

CIRQUESCO

TECHNICAL & PERFORMANCE REQUIREMENTS

LIGHTING

The CIRQUESCO Production Team appreciates the use of all available conventional lighting units for general color washes. These units are preferably gelled with a range of blues, pinks, ambers, magentas and reds. These units should be patched individually so we may create a general wash of each color as well as the ability to chase all of the colors.

Two (2) Followspots and operators are also requested. CIRQUESCO can also be performed with one (1) Followspot and operator, if necessary.

The use of any additional fog or haze units is appreciated, but not necessary.

To enhance the CIRQUESCO experience, the use of any intelligent lighting is appreciated. Should the venue have intelligent fixtures, please email or fax a copy of the stage plot, lighting plot and a list of all intelligent fixtures. The KBP team will then analyze the data and have a plan for lighting the show.

SOUND SYSTEM

The CIRQUESCO Production Team will require two (2) free channels of your soundboard for our mini-disc player. The house sound system should include a reverb unit, if possible.

MONITORS

A minimum of two (2) wedge monitors, symmetrically placed furthest downstage, is requested.

KEVIN BLACK PRODUCTIONS

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MICROPHONES

The CIRQUESCO Production Team will require the use of three (3) wireless handheld microphones. Two (2) of these microphones are for use in the performance and one (1) is for backup. We also request one (1) wired microphone, with ample cord to reach the entire area of the stage, as a second precautionary backup. Four (4) off stage mic-stands are requested.

The CIRQUESCO Production Team has had success with microphones from the high-end Shure family. However, we are happy to try whatever microphones the house sound designer thinks would be appropriate for the venue.

STAGE REQUIREMENTS

A minimum stage surface of thirty (30) feet wide by twenty (20) feet deep is optimal. A minimum of ten (10) feet of wing space is requested for both stage right and stage left. A back stage cross is also requested.

CIRQUESCO travels with a ground supported pipe and base system for our set design.

A solid black or star curtain is requested. This drop should be positioned on the farthest up stage fly rail. A white cyc may also be substituted.

AERIAL RIGGING

CIRQUESCO features a silk aerial act. There are a multitude of ways to rig the apparatus. A permanent I-beam is preferable; however, any permanent support beam with the ability to loop a strap over will suffice. The CIRQUESCO Production Team will require a ladder, cat walk or Geenie lift in order to access this beam. It is ideal if this support beam is center stage, but not required.

BACKSTAGE NEEDS

Two (2) dressing rooms, with enough space to accommodate ten (10) people each are requested. Any additional 'star' dressing rooms are appreciated.

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FOOD AND BEVERAGE

We kindly request the following:

- ⤴ An ample amount of bottled water
- ⤴ Coffee
- ⤴ Deli tray with assorted meats, cheeses and breads
- ⤴ Assorted salads
- ⤴ Cookies or brownies are always appreciated!
- ⤴ Any additional hot items are appreciated but not required.