

“The Chipper Experience!”

- Where COMEDY & MAGIC Collide! -

TECH RIDER for 2018 & 2019

Howdy!

Looking forward to bringing my show to your wonderful venue! :))

Wanted to connect with you, and go thru the technical requirements for the show. LOAD-IN is very easy, as there will only be 2 to 4 suitcases (depending upon which routines I'll include in my show for this performance.), and a carry-on and a backpack. See, easy! :))

My show is VERY flexible, so please let me know if there are any issues with the following requests, and we'll find a 'work-around'. I completely understand that each venue is different and may or may not have certain technical needs. We can adjust accordingly. :))

BEFORE ARRIVAL:

Please mop and/or clean stage/wings/etc., and make sure it's completely dry before load-in.

Please have stage/wings/etc. (if applicable) completely clear and ready for load-in and set-up.

Please have closest dressing-room open and available.

Please have ONE parking spot close to stage door for my vehicle.

(I will be driving a mid-sized vehicle. No trailer.)

If **WIFI** is available, please let me know. :))

WILL NEED:

THREE (3) Mic Stands with mic holders, but NO MICS. (These are used as 'coat racks' and to display a 'magic prediction'.)

TWO (2) barstools.

TWO (2) FOLDING CHAIRS. (Or non-folding chairs is fine, as long

as the chairs MATCH each other, and have NO ARM RESTS.)

ONE (1) TABLE (set in or near wings/side of stage. This will be used for my computer laptop. And audio cable will be connected to it. (Also HDMI if the venue already has a video projector and screen available. Please let me know ASAP, in case I need to bring additional HDMI cable to go from my computer to the venue's projector if it's not already available.

ONE (1) solid black music stand.

STEPS or STAIRS available that allows me to go into the audience during the show, and for volunteers to join me up onstage.

AUDIO:

HEADSET MIC, or LAV MIC, if available.

In a pinch I can also work with a WIRELESS HANDHELD MIC.

If a back-up "emergency" mic is available, please have it on 'stand-by' backstage in the wings.

NOTE: I run the audio/music tracks from my computer laptop using a remote control that is hidden in my pocket. Once audio levels are set during tech rehearsal, I control all of my music, including pre-show music during the performance. The 'cue' system (known as "QLAB") also controls all of my video clips and graphics if we are using your video projector and screen for this performance. (VIDEO is OPTIONAL, but if your venue has a projector & screen, it adds a wonderful element to the overall show.)

XLR ¾ inch CABLE (Mic cable) needed that connects my computer laptop to the soundboard. (Usually XLR CABLE runs from my laptop to a backstage plug-in that then runs to the soundboard in the back of the house. If not available, then a direct XLR line can run from laptop to soundboard. My computer can handle either a direct 1/8 inch (headphone jack) audio cord or ¾ inch XLR cable. (I have the necessary parts with me to go from 1/8 inch to XLR if needed to

convert.)

POWER CORD going to my Computer laptop on side/wings of stage, sitting on a table. Will also need additional plug for a wifi 'router' I bring with me. A power strip connected to the power cord works great for the laptop and router.

Separate POWER CORD that reaches to front center of stage (The stage apron's edge). This will be used to supply power to my iPad that allows me to see my music/audio cues during the show.

BACKSTAGE:

If there is room, an additional long table in the stage-right wings would be nice for me to organize some props.

VIDEO SCREEN/PROJECTION (OPTIONAL)

If your venue also has a VIDEO PROJECTOR and SCREEN available to use, please let me know. This allows me to provide a cool show graphic as people are entering the theater, as well as a very fun 10-minute "PRE-SHOW" VIDEO before the show starts. Also, depending upon where the screen and projector are located, there are other moments in the show where it can be used, including a magic routine that has the audience following directions told to them from a video clip. (all controlled using my remote and my laptop.)

LIGHTING:

If your venue has BASIC LIGHTING:

A General WARM WASH on stage works well.

HOUSE LIGHTS on full (when I ask for them), or a percentage TBD during tech rehearsal.

I tend to work downstage a LOT, close to the audience as I interact with them, so if lighting can be set to light the stage from the edge of the apron and back, that would be great.

If your venue has additional lighting options available:

Blues or fun lighting patterns to decorate the mid or back curtain. (depending upon the size and type of stage area, TBD upon arrival.)

There are also a few additional lighting cues we may use, once I see what is available. Again, these additional cues are optional and would only use what is currently available at your venue.

SPOTLIGHT(S) – Optional. -- I rarely use spotlights, but if they are available, they should be dimmed/filtered enough so they don't "blind" me onstage. If too bright, I may ask that they are only used to light volunteers in the audience, or when I venture out into the audience. Otherwise, no spotlights are needed for the rest of the show.

LOBBY:

After the show, I like to do a "meet & greet" with patrons at a covered table in the lobby, and to also sell and sign my DVD's. A hand towel and bottle of water would be awesome if available.

TECH REHEARSAL:

Once all audio & lighting (And if available: video/projection) is set and ready, we'll do a TECH rehearsal, which should last about an hour or less. Mostly done so everyone knows the general flow of the show. Because this is a 'comedy' show and very 'loose' in style, the technical cues for the crew will be minimal. A tech CUE/RUNDOWN SHEET will be provided. Please make enough copies of the RUNDOWN for anyone working lights/audio/backstage/spotlights, etc.

Please make sure that Tech Crew are the same people for both the tech rehearsal and the actual performance.

NOTE: I will ask whoever is working backstage (or even someone from the soundbooth) to help with a very quick (5-10 seconds at the most) funny gag. They will simply be running out onstage wearing a ski mask (that I provide), grab a street map from me, and then run

back offstage. It's a great bit, very funny, and again, the person will only be 'onstage' for 5-10 seconds at the most. Appreciate it. :)

Depending upon how the day is scheduled, I will need to assemble all of my various props from my suitcases. No help is needed for this part, as it's just me putting stuff together, which takes some time. After the show, the time needed to strike and pack is a little faster, but still requires time to disassemble props and fit them all back into the suitcases.

Again, depending upon your type of venue/theater, I'm very good with flexibility on items in this tech rider. I can customize the show to best fit your venue. :)

That's about it! Yay! :)

Please email me ANY QUESTIONS OR CONCERNS you may have, If needed, we can also set up a phone meeting and talk in person. Looking forward to working with you and your crew & staff!

EMAIL: chipper@chipper.tv

CELL: 818-261-2233

All the very best!

Cheers,

Chipper :)



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THE CHIPPER EXPERIENCE! – Where COMEDY & MAGIC Collide!			
TECH SHEET & RUNDOWN – 2018 & 2019 – 90 min. version			
CUE	NOTES	LIGHTING	SOUND
DOORS OPEN	House music, provided by Chipper on laptop. OPTIONAL: Show logo on VIDEO SCREEN.		All cues controlled by Chipper using remote.
VIDEO PRE-SHOW (OPTIONAL)	Approx. 10 min. long. Played 10 minutes before actual start of show.	STAGE IS DARK, OR BLUE ACCENT DOWNPOOLS, SO PROJECTION SCREEN CAN BE CLEARLY SEEN.	
COMEDY PRE-SHOW ANNOUNCEMENTS & Chipper’s INTRO	These are done by CHIPPER, LIVE, backstage.	BLACKOUT. House lights also go to black.	WIRELESS ‘LAV’ or headset mic ON.
CHIPPER ONSTAGE	Chipper runs onstage as stage lights up.	WARM WASH UP, to cover stage AND apron. WHEN Chipper ASKS for HOUSE LIGHTS, bring them up. (Percentage of house lights TBD.)	
RED/BLUE COAT DUMMY GAG *BURGLAR GAG BOTTLE & BAG WATER & BAG	*BURGLAR CUE: “HEY VINNIE!” Vinnie RUNS onstage, grabs MAP from Chipper and runs offstage.		
“PERFECT MATCH”	A couple is invited up onstage and sit down on two folding chairs.	If spotlights, light them up as they come up onstage and when they go back to their seats.	

“SPONGE BALLS & GIFT BAG”	Barstool is needed. Man comes up onstage to help.		
“FIVE SENSES” – The QUESTION GAME	Three more people are brought up, so all FOUR can play this game. At end of routine, all four are holding up MATCHING SIGNS above their heads. Bows. They all return to their seats.	If available, five DOWNPOOLS, one for each person. (The four VOL’s and Chipper.) OPTIONAL. This is like a ‘game show’. At end of routine, we may want to ‘flash’ the lights, or ‘chase’ them if available.	
DANGEROUS JUGGLING	I pretend to juggle ‘dangerous objects’ over a woman in the audience. I bring her upstage to receive a prize.		
SHERLOCK HOLMES BOOK TEST		OPTIONAL: Special on just centerstage, lighting just the VOL and me during this. NO SPOTLIGHT because we don’t want SHADOWS on curtains behind us.	
FABULOUS PRIZES!	I present the VOL with various prizes, including a balloon animal and a DVD. She returns to her seat.	BACK TO FULL WASH.	
“JUGGLING FINALE” *OPTIONAL: BLINDFOLD JUGGLING	If conditions are okay, I may try to juggle the ‘Dangerous Objects’ while blindfolded.	FULL WARM WASH. If available, we might ‘bump’ the lighting UP just a bit.	

"RKO RADIO TOWER"	Guy from audience is brought up onstage. I attempt to read his mind.	OPTIONAL: at one point, it should look like a 'power surge/drain', where all the lights quickly DIM down, and then return to regular brightness.	
GLOVE TWIST GAG	I attempt to rotate my arm 360 degrees.		
*PICK-A-NUMBER VIDEO CLIP (OPTIONAL)	OPTIONAL – Audiences follows along as a video clip tells them what to do.	Lights fully dim during 2 min. video clip. Chipper will still be onstage during routine.	
CIGAR BOXES CARD ROUTINE (Sneak out SIGN) CIGAR BOX BALANCE	Chipper will ask a guy to help him stack the boxes. Once boxes are stacked, guy goes back to his seat.	At end of routine, Chipper is balancing the stack of boxes and he turns around. SPOTLIGHT should pick up the CHOSEN CARD created on the stacked boxes.	
BOWS	After my bows, I will run thru audience, out to lobby for 'Meet & Greet'.	FULL, BRIGHT WASH.	CLOSE CURTAINS.

NOTE: PLEASE MAKE COPIES OF THIS RUNDOWN & CUE SHEET for ALL CREW TO FOLLOW ALONG. Thanks everyone! Let's have fun!

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