

**FINIS HENDERSON
PERSONAL APPEARANCE RIDER
TRACK SHOWS**

Attached please find the contract rider, which includes the necessary provisions for **FINIS HENDERSON'S** engagement. The purchaser should study this rider and supply the necessary provisions hereunder.

The purpose of this rider is to assure the purchaser, the Artist, and the audience of the best possible performance.

No deviations or eliminations from this rider shall be made *without approval from the Artist*. All inquiries concerning this rider should be directed to:

MANAGEMENT:

PHONE
FAX
E-MAIL:

PRODUCTION SUPERVISOR: RAY WEAVER

CELL: 626-392-7473
E-MAIL: djray55@yahoo.com

Thank you, and best wishes for a successful engagement.

FINIS HENDERSON RIDER

Rider to contract date the ___ day of _____, 201__ by and between **FINIS HENDERSON** (hereinafter referred to as "Artist) and _____ (hereinafter referred to as "Purchaser") for the engagement at _____ on _____ is made part of and setting forth additional terms and conditions to contract.

1. TRANSPORTATION:

- A) Purchaser shall provide a total of two (2) **prepaid round-trip air fares** departing from and returning to Los Angeles, (Orange County airport) unless otherwise notified by artists management.
- B) Purchaser must pay for and provide all internal transportation for Artist and Artist's staff; including airport pickup and return as well as transportation to and from venue for both rehearsal and Performance. (VAN REQUESTED)

2. ACCOMMODATIONS:

- A) The purchaser shall provide **(1) ONE SUITE, (1) ONE single hotel rooms** (king size bed) at no cost to Artist. Rooms must be first class quality in a first class hotel. (4 STAR Hotel or better)
- B) Hotel address and phone number (and directions if necessary) must be provided at least seven (7) days prior to date of engagement.

3. SOUND REQUIREMENTS:

- A) Purchaser shall provide a First Class House system capable of reproducing undistorted, evenly distributed sound (recommended Frequency response) no less than 110dB-spl with frequency response from 50Hz to 16Khz+ or - 3dB throughout the seating area.

- B) House Mix console - Minimum of 24 available channels with mim 3 band EQ (HI-MID-LOW) and at least 4 auxiliary sends. All must be pre-fader per EQ.
- C) House System should consist of at least a 3-way speaker system with sub woofers and one full-range center cluster. Artist requests delay stacks if necessary (200 feet or more).
- D) Purchaser shall provide the following equipment:
 - (2) Hand-held Wireless microphone (SHURE with sm-58 or 87)
 - (1) MINI DISC MACHINE
 - (1) STANDARD ROUND-BASE MICROPHONE STAND AND 1 TRIPOD STANDS PROPS
- E) House system should be equipped with 1/3 octave equalization for all sends, and must include one (1) digital effects processor. (Yamaha SPX-90 or 990)
- F) Two (2) bi-amped monitor wedges from one (1) discreet send at the main console.
- G) Purchaser shall provide one (1) experienced sound technician for Artists's rehearsal and performance.
- H) Purchaser agrees to have all sound equipment set up and operable prior to Artists's rehearsal.

4. LIGHTING REQUIREMENTS:

- A) Purchaser shall provide a minimum of a four (4) color wash using 20 Par Source 4 instruments- minimum 12 instruments front and 8 instruments in the rear. Colors are as follow:
 - Medium red #27, Primary blue #80, No color pink #33
 - No color clear #00 (All colors are Roscolux)

Six (6) intelligent lights are also required - 2 instruments front and 4 instruments in the rear. All controls for lights and fog shall be positioned near front of house.

- B) Purchaser shall provide one (1) strong follow spotlight in good working condition and a four (4)-position clearcom.
- C) Purchaser shall provide one (1) fog machine (water based, atmosphere's fluid)
- D) Purchaser shall provide one (1) experienced lighting technicians for both rehearsal and performance.
- E) Purchaser agrees to have all lighting set up and operable prior to Artist's Rehearsal.

5. STAGING

- A) The stage shall be at least 20' wide by 12' deep by 24" high with center stair access.
- B) A minimum of 15' by 9' wooden dance floor will cover down center stage.
- C) Purchaser shall provide:
 - (1) 30" Bar Stool
 - (1) Black Music stand
- D) Artist requests there be no dance floor between stage and audience (optional)
- E) Pipe and drape for behind stage

6. REHEARSAL/SOUND CHECK

- A) Artist shall have at least three (2) consecutive hours of rehearsal time on stage with full technical crew.
- B) No member of the general public shall be permitted in the performance area until Artist or Artist's representative has completed a full technical rehearsal setup and sound check.

7. DRESSING ROOMS:

- A) Purchaser shall provide one (1) clean, well-lit, well-maintained dressing room with either a key lock or a security guard posted at the door. The room should be large enough to hold eight (8) people comfortably. The room should have access to at least one (1) private clean rest room facility that is serviced by hot and cold running water and standard electrical outlets. One (1) full length mirror should be placed in the dressing room. Dressing room should be adjoining or directly accessible to the stage area.

8. CATERING:

- A) Purchaser agrees to provide the following refreshments in the dressing room at least one (1) hour prior to show time.
 - (6) BOTTLES OF SPRING WATER
 - (1) DELI TRAY W/ FRESH FRUITS, CHEESES, VEGETABLES AND MEATS ETC. (ENOUGH FOR 4 PEOPLE)
 - (1) CASE ASSORTED SOFT DRINKS
 - (1) COFFEE & TEA SERVICE WITH CONDIMENTS (HONEY/LEMON)
 - (2) QUARTS OF JUICE (ORANGE, GRAPEFRUIT, ETC.)
 - (1) BATH TOWELS IN DRESSING ROOM 1 HR. PRIOR TO SHOW

9. **SECURITY:**

Purchaser shall provide and guarantee the proper security at all times, including the dressing rooms and stage area, before, during and after each performance.

10. **PAYMENTS:**

Purchaser shall provide payment in U.S. Currency only. No State, Federal, local or provincial tax or taxes and/or any fees of any kind are to be deducted. Payment is to be made as provided for in face of contract prior to performance directly to Artist.

11. **MERCHANDISING:**

- A) Purchaser agrees that Artist's representative shall have the sole and exclusive right to the sale of including but not limited to, souvenir booklets, T-shirts, pictures, albums, etc.
- B) Purchaser further warrants that there will be no sale or other distribution of phonograph recordings or any other souvenir material at this performance without express written permission of Artist. Purchaser agrees to provide adequate space for representative of Artist to vend such souvenirs, including a lighted area with table and chair.

12. **INTERVIEWS:**

Artist will coordinate to his best ability to do all interviews associated with this engagement. However, all scheduled interviews must first be cleared with Artist or Artist's representative at least ten (10) days prior to engagement.

13. **BILLING:**

- A) Artist shall receive 100% billing in any and all publicity releases and paid advertisements, including but not limited to programs, flyers, signs, lobby boards and marquees. The following is the only acceptable way Artist shall be billed:

FINIS HENDERSON

- B) Purchaser agrees to use only publicity materials provided by Artist or a representative and further agrees that all advertising and publicity is subject to approval prior to release.
- C) Purchaser will NOT permit Artist's name to be used or associated directly or indirectly with any product or service without the Artist's written consent.
- D) Purchaser will NOT permit the recording or broadcast, oral and/or visual, of any performance without the express prior consent of the Artist.

14. CANCELLATION:

Artist has the right to cancel the engagement up to thirty (30) days prior to the actual date of performance if booked on a national TV show, casino date Broadway or theatrical presentation.

15. FORCE MAJEURE:

- A) Artist's obligations hereunder are subject to the detention or prevention by sickness, inability to perform, accident by means of transportation, act of God, riots, strikes, labor difficulties, epidemics, and an act or order of any public authority or cause, similar or dissimilar beyond Artist's control.
- B) Purchaser's obligation is likewise subject to purchaser's inability to perform by reason of accident, act of God, riot, strikes, labor, dissimilar beyond purchaser's control.

THE ABOVE AND ALL ITS ATTACHMENTS CONSTITUTES THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. THIS ENTIRE CONTRACT HAS BEEN READ AND ENTIRELY UNDERSTOOD BY THE UNDERSIGNED, AS HAS BEEN ALL ITS ATTACHED RIDERS AND TERMS.

AGREED AND ACCEPTED BY

PURCHASER

DATE

FINIS HENDERSON

DATE

FINIS FOH INPUT LIST
FOR FLORIDA THREE PIECE

- 1 KICK
- 2 SNARE
- 3 HAT
- 4 RACK LEFT
- 5 RACK RIGHT
- 6 FLOOR 1
- 7 OVERHEAD
- 8 BASS
- 9 KEYS
- 10 STAR VOCAL (SHURE WIRELESS BETA 87)
- 11 BACK-UP STAR VOCAL (SHURE WIRELESS BETA 87)
- 12 VERB (LEFT)
- 13 VERB (RIGHT)
- 14 VOG AT FOH
- 15 TRACK 1(DRUMS)
- 16 TRACK 2(BASS)
- 17 TRACK 3(KEYS) (Return to stage)
- 18 TRACK 4(GUIT)
- 19 TRACK 5(HORNS) (Return to stage)
- 20 TRACK 6(BACK VOCAL) (Return to stage)
- 21 TRACK 7(PERC) (Return to stage)
- 22 TRACK 8 (CLICK) (Return to stage)
- 23 AUDIO EFFECTS (LEFT)
- 24 AUDIO EFFECTS (RIGHT)
- 25 IN EAR MIX
- 26 IN EAR MIX

6 PRE AUX SENDS FROM FRONT OF HOUSE