length mirror and 8-10 laundered towels to be placed in Artist dressing area.
10. Purchaser to provide a hot meal for 10 consisting (of meat, pasta, vegetable, with an ample supply of coffee/tea/water/soda to be provided at a mutually agreed upon time or agreed upon cash equivalent.

**\*\*ONE BAND MEMBER HAS A TREE NUT ALLERGY - No almonds, Brazil nuts, cashews, chestnuts, filberts, hazelnuts, macadamia nuts, pecans, pistachios, shea nuts or walnuts.\*\***

Prior to soundcheck, 1 deli platter and assorted cheeses, crackers, fruits and vegetables, snacks, coffee, tea, honey, ample supply of bottled spring water, diet and regular sodas, (12) AA batteries are to be placed in artist dressing room.

**12. IF BAND IS FLYING TO THIS DATE - Purchaser to provide transportation for 10 people, to and from airport, hotel, and venue from arrival to departure. 2 15-passenger vans with the rear most seat removed (for equipment and luggage) are requested.**

**IF BAND IS TRAVELING VIA TOUR BUS - Purchaser agrees to supply adequate parking space at hotel and venue for 66 ft. tour bus/trailer. If adequate parking space is not available, Purchaser must arrange for an alternate parking area to be mutually agreed upon prior to arrival.**

**13. Artist to have 12 complimentary tickets to be released for sale if not used day of show.**

**14. Purchaser shall not have the right to broadcast, televise, photograph or otherwise reproduce the performance or any part thereof. Purchaser shall have their representative announce the above agreement prior to the performance.**

**15. Artist has the sole exclusive rights, but not the obligation, to sell merchandise and retain 100% of the receipts unless otherwise agreed to in writing by Artist or Artists manager. The sole exception is to any financial arrangements made with venue for the handling and/or sale of this merchandise. The Purchaser is enjoined from selling any merchandise bearing the likeness of the Artist or any member individually unless agreed upon. One banquet sized table, one chair and security in a good location with good lighting to be provided by venue.**

**16. All dates must be advanced with Vernon Roop (270-791-0369) [vernonroop@gmail.com](mailto:vernonroop@gmail.com) or Drew Hardy (270-996-8148) [drew.7bridges@gmail.com](mailto:drew.7bridges@gmail.com) approximately 2-3 weeks before performance.**

**ALL TERMS OF THIS RIDER ARE ACCEPTED BY THE PURCHASER UNLESS THEY ARE WAIVED BY ARTIST MANAGEMENT AND INITIALED. FAILURE TO SIGN RIDER WILL BE CAUSE TO CANCEL THE ENGAGEMENT.**

**AGREED AND ACCEPTED BY ON THIS DATE OF \_\_\_\_\_**

**PURCHASER X \_\_\_\_\_**

**3-J Productions X \_\_\_\_\_**